

PROCESS

By

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EXT. PLANET - DAWN

A harsh and rocky terrain can be seen.

The ground a singular shade of charcoal grey.

Faint outlines of alien planets can be seen in the newly formed morning sky.

A red sun centers in the heavens.

SILENCE.

The tranquility of this untouched place breaks.

An aged and beaten boot breaks the rocks beneath it.

The boot belongs to ADELAIDE.

She is no older than 22, her petite and pixie like features are concealed by a mask which acts as breathing apparatus.

A single tube leads from the mask into a tank on her back.

Adelaide kneels down on one knee and grabs a hand of the rocky soil, the small fragments of rock escapes through her fingers and dispatches into the soft breeze.

She looks over her shoulder.

Another figure dressed in the same vain as Adelaide treads the ground she has already walked.

This is RUBEN. He is in his early 60's.

He is carrying a large metal flight case.

Adelaide points to the part of the ground in which she has unsettled.

Ruben bends down awkwardly on one knee and places the case next to his side.

ADELAIDE

Here.

She begins to separate the ground and creates a small trench.

Ruben attempts to open the case, his fingers too clumsy to unlatch the metal clasp of the case.

Adelaide intervenes.

(CONTINUED)

Upon opening the case a 1970's Mamiya photography camera rests next to a small plant wrapped in bubble wrap.

Printed photographs of various plants buried in strange terrain fall from the case.

Ruben's clumsy hands make the pictures separate and escape further.

He scoops the pictures up with two hands and returns them in an unorganized fashion.

Adelaide takes the wrapped plant out of the case and passes it to Ruben.

She takes out the camera and prepares it.

She stands and holds the camera at her mid section.

Ruben begins to unwrap the plant.

Adelaide looks at her father through the image inspector of the camera which is located on the roof of the machine.

Ruben removes a camping shovel from his belt and unfolds it.

He further excavates the dirt.

Adelaide takes a photograph of Ruben.

Ruben settles the plant into the ground.

He then looks straight into the lens of the Mamiya camera in which Adelaide is holding.

He holds a deep face of thought.

Adelaide takes a photo.

Adelaide drops to Ruben's level.

She places the camera on the ground.

Adelaide holds either side of Rubens head and places her forehead against his.

ADELAIDE

I can take you home now.

Ruben pulls Adelaide into his breast.

EXT. PLANET - NIGHT

The grey terrain has become one singular shade of black. Two distant moons provide minimal light.

The darkness is broken.

A singular intense beam of light emits from a torch in Adelaide's grip.

Adelaide walks the terrain still wearing her breathing apparatus, rocks CRACKING and CRUNCHING beneath her feet.

She calls into the alien night.

ADELAIDE
RUBEN!?

Echoes from the blackness answer her.

Adelaide pursues, flashing the torch at various angles.

She shines the torch to her feet.

The shrub she planted earlier with Ruben still stands.

EXT. FOREST - DUSK

Ruben walks a forest bed.

Sticks CRUNCH and BREAK beneath his heel.

He calmly guides the vegetation away from his path with both hands.

Ruben BREATHES HEAVILY through his breathing apparatus.

He reaches a small clearing in the forest, a small waterfall crashes against ageless rocks into a shallow pool.

Sat by the waterfall is SMALL GIRL.

She is no older than 3, wearing a dress, she wears a smaller version of the breathing apparatus worn by Ruben.

The Small girl turns towards Ruben, blue eyes look deep into his, the waterfall CRASHING in the background.

The small girl holds out her hand, her small fingers full stretch.

Ruben cautiously treads the forest bed.

The small girl retracts her hand.

(CONTINUED)

Ruben stops.

The small girl removes her breathing apparatus.

She places it neatly on the floor than returns to her place by the waterfall.

RUBEN

How did you get here?

Ruben begins to unbuckle his breathing apparatus.

His fingers struggle to unclasp the small buckles which hold it secure.

The small girl turns around, her attention is drawn over Rubens shoulder, she still sits perfectly by the waterfall.

Ruben looks over his shoulder, the breathing mask almost ready to be removed.

A torch drops to the ground next to a pair of weathered boots.

Adelaide pounces.

She breathes HEAVILY through her mask.

She grabs both of Rubens hands and struggles to place them by his side.

Ruben and Adelaide stand symmetrical.

Adelaide's hands firmly push on Ruben's wrists until they are by his side.

Ruben breathes a HEAVY SIGH through his mask.

Adelaide's hands relax and hold his.

ADELAIDE

Your hands are so cold.

Ruben raises his head.

He closes his eyes.

EXT - SPACE

A beaten and worn space ship crawls through the blackness of space.

The ship pulls until it is embraced by a blue light.

Below the ship lies the planet Earth. It glows vibrant colours of blue and white.

INT. SPACESHIP - NIGHT

A room engulfed in shadow.

A singular chair is central of the room.

It is in the style of an antique barbers chair, with a futuristic touch.

Ruben sits in the chair, Adelaide stands to the right of him holding a small computer tablet.

She places a reassuring hand on her patients shoulder.

ADELAIDE

Are you ready to see her?

Ruben pushes himself deeper into his seat.

RUBEN

Yes. I think so.

Adelaide attaches a small wire to Rubens temple. She gently presses it with a light touch.

The wire connects Rubens brow to the chair.

Adelaide presses several buttons on the tablet.

ACTIVATION NOISES can be heard.

A holographic screen appears before Ruben.

Adelaide is presented with several options on the interface of her table device.

She scrolls past several different icons until she selects "December 2153".

Adelaide kisses Ruben on the forehead and leaves the room.

Ruben concentrates deeply into the blue hue of the hologram.

INT. FAMILY COTTAGE - HOLOGRAM

A rustic country living room can be seen, a singular body sits on a sofa which is central to the room.

This is STRONG MAN.

He is wearing casual garments, his hair swept back and wet.

Strong man can be seen, sat adjusting a video camera.

His large hand covers the lens.

A Christmas tree can be seen over his shoulder, it is dressed impressively.

Small Girl enters, wearing pajamas and a large wrapped present in her hand.

The strong man scoops his hands under her arm pits and raises her onto his knee.

He points a large strong hand towards the video camera lens.

Small Girl grips the present.

STRONG MAN

Wave sweetheart.

Small Girl takes her eyes off of her gift momentarily to suggest a wave at the camcorder.

STRONG MAN

Go on then lets see what he's brought you.

Small Girl savages the wrapping, it flies in every direction of the room.

She lifts the lid of the box.

She stares deep into its depths.

The signal breaks and cracks, till the hologram is inaudible.

INT. SPACESHIP - NIGHT

The hologram fades.

Ruben sits in his chair. His finger nails clawing at the edge of the arm rests. The wire swinging from his brow as he moves.

(CONTINUED)

A PRESSURE DOOR activates.

Adelaide enters, she carries the tablet.

She walks over to Ruben.

Ruben relaxes his neck and lets his head slouch into the head rest.

ADELAIDE
Was she there?

Ruben lets his head fall forwards.

His eyes closed.

RUBEN
Yes.

Adelaide records his answer into the computer tablet.

Ruben screws his eyes further closed.

Adelaide deactivates the computer tablet.

She pulls it into her breast.

EXT - SPACE

The worn space ship begins to enter Earth's atmosphere.

The ship just holds together as it breaks through.

INT. SPACESHIP - NIGHT

Ruben slides to the edge of the chair.

Adelaide cautiously moves closer to him.

Ruben places his elbow on one of the arm rests and lets his head relax into the palm of his hand.

Adelaide moves closer.

ADELAIDE
What do you remember?

Ruben smiles to himself, a vacant look in his eye.

The wire still hangs from his head.

Adelaide holds herself together.

Ruben smiles at the floor.

(CONTINUED)

He avoids eye contact with Adelaide.

An ALARM RINGS through the room.

Ruben sits forward from his chair.

He begins to claw the chairs arm rests once again.

He looks to Adelaide.

She places her hand on top of his.

ADELAIDE

We are here.

Ruben tenses.

He pulls the wire from his head.

RUBEN

Is she waiting for me?

Adelaide pulls Ruben close.

She lets her head rest on the top of his.

EXT. RUINED COTTAGE - MORNING

Adelaide walks across a green slope, she is holding Ruben's hand.

Neither are wearing any breathing apparatus.

Ruben carries a large metal flight case.

On the horizon sits the silhouette of a cottage.

They continue to hold hands, but they walk with pace.

They arrive at the ruined cottage.

The shell of the cottage is still visible but it is inhabitable.

Adelaide releases Ruben's hand.

Ruben cautiously treads the ruins of the cottage running his fingers across the old brick and stone.

Adelaide crouches and begins to unbuckle the flight case.

She opens the case.

Inside is the 1970's Mamiya camera.

(CONTINUED)

Adelaide takes out the camera.

She holds it at her waist, she attempts to focus the camera on Ruben.

Ruben has a large smile on his face as he continues to run his fingers along the walls.

RUBEN

Home.

Tears are glistening in his eyes, but his huge smile conceals them.

INT. FAMILY COTTAGE - FLASHBACK

Sat on Strong mans lap, Adelaide finishes unwrapping the gift.

She pulls a 1970's Mamiya camera from the box.

She leaps from Strong Man's lap and runs as far over to the camcorder as she can, she then pushes her new gift right up to the camcorder for a big close up.

She turns.

Her back is to the Camcorder.

Small Girl instinctively holds the camera at her waist.

She inspects the image inspector located on the roof of the camera.

EXT. RUINED COTTAGE - MORNING Ruben still walks the ruins of the cottage in awe.

Adelaide focuses the camera on Ruben.

ADELAIDE

Smile.

Ruben turns.

He looks deep down the lens.

Adelaide takes a photograph.

THE END