



PRESSKIT

SYNOPSIS

Queer standup comedians in Seattle paint a picture of oppressive comedy culture and what we can do to change it.

CREDITS

DIRECTORS

Sara McCaslin
Danny Tayara

CAST

Danielle Gregoire
Kathleen Nacozy
Ijeoma Oluo
Elicia Sanchez

EDITORS

Lila Kitaeff
Reid Kuennen

PRODUCER

Stacia Beer

SOUND MIXERS

Celena Adler
Lila Kitaeff

INTERVIEW TRANSCRIPTION

Celena Adler
Reid Kuennen
Sukhi Sanghera

SPECIAL THANKS

Stephany Hazelrigg
Mandy Hubbard
Dacia Saenz



SCREENINGS

Slamdance Film Festival
January 2016
World Premiere

Big Sky Documentary Film Festival
February 2016

DIRECTORS

Danny Tayara is a filmmaker and animator in Seattle, WA. Past projects include a behind-the-scenes featurette for *Lucky Them*, and 2012 short film *While We're Asleep*. Currently Programming Coordinator with Three Dollar Bill Cinema, Danny manages screening committees for the Seattle Lesbian & Gay Film Festival, and Translations, the Seattle Transgender Film Festival. Danny's career as a filmmaker began at Reel Queer Youth video production and media literacy training for LGBTQ youth and allies, and she now manages the program. She thanks Reel Grrls and Three Dollar Bill Cinema for providing tremendous support throughout the years. You can follow Danny's work on her website and Facebook page.

Sara McCaslin is a photographer, filmmaker and editor dedicated to creating media on underreported stories. Born and raised in Flint, Michigan, Sara is passionate about creating work on issues like class, race and gender inequality. She also serves as a youth and adult media educator for various organizations around Seattle. You can follow Sara's work on her website.

PRODUCTION TEAM

Oh, I Get It was made by feminist film collective Union Street Films for the International Documentary Challenge. Union Street Film crew members include Celena Adler, Stacia Beer, Stephany Koch Hazelrigg, Mandy Hubbard, Lila Kitaeff, Reid Kuennen, Maile Martinez, Sara McCaslin, Dacia Saenz, Sukhi Sanghera, and Danny Tayara.





CAST

Ijeoma Oluo is the Editor-At-Large of The Establishment. A Seattle-based Writer, Speaker, and Internet Yeller, her work has appeared in The Guardian, The Stranger, New York Magazine, Huffington Post, and more. She was named one of the Most Influential People in Seattle by Seattle Magazine. She’s also a columnist at The Seattle Globalist. We were particularly inspired by her piece on Comedy & the War on Free Speech.

Elicia Sanchez is a co-producer of three local Seattle comedy shows (Not Too Late with Elicia Sanchez, The Enematic Cinematic LIVES!! and Wine Shots: Comedy’s Happiest Hour) and the host of a comedy podcast about terrible movies entitled The Enematic Cinematic. She has written for websites Wonder and Risk, Have You Nerd?, Capeless Crusader, Autostraddle and Jezebel. In 2013, she was featured on LGBTQ pop culture website AfterEllen’s “50 Hot Women in Comedy” list, as well as Autostraddle’s, “The Alternative Hot 105.”

Kathleen Nacozy is a devoted comedy writer and improviser in Seattle. She doesn’t have a website yet, but she’s hilarious, so remember her name.

Danielle K.L. Grégoire: Storyteller, comedian, founder and former producer of the Comedy Womb (a female-focused, but non-exclusive standup comedy night, recently renamed the Comedy Nest). Current producer of Seattle’s Moth storySLAM.



MEDIA

Presenting Fusion Doc Challenge Finalist, Filmmaker Danny Tayara and “Oh, I Get It”

Fusion Doc Challenge Finalists Announced

OFFICIAL SITES

