

A FILM BY LUKE OYOVBAIRE

MISSING CALL

PRESS KIT



SYNOPSIS

MISSING CALL trails the events that follow John Dingman (Thom Short) after He makes a report about his neighbour who goes missing shortly afterwards. His medications and strange behaviour soon not only raises doubt but also pins him as a suspect.

DIRECTOR'S STATEMENT

...fake detective meets forgetful psychopath. Although it follows the traditional drive of a thriller; the story presents itself in a subtle manner while still maintaining suspense at its core. MISSING CALL is really about two characters with a genuine interest in each other (*laughs*) and the situation they both find themselves in. The film plays out in somewhat real-time with much of the backstory given during the film and before. It was born out of a drive to create something entertaining and from pure imagination.

DETAILS

Writer/Director:	Luke Oyovbaire
Executive Producer:	Dhruv Rupapara
Genre:	Thriller, Mystery
Length:	7 mins 53 secs
Aspect Ratio:	16:9
Language:	English
Production Country:	United Kingdom
Completion Date:	June 2015
Shooting Format:	Digital: Canon C300
Exhibition Format:	.mov
Webpage:	lukeaire.com/missingcall.html

CONTACT

Producer/Director:	Luke Oyovbaire
Email:	lukeoyovb@gmail.com
Website:	lukeaire.com

CAST/CREW BIOS

THOM SHORT

JOHN DINGMAN



Trained at The University of Kent with a Masters in Drama & Theatre, Thom has always sought to be an active member of the acting community, appearing in various theatrical productions such as Edward II, Bouncers,
A Doll's House and The School For Scandal; as well as various short & independent films such as Demon Nurses From Hell, Lift Hanger, H@shtag and Romeo & Juliet.

ARIA DeMARIS

CLAIRE WATSON



After completing an extensive program at the Stella Adler Studio of Acting, in New York City, Aria moved to Vancouver and continued to train, while earning credits in Film, Commercials, Television, Voice Over, Print, and the Stage. She has played a support role, opposite Paulo Costanzo and John Cho, in "That Burning Feeling" (Best Feature Film - Vancouver International Film Festival 2013), appeared on the hit series, "Supernatural“ and played lead roles in a number of short films.







LUKE OYOVBAIRE

WRITER/DIRECTOR



Luke is a filmmaker born in Nigeria. He has a background in cinematography, post-production and graphic design. He has worked on two feature films and a number of short films which let him fill the roles of Director, Director of Photography and Editor

Stuville (2015)
Noise (2015)
Camera (2014)
The Writer (2015)
The Water Above Us (2015)

DHRUV RUPAPARA

EXECUTIVE PRODUCER



Born in Vadodora, Gujarat, India I came to London, England when I was 18 to achieve something greater. I was privileged to have danced in Danny Boyal's 2012 Olympic Opening Ceremony.
Now I am focusing on my dream of becoming a successful director/producer.

ARIEL ARTUR

DIRECTOR OF PHOTOGRAPHY



Born in Brazil and now based in London, Ariel Artur graduated in Film Production at PUCRS, and is certified in Digital Cinematography by NYU.
His work as a cinematographer extends from short films and music videos to documentaries.

Luthier (2012)
Umbilical (2013)
Ao Subir dos Olhos (2013)
Roupa Suja (2014)







CREDITS

Produced with assistance from the University of Greenwich, London UK

Written and Directed by	Luke Oyovbaire
Produced by	Dhruv Rupapara
Director of Photography	Ariel Artur
Original Score by	Alessandro Gozzo
Set Design and Makeup by	Ifunanya Nwokoye
Assistant Set designers	April Zou
	Gabi Mascarenhas
Sound Tech by	Stuart Everitt
Edited by	Luke Oyovbaire
Thanks to	Mr. & Mrs. Stuart Everitt
	Mr. Alex Lichtenfels

AIRE FILMS

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L.I.S.A FILMS & MARMALADE PRODUCTIONS

