

FAMILIA FELIZ

UN MARAVILLOSO HOGAR. UNA FAMILIA PERFECTA. COMIDA A DOMICILIO.
¿CUÁL ES EL INGREDIENTE SECRETO DE LA FELICIDAD?

UN CORTOMETRAJE DE:

MARINA GONZÁLEZ
Y PEDRO DONATE



ELENA ALCAIDE * JOSÉ VENTEO * PAZ GARCÍA * MARIE CURTIS * JESÚS COLETO * JORGE CLAVERO

UNA PRODUCCIÓN DE HEMOCIANINA

GUIÓN MARINA GONZÁLEZ * PRODUCCIÓN EJECUTIVA SERGIO SÁNCHEZ Y MARINA GONZÁLEZ

PRODUCCIÓN SERGIO SÁNCHEZ Y MERCEDES PAVÍA * DIRECCIÓN DE FOTOGRAFÍA ANTONIO CAMACHO * OPERADORES DE CÁMARA LUIS KUENDA Y ALFONSO BLANCO

SONIDO DAVID SÁNCHEZ * BANDA SONORA THE WIFE & THE HUSBAND * DIRECCIÓN DE DOBLAJE Y TRADUCCIÓN ESTHER SARACHAGA

DIRECCIÓN DE ARTE LORENZO GARCÍA * PELUQUERÍA MACARENA GARCÍA (VAYAPELOSQUEMETRAES) * MAQUILLAJE EVA MARTÍN * VESTUARIO PEKE'S

COMPLEMENTOS REBECA PASTOR CALABRIA (PIKINELAS) * EDICIÓN Y POSTPRODUCCIÓN MARINA GONZÁLEZ * POSTPRODUCCIÓN DE SONIDO DAVID SÁNCHEZ (DEZEGE PRODUCCIONES)

FOTOGRAFÍA FIJA ALFONSO BLANCO, EDUARDO PRISCO, LUIS KUENDA, RAÚL MARTÍN SÁNCHEZ * DISEÑO GRÁFICO MARINO (MASAZUCRA)

Dezege
producciones

PEKE'S

VAYAPELOS
QUEMETRAES
ESTUDIO Y ASESORÍA
DE IMAGEN AVANZADA

Pikinelas

MASAZUCRA
ILUSTRACION Y DISEÑO GRÁFICO

The Wife & The Husband

RecArte

Dezege

Fotografía

ESPAÑA

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TECHNICAL DETAILS

TITLE FAMILIA FELIZ

ENGLISH TITLE HAPPY FAMILY

YEAR 2015

PREMIER NOVEMBER 2015

RUNTIME 14 MIN 57 SEG

COUNTRY ESPAÑA

ASPECT RADIO 16:9

COLOR COLOR

GENRE COMEDIA NEGRA. INDIE. SOCIAL.

PRODUCTION COMPANY HEMOCIANINA

FILMING LOCATIONS CIUDAD REAL (ESPAÑA)

CONTRIBUTORS

AMV DE PROTECCIÓN CIVIL CIUDAD REAL, DEZEGE PRODUCCIONES, PEKE'S, VAYA PELOS QUE ME TRAES, PIKUNELAS, CAKESHOP, MARINO MASAZUCRA, THE WIFE AND THE HUSBAND, RECARTE AND BLANCO FOTOGRAFÍA.



Fotografía

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CAST

Rebeca (Aunty) Elena Alcaide

Tomás (Uncle) José Venteo

Leonor (The Daughter) Paz García

María (Mom) Marie Curtis

Jesús (Dad) Jesús Coletó

Guy Jorge Clavero

Civil Defence

Sergio García Muñoz

Juan Enrique García Pliego

Jesús M^a Cencerrado García

Restaurant's Woman Esther Sarachaga

Radio Voices José Venteo and Kat Dagover

CREW

Direction and Supervisor

Marina González and Pedro Donate

Screenplay Marina González

Executive Production

Sergio Sánchez and Marina González

Production Manager Sergio Sánchez

Production Assistant Mercedes Pavía

Direction of Photography Antonio Camacho

Camera Operators

Luis Kuenda v Alfonso Blanco

Sound David Sánchez

Sountrack The Wife & The Husband

Dubbing Direction and English Version

Esther Sarachaga

Art Direction Lorenzo García

Hairdressing Macarena García

(VayaPelosQueMeTraes)

Make Up Artist Eva Martín

Costumes Peke's

Accesories Rebeca Pastor Calabria (Pikunelas)

Edition and Postproduction Marina González

Sound Postproduction David Sánchez

Graphic Design Marino Masazucra

Still Photography Alfonso Blanco, Eduardo

Prisco, Luis Kuenda and Raúl Martín Sánchez

Hemocianina wish to thank

AMV de Protección Civil Ciudad Real, CakeShop, Nerea Zárate, Laura Sánchez Quevedo, Blanco Fotografía and Recarte.

Special Thanks

Jesús Álvaro and Elena Maldonado, Javier Camacho Torres, Sergio Vendrell and Cere Venteo.

SYNOPSIS

What's the secret ingredient of happiness?

Late seventies. A terrible car accident leaves Leonor orphan and under her uncles' care.

All seems well, they're the perfect family, but there is something strange about their behavior that arouses the suspicions of the girl.

STATEMENT OF INTENT

A wonderful home. A perfect family. Takeaway.

Inheritances are the cause of many clashes between families, from harassment to physical violence and, in some cases, have even led to murder.

Greed and revenge are two very intense and powerful human feelings. In Familia Feliz (Happy Family), they are developed to the limit in a drama with hints of thriller and black humor.

The wicked uncles (Rebeca and Tomás) decided to kill their family for their goods, thus destroying of their niece's innocence, who has to grow up quickly to discover that her mother's sister and her husband have been the cause of the accident that killed his parents, her family.

But Leonor is not a problem. No one expected that she would survive, but it is a girl... There are still years to meet adulthood and her uncles should worry about inheritance again. She's not threat... for now.

Everybody hate each other and everyone wants freedom. Adults live thinking about how to destroy the other, ending the loose end, and the girl goes into the background. This is how she can develop her escape plan, get a way out with a harmless cakes that everyone would have wanted to try. The revenge's sweets.

DIRECTION STATEMENT

The end of innocence

The story focuses on the wishes of the main characters, they all yearn for freedom.

While the goal of Rebeca and Tomás focuses on the economic, Leonor is spiritual. She feels kidnapped by their parents murderers, monsters pretending to be a perfect family.

Leonor goes of the duel to the most extreme hatred, and has a major advantage: no one notices it. Nobody knows she saw the man who broke the car brakes her parents, nobody knows that she has tied ropes, which she has lost her innocence forever and has awakened in her a thirst for blood and death impossible to placate until see fulfilled her need for vengeance and freedom..

Rebeca and Tomás know that only one can out alive their beloved home. Sooner or later, Leonor will be dangerously closer to adulthood and they'll have to get rid of her, but one of them must also die without delay. The deaths must be staggered, without arousing suspicion, like the sad accident in question. Without noise, with poison.

SOUNTRACK

THE WIFE & THE HUSBAND

thewifeandthehusband.com



LIVING WITH MY HUSBAND

Living with my husband

HAPPY FAMILY

Gas Station

IN THE CAR

Go back

IT'S DONE

He doesn't deserve you

LEONOR

Little Candy (song for Candela)

THE ENVELOPE

Wake up!

REVELATION

Kill the mosquito

CUPCAKES

Good Baby

TAKEAWAY

Cup of Tea on Sunday

DISTRIBUTION

VIA INTERNET

[Familia Feliz Official Site](#)
[Facebook Familia Feliz](#)

hemocianina.webs.com/familiafeliz
fb.com/familiafelizfilm

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FESTIVALS

Self-managed via [Filmfreeway](#) and open festivals.

