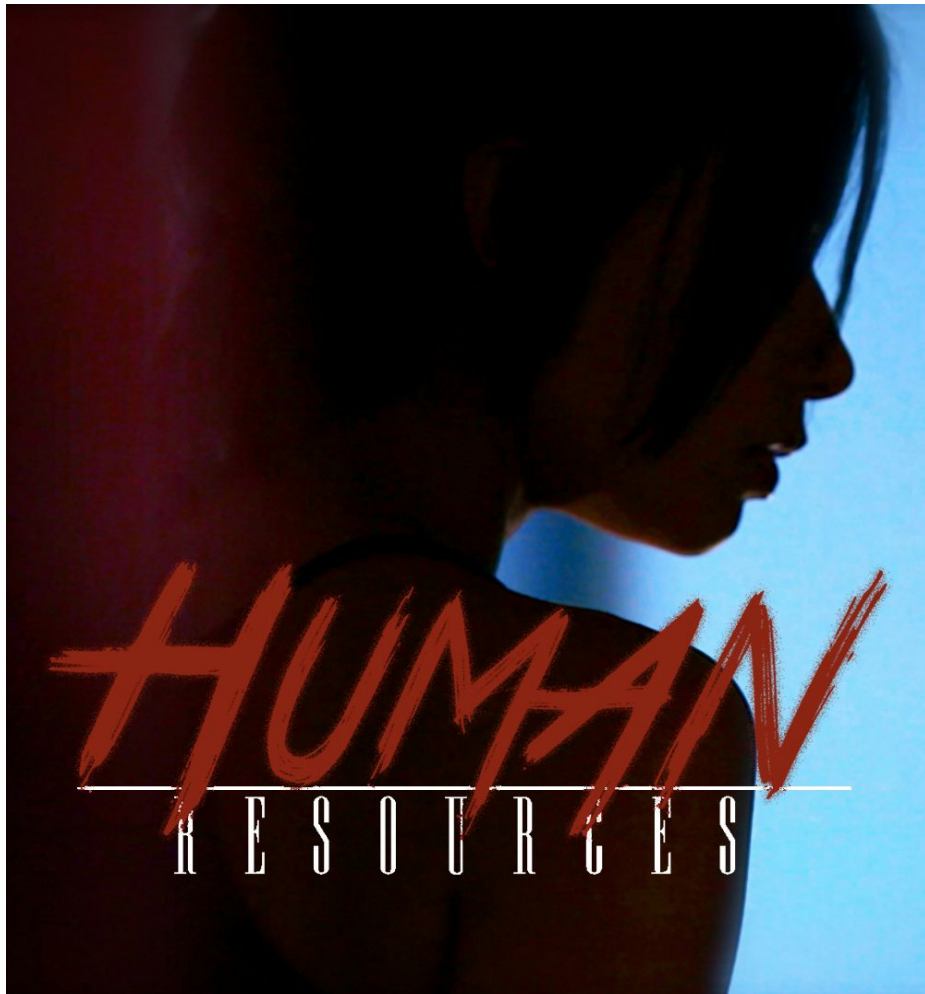


PANDEMONIUM PICTURES presents a CONSPIRE PRODUCTION



[HR@conspirefilms.com](mailto:HR@conspirefilms.com)

[www.humanresourcesmovie.org](http://www.humanresourcesmovie.org)



## **LOGLINE**

When a young woman takes a job as an executive assistant, she discovers that the skyscraper she works in is haunted by victims of the corporation's cutthroat pursuit of profit. Unable to ignore injustices embodied by the disembodied, she sets out to reveal the truth and stop her bosses -- before their seemingly benign business kills again.

## **DIRECTOR'S STATEMENT**

At their heart, ghost stories are about retribution for wrongdoing, the desire for justice despite death. "Human Resources" gives these old-school ghost-story archetypes a modern twist with social-justice themes, offering a timely commentary on corporate exploitation and the willful ignorance of its perpetrators. What may seem like a benign keystroke or coldly clinical merger can have real human consequences beneath the layers of business-speak. What if those victims were made flesh and impossible to ignore? This film uses fantastical archetypes to dramatize real issues, and ultimately ask what if anything can be done to fix them.

## SYNOPSIS

When CHARLIE (late 20s) lands a new executive assistant job, she learns that she's filling a position vacated by an employee who went crazy and shot (but failed to kill) the CEO. She soon discovers that there's something sinister beneath the mundane corporate facade of this skyscraper. Seasoned employees say the building is haunted. SEAN (late 20s) endears himself to Charlie, and they begin dating. The CEO returns from the hospital, and Charlie's first task is to learn his signature to proxy-sign for him, since his arm is out of commission.

As she works, Charlie increasingly sees apparitions, and finds herself drawn into another psychological plane within the office, with only ghostly victims as company. The spirits are real... but they don't hurt her; they need her help. Charlie tells Sean of her supernatural experiences, and his solution is to take her to a timeshare for the weekend, thinking she's just stressed out. The ghosts follow, unseen by him. Upon her return, Charlie investigates the archives and uncovers the sinister history of the company. Charlie asks Sean for help in revealing the truth, but he doesn't see the ghosts; you must be willing. Charlie manages to open his eyes to the grotesque consequences of his work, but he turns away, preferring to ignore them. This is his downfall; the ghosts enact grisly retribution.

Charlie confronts the CEO with the truth of what the company is doing. He feigns concern, then fires her. With nothing more to lose, the ghosts turn vengeful; she was their only hope. With the help of her supernatural allies, Charlie returns to work after hours -- intent on stopping the company once and for all before it claims more victims...





## THE HUMANS

### KEIL TROISI (Director, Producer, Co-writer, Photographer, Editor)

After a childhood of moviemaking in rural Pennsylvania, Keil studied film at the School of Visual Arts in NYC. He worked for several development departments, did screenplay editing and ghostwriting through his company Scriptproof, and now works with the Yes Men as the media director of their nonprofit. He is an associate producer of their third documentary, *The Yes Men Are Revolting*. This is his first feature film.

### AARON TROISI (“Sean Manning.” Producer, Co-writer, Music)

Aaron is a community organizer, activist, actor, and musician. He studied at Penn State, earning degrees in African-American Studies, Biological Anthropology, and Sociology. For several years he was a community and union organizer, working with health care workers, educators, and students. He currently teaches in Philadelphia and also acts as Education Director at Hip Hop Fundamentals, performance artists who use breakdance as a method of teaching academic content and social issues.

### SONIA WILLIAMS (“Charlie Moore.” Co-producer)

Sonia Williams is a yoga instructor and Master of Public Health candidate at the University of Pennsylvania. She has spent the last five years working with NGOs to improve the lives of those impacted by Philadelphia’s justice and prison systems through legal aid, research, and direct action. This is her first starring role.

## **FULL CAST and CREW**

[www.imdb.com/title/tt2930668](http://www.imdb.com/title/tt2930668)

## **TRAILER**

[www.humanresourcesmovie.org](http://www.humanresourcesmovie.org)

## **FEATURETTE**

<https://vimeo.com/92002913>

## **STILLS**

<http://bit.ly/1FDYCYv>

75 minutes. Color. USA.