

# **Freesia**

## **Synopsis**

GENRE: Social Realism

TAG LINE: Hate is easy - to understand takes courage.  
Islamophobia

LOGLINE: A multi-narrative journey that weaves between three families living in present-day Bradford, where three worlds collide and leave a Muslim scholar fighting for his life. Now they must face the storm before the calm - and they call it 'Islamophobia'.

SYNOPSIS: **Yusuf's story:** Being the son of a mosque leader, Yusuf has certain expectations to live up to. When his dad is left on life-support, Yusuf soon learns that without his father's influence in the mosque, a rival committee member poises himself to take over. Armed with nothing but a quick temper and a homeless man, he realises the only person who was trying to make a difference may die without anybody to carry the baton.

**Zac's story:** Zac is from a working-class family whose radical views result in him knifing Rehman. Whilst Zac slips back into his day-to-day routine to plan a deadlier attack, his parents Mark and Sally are an argument away from breaking up due to financial hardship. It is Sally's unwitting influence, along with far-right literature, that have shaped the lone-wolf that lives amongst them.

**Khadija's story:** Khadija is a 2nd generation Iraqi and recent graduate in Politics. Being the only witness to the attack is burden enough, but coping with a second hate-crime inflicted on her own mother takes its toll. She must use her status as an educated woman to fight the creeping male dominance at home, as well taking a stand against the growing Muslim prejudice of the wider world.