

Jan 3, 2015, 11:14 AM

Nickname	Description	Shot No.	Size	Done	Gear	Lens	User
1 - Sitting at the Computer							
Establishing shot	Lateral slow slider shot of basement. Toward hallway.		W		Resolve Slider & Motor Head	Computer 12.5-75	Frame in area for text.
INSERT - Hand touching Mouse	Tom's fingers gently touches the mouse of his computer.		MCU		Tripod	Computer 12.5-75	Stocking
Looking at the screen	Side view of Tom looking at screen. Background light, silhouette of his head, front lite by screen. Actor acting.		MW		Tripod	Computer 12.5-75	Frame in area for text
Looking at the screen	Side view of Tom looking at screen. Background light, silhouette of his head, front lite by screen. Actor acting.		M		Tripod	Computer 12.5-75	Stocking
INSERT - Computer Screen	OTS of Tom looking at Cindy's profile page.		OTS		Tripod	Computer 12.5-75	
Looking at the screen	Side view of Tom looking at screen. Background light, silhouette of his head, front lite by screen. Actor acting.		MCU		Tripod	Computer 12.5-75	Stocking
Chair Turning	Chair turning. Low angle shot, TILT up as he pulls out phone. Still Shot, coverage in case dynamic shot does not work. Actor acting.		MW		Resolve Slider & Motor Head	Computer 12.5-75	Frame in area for text.
Chair Turning	Chair turning. Low angle shot, tilt up as he pulls out phone. Dolly away. Actor acting.		M		Resolve Slider & Motor Head	Computer 12.5-75	Frame at the end of dolly move for framing of text messages.
Moving to the Hallway	Camera dollies away from the hallway, and pans to the hallway. We see the actor opening the door and entering.		W		Resolve Slider & Motor Head	Computer 12.5-75	Color temperature change in hallway. Warmer.
INSERT - Opening door to Dark room.	Shot of Tom removing chain from door, and opening it.		MCU		Tripod	Computer 12.5-75	

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Opening door, and turning light	Actor walking into underexposed room, and turning on light. Block out floor. Show door close.		W		Tripod	Wide Angle 18-135	If we have new W prime, use that.
2 - Trophy Room							
Light turn on.	Incandescent light bulb turning on. Long focal length.		MCU		Tripod	Wide Angle 18-135	
Tilt to knives	M of (Low angle) Tom tilt down to CU of Tom touching knives (same level). Stay wide on him, and tilt to tight on him touching knives. And then putting the phone down amongst the knives.		MCU		Tripod	Wide Angle 18-135	Use follow focus, and set 3. 1-Wide Tom leaning into knives. 2-knife closest to cam. 3-Knife furthest from cam.
Tom turning toward flag.	Eye level shot of Tom turning to flag, and playing out scene.		MW		Monopod	Wide Angle 18-135	
INSERT - Grabbing flag	Cam looking at the wall and slowly revealing what is on the wall.		M		Monopod	Wide Angle 18-135	
Tom in front of wall	Tom setting up flag so that he can look at the stuff on the wall. Tom is blocking the shot, so we can't quite see what's on the wall. Tom hears the vibrating phone, and walks away revealing the picture & mirror.		MW		Monopod	Wide Angle 18-135	Play out entire scene, including wigs.
CUTAWAY - Putting phone down	Tom putting the phone down on wood object. And then going back to business.		MCU		Monopod	Wide Angle 18-135	
Side shot w/text	Tom in frame right looking toward frame right. Lots of negative space behind him for emerging text.		W		Monopod	Wide Angle 18-135	Front part of his face left in the dark.

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Tom in front of wigs	Tom is standing in front of all of his wigs. We can see all the wigs in front of him.		W		Monopod	Wide Angle 18-135	
Tom's face.	Shot of Tom looking at his wigs satisfied. Then hears the phone, and picks it up.		M		Monopod	Wide Angle 18-135	Possible clamped to wall.
Texting, and picture on wall	Left side of frame is Tom's back. Middle of frame is where we see the phone. Very right of frame (on the rule of thirds) is where the picture on the wall is.		M		Monopod	Wide Angle 18-135	Focus set on picture.
Dolly in to mirror	Camera Dollies into mirror, and we see that he is wearing Scalpes.		M		Resolve Slider	Wide Angle 18-135	M to MCU
INSERT - Picture	Insert of the picture		CU		Monopod	Wide Angle 18-135	
INSERT - Mirror	Insert shot of tom looking in the mirror.		CU		Monopod	Wide Angle 18-135	
INSERT - Brushing hair	CU of Tom brushing hair on wig. CU of wig where we can see human skin.		CU		Monopod	Wide Angle 18-135	
TOM CU	CU of Tom. Tom, answering texts, combing hair, looking at picture. CREEPERS SHOT						Vital movement of slider a few times.
3 - Walking into Coffee Shop							
Steadycam	Camera sees: 1 - Sign of coffee shop 2 - Car pulling up to parking space 3 - Tom exiting car 4 - Tom walking into coffee shop		W		Steady Cam	Wide Angle 18-135	
Across the street	Shot of Tom walking into coffee shop Camera pans with tom, stairway of shot at center frame. Note framing to mirror later at night.		M		Tripod	135 2.8 Canon FD	Mark ground where tripod is with chalk

4 - The date							
Establishing shot	Wide shot of coffee place. Panning away from door, into coffee shop. Tom walking over to where Cindy is, and then Cindy waking out together.		W		Follow Focus	Computer 12.5-75	This shot is both the beginning of the scene & the end.
Tom walking into the shop	Tom walking into the coffee shop, looking around for Cindy. Not seeing her, he walks up to the Barista. Mid range depth of field.		MW		Follow Focus	Computer 12.5-75	Set marks, Tom walks toward camera, then approaches coffee bar
Talking to Barista	Tom waits in line looking around, then makes his order, then notices cindy.		MW		Follow Focus	Computer 12.5-75	Use extra to block Cindy from frame.
Talking to Barista	Tom waits in line looking around, then makes his order, then notices cindy.		MW		Follow Focus	Computer 12.5-75	Use extra to block Cindy from frame.
Barista Responding	Shot of Barista responding to Tom, and then coming back to give him his drink, and charge him.		OTS		Follow Focus	Computer 12.5-75	Block out area where cindy is sitting entirely.
Cindy reveal	Tom retrieving his wallet to pay the barista. When barista walks away, extra moves as well to reveal Cindy. Than rack focus to - Cindy waving hello, then back to tom's wallet while he waves.		MW		Follow Focus	Computer 12.5-75	
Cindy's eyes	CU of Cindy's eyes when she see's Tom & his wallet.		CU		Follow Focus	Computer 12.5-75	Long focal length.
W Master	Actors playing out scene with locked down tripod. Camera average eye level.		EW		Follow Focus	Computer 12.5-75	

W Master	Actors playing out scene with locked down tripod. Camera average eye level.		W		Follow Focus	Computer 12.5-75	
MW Master	Actors playing out scene with locked down tripod. Camera average eye level.		MW		Follow Focus	Computer 12.5-75	
M Master	Actors playing out scene with locked down tripod. Camera average eye level.		M		Follow Focus	Computer 12.5-75	Both character at the edge of the frame.
INSERT - Hand Shake	Get coverage of handshake. Change focal lengths for takes.		M		Follow Focus	Computer 12.5-75	
INSERT - Cindy's lap	Cindy Awkwardly twiddling fingers in lap.		MCU		Follow Focus	Computer 12.5-75	
Cindy dialogue looking weak (Lines 4-42)	Actor performing lines 4-42. Camera just above Cindy's eye line.		MW		Follow Focus	Computer 12.5-75	Zoom in, harsh/warm back light
Cindy looking weak (Lines 4-42)	Actor performing lines 4-42. Camera just above Cindy's eye line.		M		Follow Focus	Computer 12.5-75	Zoom in, harsh/warm back light
Cindy looking weak (Lines 4-42)	Actor performing lines 4-42. Camera just above Cindy's eye line.		MCU		Follow Focus	Computer 12.5-75	harsh/warm back light
Tom looking powerful (4-42)	Actor performing lines 4-42. Camera just below Tom's eye line		MW		Follow Focus	Computer 12.5-75	Zoom in, Cool soft backlight
Tom looking powerful (4-42)	Actor performing lines 4-42. Camera just below Tom's eye line		M		Follow Focus	Computer 12.5-75	Zoom in, Cool soft backlight
Tom looking powerful (4-42)	Actor performing lines 4-42. Camera just below Tom's eye line		MCU		Follow Focus	Computer 12.5-75	Zoom in, Cool soft backlight

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Cindy dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line behind Tom, Long focal length.		OTS		Follow Focus	Computer 12.5-75	Zoom in - warmer soft back light
Cindy dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line		MW		Follow Focus	Computer 12.5-75	Zoom in - warmer soft back light
Cindy dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line		M		Follow Focus	Computer 12.5-75	Zoom in - warmer soft back light
Cindy dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line		MCU		Follow Focus	Computer 12.5-75	Zoom in - warmer soft back light
Tom dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line behind Cindy, long focal length.		OTS		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light
Cindy dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line		MW		Follow Focus	Computer 12.5-75	Zoom in - warmer soft back light
Tom dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line		M		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light
Tom dialogue matching eye line (Lines 43-98)	Actor performing lines 43-98. Camera Matching eye line		MCU		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light

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Cindy dialogue Looking powerful (99-104)	Actor performing lines 99-104. Camera just below Cindy's eye line.		MW		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light
Cindy dialogue Looking powerful (99-104)	Actor performing lines 99-104. Camera just below Cindy's eye line.		M		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light
Cindy dialogue Looking powerful (99-104)	Actor performing lines 99-104. Camera just below Cindy's eye line.		MCU		Follow Focus	Computer 12.5-75	Cool soft back light
Tom dialogue looking weak (99-104)	Actor performing lines 43-98. Camera just above Tom's eye line.		MW		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light
Tom dialogue looking weak (99-104)	Actor performing lines 43-98. Camera just above Tom's eye line.		M		Follow Focus	Computer 12.5-75	Zoom in - cool soft back light
Tom dialogue looking weak (99-104)	Actor performing lines 43-98. Camera just above Tom's eye line.		MCU		Follow Focus	Computer 12.5-75	Cool soft back light
CUTAWAY - Barista working	Cutaway of Barista working. Dropping something and making a loud noise.		M		Follow Focus	Computer 12.5-75	
CUTAWAY - Barista working	Cutaway of Barista working. Dropping something and making a loud noise.		MCU		Follow Focus	Computer 12.5-75	
CUTAWAY - Barista working	Cutaway of Barista working. Dropping something and making a loud noise.		ECU		Follow Focus	Computer 12.5-75	
CUTAWAY - Barista working	Cutaway of Barista working. Dropping something and making a loud noise.		CU		Follow Focus	Computer 12.5-75	
Barista interrupts.	Behind Tom, the barista interrupts, and the camera pans to the barista, then back to		OTS		Follow Focus	Computer 12.5-75	

Lady Killer

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INSERT - Actors feet	Cindy's feet pulling into herself (Feeling awkward), Tom's feet when he leans in to talk to her confidently (Feeling confident)		MCU		Resolve Slider	Compu ar 12.5-75	Each actors chair on the edge of the frames.
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Cindy Playing with Coffee Mug	Cindy Playing with coffee mug, nervously fidgeting. Feeling nervous		MCU		Follow Focus	Computer 12.5-75	Tripod on same spot near center of table, about 3 ft away, just pan to get shots.
Tom Playing with Coffee Mug	Tom placing hand confidently over mug refusing more coffee from the barista		MCU		Follow Focus	Computer 12.5-75	
Cindy Playing with Coffee Mug	Cindy Playing with coffee mug, nervously fidgeting. Feeling comfortable		CU		Follow Focus	Computer 12.5-75	
Tom Playing with coffee mug	Tom Playing with coffee mug Feeling Confident		CU		Follow Focus	Computer 12.5-75	
Cindy Playing with Coffee Mug	Cindy Playing with coffee mug, nervously fidgeting. Feeling sexual		ECU		Follow Focus	Computer 12.5-75	
Tom Playing with coffee mug.	Tom Playing with coffee mug. Feeling scared when he reads line 98		ECU		Follow Focus	Computer 12.5-75	
Cindy's hand toward Tom's	Cindy hand moving across table toward Tom. Pan toward center		MCU		Follow Focus	Computer 12.5-75	Tripod on same spot near center of table, about 3 ft away, just pan to get shots.
Tom's hand toward Cindy's	Tom hand moving across table toward Cindy's hand. Tom's hand stops right about an inch in front of Cindy's hand. Pan toward center		MCU		Follow Focus	Computer 12.5-75	Tripod on same spot near center of table, about 3 ft away, just pan to get

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INSERT - Cindy's hair	CU of Cindy's hair. End shot with Lens Whack		MCU		Handheld	Helious 58mm	LENS WHACK
Your Hair is beautiful	CU of Tom reading his line. YOUR HAIR IS BEAUTIFUL.		MCU		Handheld	Helious 58mm	LENS WHACK
INSERT - Tom's wallet	CU of Tom's wallet hair. End shot with Lens Whack. Tom taking money out and placing it on the table.		MCU		Handheld	Helious 58mm	LENS WHACK
Getting up and leaving	Cindy and Tom get up to leave the Coffee shop.		MW		Spider Steady	Computer 12.5-75	Not to overly handheld. Increase shutter speed, slightly more choppy.
5 - The dates end							
Across the street	Match framing from SC 3 SH 2. Begin Pan toward TOM's car, then back to original framing, then pan away toward Cindy's car.		M		Tripod	Helious 58mm	Use mark on ground where tripod is with chalk
Across the street	Match framing from SC 3 SH 2. Begin Pan toward TOM's car, then back to original framing, then pan away toward Cindy's car.		M		Tripod	135 2.8 Canon FD	Use mark on ground where tripod is with chalk
Tom wants to take his car.	M on Tom, actor performing dialogue.		M		Tripod	Computer 12.5-75	
Tom wants to take his car.	M on Tom, actor performing dialogue.		MCU		Tripod	Computer 12.5-75	
Cindy wants to take her car.	M on Cindy, actor performing dialogue.		M		Tripod	Computer 12.5-75	
Cindy wants to take her car.	M on Cindy, actor performing dialogue.		MCU		Tripod	Computer 12.5-75	
INSERT - Cindy holding Tom's arm	Cindy holding Tom's arm. Pulling him closer to her.		MCU		Tripod	Computer 12.5-75	

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They walk toward Cindy's car	The couple walk toward Cindy's car. Camera dollies across the 180, and begins to roll to slight dutch angle.		MW		Resolve Slider & Motor Head	Computer 12.5-75	
6 - Parking Lot							
Establishing shot	The couple walks into the parking lot. They are silhouetted by the street lights downtown. Entire scene.		W		Tripod	Computer 12.5-75	
Establishing shot	The couple walks into the parking lot. They are silhouetted by the street lights downtown.		W		Resolve Slider	Computer 12.5-75	
Tom Dialogue - Walking	Camera dollies back, as actors preform dialogue. Shot changes from MW to MCU while they walk.		MW		Resolve Slider	Computer 12.5-75	
Tom Dialogue - Walking	Camera dollies back, as actors preform dialogue. Shot changes from MW to MCU while they walk.		M		Resolve Slider	Computer 12.5-75	Change places to compensate for travel between lines.
Car reveal POV	We see from Tom and Cindy's perspective, Cindy's car.		MW		Spider Steady	Computer 12.5-75	
Cindy Dialogue - Walking	Cindy walking and performing dialogue.		MW		Wheelchair Dolly & Fig Rig	Computer 12.5-75	
Cindy Dialogue - Walking	Cindy walking and performing dialogue.		M		Wheelchair Dolly & Fig Rig	Computer 12.5-75	
INSERT - Digging into purse	Cindy digging into her purse for something. Pulls out her keys, presses button to open trunk, and then starts digging into purse again, pulls out baton.		MCU		Spider Steady	Computer 12.5-75	
Trunk light reveal - POV	Tom POV, dolly in. Trunk opening, and light spilling out of it.		MW		Resolve Slider	Computer 12.5-75	
Tom CU Looking into the trunk	CU of tom looking into the trunk and light spilling onto his face. Actor performing entire scene. Car in View, Slider shot		M		Resolve Slider	Computer 12.5-75	
Tom CU Looking into the trunk	CU of tom looking into the trunk and light spilling onto his face. Actor performing entire scene. Car in View, Slider shot		MCU		Resolve Slider	Computer 12.5-75	

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Tom CU Looking into the trunk	CU of tom looking into the trunk and light spilling onto his face. Actor performing entire scene. Car in View, Still shot		CU		Resolve Slider	Computer 12.5-75	Just leave it still and get the CU on the same set up.
Inside the trunk	We see all the sex toys inside the trunk. The camera slowly dollies.		MW		Resolve Slider	Computer 12.5-75	outside the trunk
Inside the trunk	We see all the sex toys inside the trunk. The camera slowly dollies.		MW		Resolve Slider	Computer 12.5-75	Inside the trunk.
Whispering into his ear	Cindy whispers into his ear, actor reading both lines. Zoomed way in.		ECU		Spider Steady	Computer 12.5-75	Hide Lav in her hair maybe?
INSERT - Extending the baton	Actor extending baton, and bringing it up to swing. Zoomed in		ECU		Spider Steady	Computer 12.5-75	
Hitting him and stuffing him in the trunk	Cindy hits Tom with the baton in the back of the head, and stuffs him in the trunk of her car. Silhouette of actors.		EW		Spider Steady	Computer 12.5-75	Use foam baton, focus on subjects, exposed for background.
Hitting him and stuffing him in the trunk	Cindy hits Tom with the baton in the back of the head, and stuffs him in the trunk of her car. Silhouette of actors.		W		Spider Steady	Computer 12.5-75	Use foam baton, focus on subjects, exposed for background.
Tom POV, Cindy stuffing him in the trunk	Camera mounted inside trunk. Cindy stuffing him in, then getting out his wallet, then closing the trunk door.		MW		Car Mount	Computer 12.5-75	Test before starting shot. Camera is locked down.

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Cindy retrieving his wallet	Cindy reaches into the trunk to get Tom's wallet. She takes her time examining the wallet.		MW		Tripod	Computer 12.5-75	
Cindy retrieving his wallet	Cindy reaches into the trunk to get Tom's wallet. She takes her time examining the wallet.		M		Tripod	Computer 12.5-75	
Cindy retrieving his wallet	Cindy reaches into the trunk to get Tom's wallet. She takes her time examining the wallet.		MCU		Tripod	Computer 12.5-75	
Cindy retrieving his wallet	Cindy reaches into the trunk to get Tom's wallet. She takes her time examining the wallet.		CU		Tripod	Computer 12.5-75	
Cindy retrieving his wallet	Cindy reaches into the trunk to get Tom's wallet. She takes her time examining the wallet.		ECU		Tripod	Computer 12.5-75	
7 - Dumping the body							
Establishing shot	Cindy driving onto the bridge. Play out entire scene Side view of bridge. Large bounce at end of bridge. Leave brights on.		W		Tripod	Computer 12.5-75	Locked down. On other bridge.
Establishing shot	Cindy driving onto the bridge. Play out entire scene Side view of bridge. Large bounce at end of bridge. Leave brights on.		MW		Tripod	Computer 12.5-75	Locked down. On other bridge.
Establishing shot	Cindy driving onto the bridge. Play out entire scene Side view of bridge. Large bounce at end of bridge. Leave brights on.		M		Tripod	Computer 12.5-75	Locked down. On other bridge. Zoomed all the way in.
Dolly in front of car as it stops	The camera dollies laterally to the car as Cindy's pulls up.		MW		Resolve Slider	Computer 12.5-75	Try both zoomed in, and out.
Low to the ground Cindy Walking	Low angle, parallel to ground, car stops. Cindy, in different wardrobe, walks out of car, and to the trunk.		MW		Resolve Slider	Computer 12.5-75	Dolly toward center of car.
Low to the ground Cindy Walking	Low angle, parallel to ground, car stops. Cindy, in different wardrobe, walks out of car, and to the trunk.		M		Resolve Slider	Computer 12.5-75	Dolly toward center of car.

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Inside trunk	Cindy opens the trunk, and pulls out black bags filled with body parts.		MW		Resolve Slider	Computer 12.5-75	Mirror Scene 6
Cindy dumping body parts	Camera just in front of the car, and to the passenger side, Cindy plays out the scene.		W		Follow Focus	Computer 12.5-75	
Cindy dumping body parts	Camera just in front of the car, and to the passenger side, Cindy plays out the scene.		MW		Follow Focus	Computer 12.5-75	
Cindy dumping body parts	Camera just in front of the car, and to the passenger side, Cindy plays out the scene.		M		Follow Focus	Computer 12.5-75	
Cindy dumping body parts	Camera just in front of the car, and to the passenger side, Cindy plays out the scene.		MCU		Follow Focus	Computer 12.5-75	
Cindy dumping body parts	Camera just in front of the car, and to the passenger side, Cindy plays out the scene.		CU		Follow Focus	Computer 12.5-75	On wallet.
Wallet stuff falling	Parallel to bridge, the contents of Tom's wallet falling over the edge.		M		Follow Focus	Computer 12.5-75	
INSERT - Cindy empties Tom's wallet	CU of Cindy emptying Tom's wallet, and throwing it over the edge. Money and all.		CU		Follow Focus	Computer 12.5-75	
Cindy walking back into the car	The camera in front of the car, Cindy walks behind the car, closes the trunk and gets in.		W		Follow Focus	Computer 12.5-75	
Cindy finishing up	Camera by the rear passenger door, the camera panning to follow cindy, looking through the windows, we see Cindy close the trunk, and get into the vehicle.		MW		Follow Focus	Computer 12.5-75	
8 - Putting her trophy away.							
Establishing shot	Camera mounted above the backseat of the car middle. Actor playing out the entire scene.		W		Resolve Slider & Motor Head	Computer 12.5-75	
Slider on seat	Sliding from Passenger side (Pointed at Cindy), then slide to drivers side (Pointed at the glove box).		MW		Resolve Slider & Motor Head	Computer 12.5-75	
Cindy looking at the wallet	CU of Cindy looking at wallet one last time, and then placing it in the glove box.		MCU		Resolve Slider & Motor Head	Computer 12.5-75	

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The glove box full of walets	CU of Cindy putting the wallet in the glove box.		MCU	Resolve Slider & Motor Head		
Dolly into glove box	CU of the inside of the glove box, Dolly into glove box.		CU	Resolve Slider & Motor Head	Comput ar 12.5-75	

