

FERRO SONHO

A FILM BY RAFAEL FARIAS AND TIAGO RESENDE



*Between 1914 and 1990 Viseu had the "transportation of the future".
Viseu is the largest city in Europe without rail.*

Storyline

Two friends do the usual route home after a day of school. To their surprise a train arrives at the station, where the passengers exist. Is it a dream, it is real? The two friends enter the train to take a trip between past and present.

The dream of having rail intersects with the experiences and routines of two friends and a turtle, which observes the trip. Symbol of concentration, sustainability, has no illusions and thus continues its journey. The iron rails, dark force, covered in rust, once acclaimed bearing the weight of the "transportation of the future". Future? What future is this? The forgotten dream of a clouded train in time, is here remembered for his absence.

Aim

Viseu is the largest city in Europe without rail. For decades the rail extensions of Dão and Vale do Vouga contributed to the strengthening of trade in Viseu, facilitated the access of populations of students, tourists and workers to the district capital, allowed the transport of commodities and goods necessary for the community life of the region.

In 1988 the rail extension Dão is disabled and in 1990 it is the turn of Vouga extension. Since then Viseu never saw the train arrive. There is a new Viseense generation who was born and lives without this transportation. The only link between the city and the region around is the road. There remain some vestiges of the train existence through the walls of some stations, now abandoned, through some bridges and plates that signaled the line of the train. The memories that remain are those who have seen and used this transportation. On the other hand, the younger generation has no memory of seeing, hearing and feeling the train, this giant iron steaming. Several sections of the lines of Dão and Vouga were transformed into an Ecotrail, so anyone can walk, run or ride a bike and go to "ride" the train. Where is the train? We do not see it but, we dream about it.

In this fictional narrative, within a the documentary context, we try to remember the past, real, through the journey between "what is" and "what it was". The turtle observes, listens, supports the reality. It moves according to the time. In it we represent time and memory. Thus we insist on documentary using a fictionalized narrative through the journey of two friends. We believe that this way we contemplate reality through a fact which is based on history and stories.



Directors Biography

Tiago Resende

Porto, 25 years old. He has a Bachelor's degree in Cinema and Audiovisual at ESAP in 2011 and a Master's degree in Audiovisual Communication, with a specialization in Photography and Documentary Cinema at ESMAE in 2014. He is the owner and site administrator of "Cinema 7th Art" (cinema7arte.com) since 2008. Since 2010 he has worked on several short films, holding various positions of image and sound. Occupies the position of director in 2011 with "António Resende: Um Portuense Ilustre". In 2014 he directed his second film "Memories of a Film" and in 2015 the film "Iron Dream".

Rafael Farias

Rafael Farias is 23 years old, graduated in Fine Arts, Master of Audiovisual Communication, specialized in Documentary Photography has been developing his work mainly in photography.

Since 2013 it has conducted projects and exhibitions at different locations in Portugal. With the project "Nativos do Douro" held in Mesão Frio exhibited at the Régua at the Museum of Douro and at Hotel Douro Scala. In Porto his work can be seen in the Portuguese Photography Center and the Space PT Portugal Telecom Building. In 2014 he concludes the studies and developed the latest work "A ILHA" having held an exhibition at the AXA Building, Porto.

In addition to the exhibition, he has published his first book of author referring to his latest work "A Ilha". Also he has developed an assistant positions and cinematography in "O Tempo que Durar" (2013), "Memórias de um Filme" (2014).

His work has also appeared in various places, such as The newspaper Público, P3 and Viseu Journal.

Cast & Crew

Starring

Maurício Tomás

Moisés Arriegas

Director

Rafael Farias

Tiago Resende

Production

Tiago Resende

Writing

Rafael Farias

Tiago Resende

Cinematographer

Rafael Farias

Sound / Sound Mixture

Nuno Oliveira

Tiago Resende

Editing

Tiago Resende

Color Correction

Rafael Farias

Gaffer

Raquel Costa

Portugal 2015

Duration: 15'

Color - 16:9

Contacts

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