

JORDAN TODOSEY

SAMANTHA WEINSTEIN

HUMBER COLLEGE PRESENTS

REIGN

bitch

Pathetic

loser

failure

lesbian

enemies

slut

whore



2015
FEMALE EYE FILM FESTIVAL



2015
FEMALE EYE FILM FESTIVAL

HUMBER COLLEGE PRESENTS "REIGN" JORDAN TODOSEY SAMANTHA WEINSTEIN WITH JULIAN RICHINGS

PRODUCTION DESIGNER KRISTINA MITSKOPOULOS DIRECTOR OF PHOTOGRAPHY ZACHARIE READY ORIGINAL MUSIC BY MATTHEW CHUNG CASTING BY JENNIFER ROBBINS EDITED BY TIFFANY BEAUDIN KYLE DUNBAR
SOUND DESIGN BY VANESSA AELLEN-PIRIZ SOUND MIXER ALY SPAMPINATO ART DIRECTOR ERIKA FORTIN VISUAL EFFECTS BY CHRIS WILKER LINE PRODUCER SHANNON VIEIRA 1ST ASSISTANT DIRECTOR GINO SANDOVAL
CREATIVE CONSULTANTS MAUREEN DOREY MAUREEN NOLAN STEVEN SAUVÉ
PRODUCED BY YUSUF ALVI EXECUTIVE PRODUCER EVA ZIEMSEN EXECUTIVE PRODUCER ANNELI EKBORN WRITTEN AND DIRECTED BY COREY MISQUITA

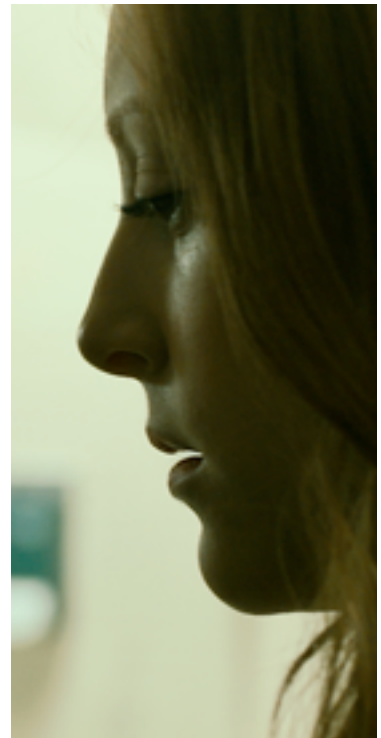
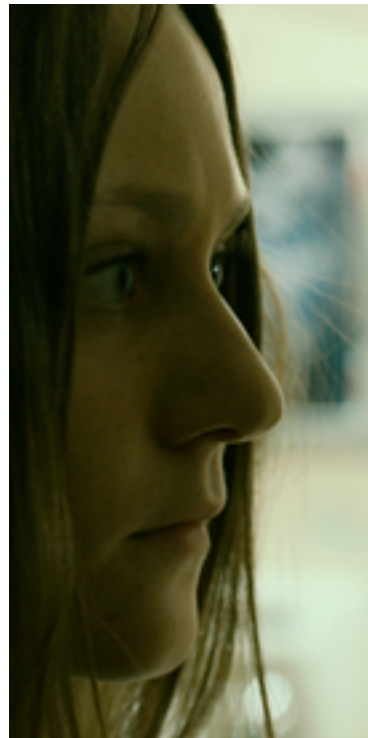
HUMBER

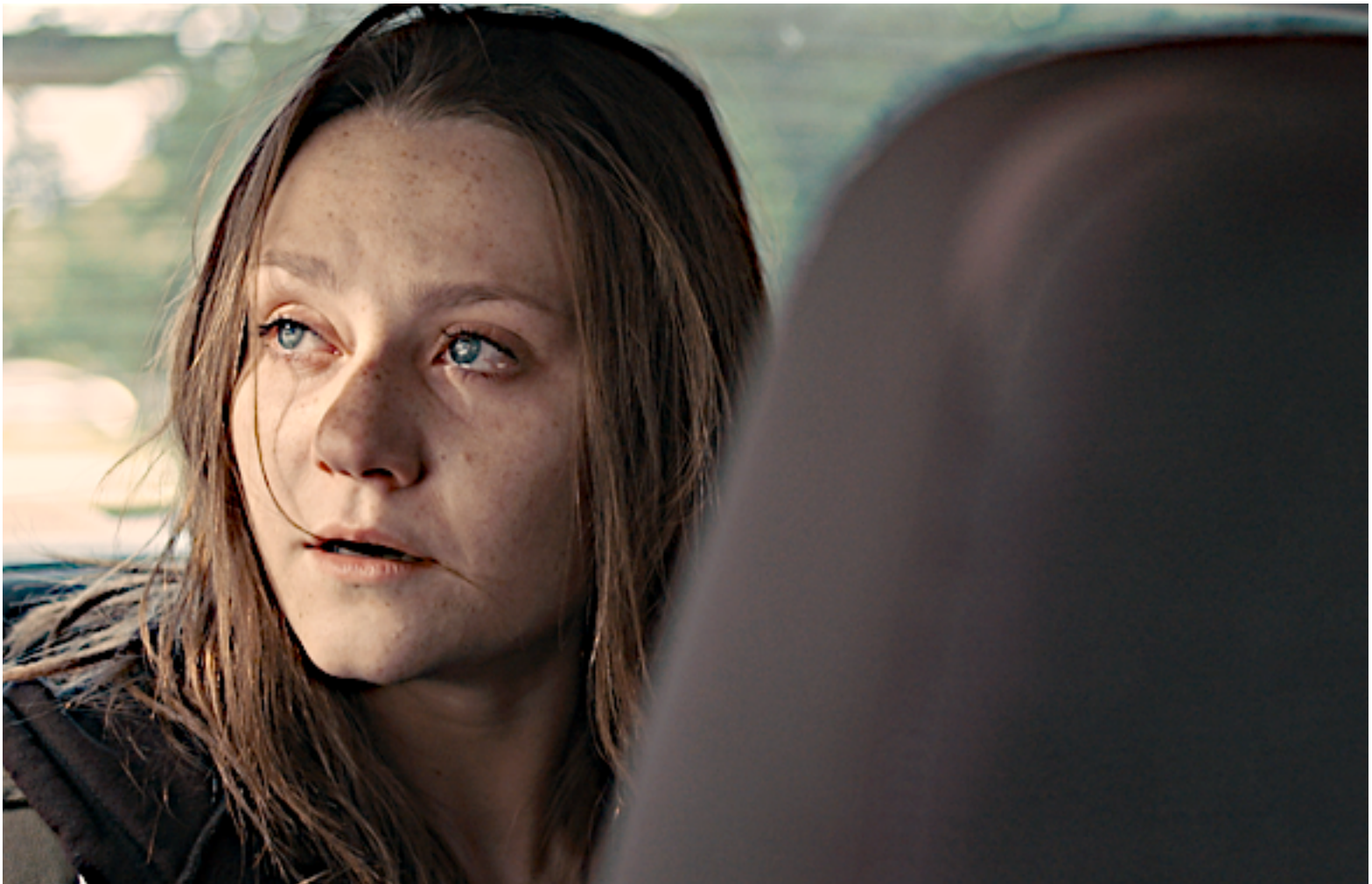
Tagline

Best friends. Lies. Enemies.

Logline

Charlie and Brooke's friendship takes an aggressive turn when their classmates discover the nature of their relationship. As a result, the girls' relationship deteriorates, leaving one of them the bully, and the other a victim.





Genre		Drama
Runtime		75 minutes
Format		HD/Blu-Ray
Website		reignthemovie.ca
Facebook		facebook.com/reignfeature
Twitter		@ReignFeature
Instagram		@ReignTheMovie

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Synopsis

Short

The bond between two teen-aged girls – one popular, one not – is tested and brought to a crisis point when an intimate moment between them is caught on video, going viral through their school. Terrified of losing her status, popular Brooke turns on Charlie, denying their friendship, and becomes one of the bullies who have made her every day a misery. Devastated, Charlie takes a desperate measure to make Brooke understand her pain.





Synopsis

Expanded

Reign is a coming of age drama that explores the bond between two young women as it reaches a tragic breaking point under pressures of home, school and their social circles.

On the brink of graduating from high school and escaping unhappy lives at home, Charlie and Brooke are two teen-aged girls seething with rage. Charlie is bullied by students and teachers alike. Brooke, her only friend, is popular. Still, no one understands her like Charlie and no one would understand her friendship with Charlie. When Brooke's feelings for Charlie turn romantic, neither knows what to do. When their English teacher threatens to fail them, putting graduation in jeopardy, Charlie takes a baseball bat to the teacher's front door and Brooke drives the getaway car. The teacher confronts the class the next day, and Brooke accepts the blame, knowing that Charlie is too weak to face questioning.

Still, when the popular girls suspect that they're friends, Brooke distances herself from Charlie. That doesn't stop her from inviting Charlie to a party. She taunts Charlie with being weak, not standing up for herself. Later, angry with her mother and father, Charlie goes to the party. Unable to find Brooke, she's humiliated by the other kids. She runs out to find Brooke waiting in her car after an argument with her mother. Each looking for comfort, they kiss, gently, and then more passionately. Suddenly, they're surrounded by the boys at the party, with camera phones. They drive off, but the damage is done.

The video makes the rounds at school. Terrified of losing her status, Brooke turns on Charlie, denying her feelings and their friendship, spreading word that Charlie jumped her. Charlie finds out about the video. Anti-gay slurs are all over her locker. Brooke takes the credit, and leads the chorus of abuse against her. Now Charlie has nothing – and nothing to lose. So, Charlie brings a gun to school and puts it to Brooke's head, all her pain, fear, loneliness and rage boiling to the surface in one critical moment between them.



Cast

Jordan Todosey

Jordan Todosey is an Ontario native who began exploring her passion for the Arts at the young age of nine, and was fortunate enough to be cast in a variety of features and TV series. Proving her instincts, she shared a nomination for Best Young Ensemble in the Shaftesbury TV series *Life With Derek*, and was nominated for a Slate award and won a Golden Sheaf at the Yorkton Film Festival for Best Female Performance in her lead role as 'Amelia' in the dark comedy *Santa Baby*, written and directed by David Widdicombe. Always up for the challenge, she most notably won a Gemini for her controversial performance as 'Adam' - a female to male transgender in the long running teen series *Degrassi*. Jordan continues to actively search out new challenging roles and can recently be seen as 'Tracey Creeker' in the new Netflix and CityTV series *Between*, 'Andrea' in the feature *He Never Died*, starring Henry Rollins and written and directed by Jason Krawczyk, and 'Charlie' in the Humber College feature film *Reign*, written and directed by Cory Misquita.



Samantha Weinstein

ACTRA award winner, Samantha (Sam) Weinstein (20), is a 14 year veteran of the Toronto film and television community. She has worked recently with directors Kimberley Pierce (*Carrie*) and Vincenzo Natali (*Haunter*, *Darknet*.) *Reign* marks her 8th feature film. Sam is also an electric guitarist, singer/songwriter currently forming the alternative rock band, *Killer Virgins*.



Julian Richings

Julian Richings was born in Oxford, England, and has become a familiar figure to Canadian cinema and television audiences, appearing in over 50 films and 20 separate television series. After coming to Canada, he became a regular on the second season of the Canadian War of the Worlds (1988) TV series and was presented with two Dora Awards in the late 1980s for his stage acting. Mr. Richings appeared as Francis Bellanger, in *The Claim* (2000), and the role earned him a Genie Award nomination for best supporting actor. His performance as the nearly-blind security guard Otto in Stephen King's *Kingdom Hospital* (2004) was considered especially impressive by many critics. and continues to perform professionally in the Toronto area. In addition to acting, Mr. Richings has taught seminars and classes on acting and on movement for actors in the Toronto area for nearly twenty years.



Crew



Corey Misquita
Writer/Director

Born in Manama, Bahrain, Corey Misquita has always had an interest in visual arts and story telling. She is a versatile filmmaker, working on independent commercial, music video, short and feature films. Some of Corey's credits include: editor, cinematographer and director.

Corey is a recent graduate of Humber College's Film & Television Production Program and awarded the chance to adapt her short film "Reign" into a feature length film with the help of the Feature Film Development course offered at Humber College. "Reign" is Corey's debut feature film as a writer and director, and aspires to create more compelling and controversial films."

Yusuf Alvi
Producer

Yusuf is a Toronto based Producer and Production Manager who developed his craft and trade in the Film and Television Production program at Humber College as well as a co-founder for Box Out Studios and a Producer for Parcel Face Productions. Previously he has produced such short films as "Worms" (2015), "Little Dougie" (2015), and "Thank You Roman Stince" (2014). He has also produced the music video for "Hyde" by DillanPonders. As a student of the game; Yusuf accepted the role of producing "Reign" after leaving Humber due to the exciting and powerful opportunity it provided him as a fresh out of school producer. To produce a feature film with this kind of star-power has been a rollercoaster of emotions for Yusuf over full year it took to make "Reign" a reality. Yusuf's saying for what it took these young filmmakers to achieve such an ambitious project has always been; "It made us bleed, but we never allowed ourselves to bleed out."





Zacharie Ready Director of Photography

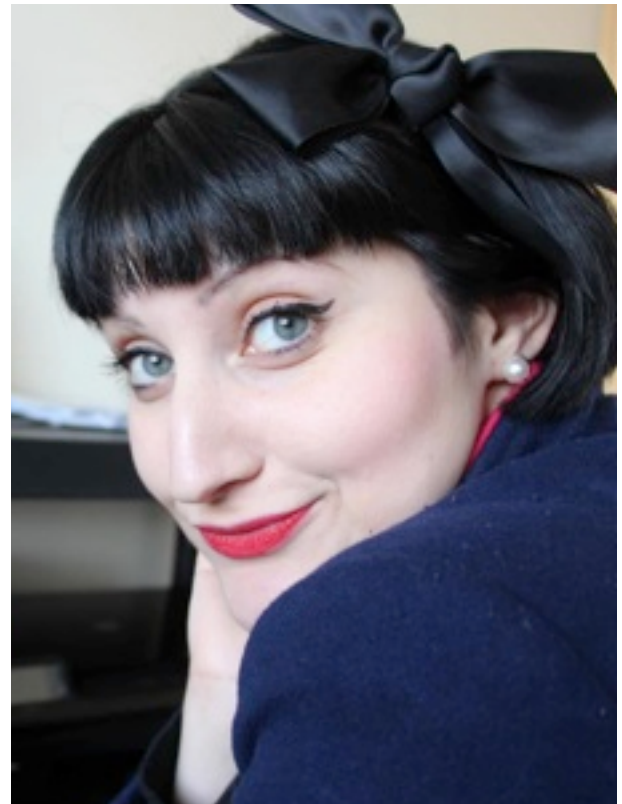
Zack is a graduate of Humber College's Film and Television Production program, majoring in Advanced Cinematography. Some of his dramatic credits include *Reign* (2015), *Among Flowers* (2014), *Fire!* (2014), and *Why Don't We Go Back To My Place?* (2013). He is the recipient of the 2014 Kenneth Post Achievement Award for demonstrating excellence in the field of cinematography.

Kristina Mitskopoulos Production Designer

Kristina Mitskopoulos is a creative and passion person working in the art department. Mitskopoulos developed her Production Design skills in Humber College's Film and Television Production. In her Humber carrier she had the opportunity to Production Design the short film titled "Reign."

Mitskopoulos greatest accomplishment was Production Designing her first feature film titled "Reign" (the feature). Mitskopoulos gained incredible experience and skills from working on "Reign" leading her to professional work in the industry.

Mitskopoulos recently worked on "Voyeur" a choose your own adventure horror video game, she Production Designed a music video titled "Halleluiaah," she was the lead Set Decorated on the feature film "The Rainbow Kid" and lead Set Decorator on the short titled "Survival. Mitskopoulos also Production Designed the short "Home Away" (2015) the feature film "Meet the Parents," (2015) and is Production Designing a feature titled "Toranah."





Tiffany Beaudin

Co-Editor

Tiffany Beaudin is no stranger to the film industry. After graduating from the prestigious Canadian Film Centre's editor lab, Tiffany quickly began gaining credits in film and television. Her focus spans from shorts to features to TV series to documentaries - she has over 40 celebrated editing credits including the award winning feature 'Tru Love' and most recently Humber College's first feature 'Reign'.



Kyle Dunbar

Co-Editor

Kyle Dunbar is a writer, film director and actor currently based in Toronto. He is the co-founder of Parcel Face, a film collective with work focusing on the unexpected and at times the bizarre. His most recent works include the short comedy GRANNY and the body-horror film WORMS.

Working Reign was his first experience not only on a feature film, but as an editor on something so large. Being allowed the creative liberty to work with friends and colleagues from their previous films, Reign was definitely able to flow beautifully due to how well the entire crew can work together and communicate.



Vanessa Aellen-Piriz

Sound Designer

Vanessa has a passion for the much looked over category in creating a film, which is the Sound Design. Before Vanessa joined REIGN as it's Sound Designer she worked on a plethora of short projects as not only Sound Recordist, but the Post-Sound Editor. Her credits include Something Like This (2014), Thank You Roman Stince (2014) and Neighbour (2015) just to name a few. A lot of these took place while Vanessa was completing her education at Humber College in the Film and Television Production Program.

Vanessa's first major experience with a feature film came in the form of REIGN in the summer following her graduation from Humber. Working and collaborating with industry professionals and her former classmates was seen as a dream come true and an exhilarating experience. Nowadays Vanessa has gone international as she travels around learning and expanding her knowledge. Taking in the sights and mostly sounds of the world around her.



Gino Sandoval

1st Assistant Director

Gino Sandoval built an interest for films at a very young age. While in the Film and Television Program at Humber College, Gino quickly gained the respect from his peers and instructors, as he displayed his passion and work ethic. In his second year at Humber, he was the 1st AD for "fly swatter" (2013), Heartistry" (2013). His first 1st AD role outside of Humber was a feature called "The Last King" in the summer of 2014. Gino jumped on the opportunity and embraced the new challenge, as there was a lot of work ahead as he was asked to 1st AD Humber's first feature film. Everyday was a new battle, and Gino and the crew found ways to solve the issues that occurred. "Reign" has become the reason why Gino continues to work hard till this day, as it proved to him that, there is nothing better in this world that he rather do. Gino currently completed the GAP program with the DGC and is in the process of becoming a full time union member in the AD department.



Erika Fortin

Art Director

Erika Fortin grew up right outside of Kingston Ontario and lived the majority of her youth in the country before embarking for the big city of Toronto to study at Humber College for Film and Television Production. As an aspiring Production Designer Erika has worked on short films such as Never Better (2014), Bear Man (2014) and Chained (2014) before coming on to be the Art Director on REIGN.

During REIGN Erika helped Production Designer Kristina Mitskopoulos layout every set while taking care of all wardrobe duties during the shoot. This was Erika's first experience working on a feature film and it has inspired her to stay and work in the big city where she searches out bigger and better opportunities in the world of Film.



Jennifer Robbins

Casting Director

Jennifer Robbins is a graduate from Humber College's Film and Television Production Program. As the casting director for "Reign" she had the exciting opportunity to work with professional actors and agents. Reign enabled her to develop the professional skills needed to command a project by working with both mentors and members of the industry. She is currently a project manager for an education tech company and a story editor for the upcoming feature documentary the 'Global Sunrise Project.'



Shannon Vieira Line Producer

Shannon is a Toronto based Producer and Video Editor with a range of productions under her belt. Shannon obtained her bachelor's degree in media studies-journalism from the University of Guelph-Humber. After completing her undergrad, Shannon enrolled into the Post Production Postgraduate Program at Humber College. After working as video editor, Shannon began to transition into producer roles. Nearing the completion of her MA in Media Production at Ryerson University, Shannon accepted the role as Line Producer for the Feature Film Reign. As an Alumni of Humber College, she was intrigued to work on Humber's first-ever feature film with an entire student crew and a star cast. With the challenges that came with her leadership role, the most rewarding experience was seeing the drive that every crew member had to make 'Reign' a success.





Eva Ziemsen
Executive Producer

Eva Ziemsen is a Professor and the Co-Coordinator of the Film & Television Production Program (FMTV) at Humber College.

Eva has written, directed and produced award-winning short films, including *Yahrzeit* and *A Conversation with Lars von Trier*, both of which screened at the Female Eye Film Festival in past years.

Eva holds a Master of Arts in Feature Film Development from the University of London, England, which inspired her to develop a course at Humber that is tailored to developing a film from inception to full feature film package. She initiated the idea to produce a feature film in collaboration with her Dean and Associate Dean that was developed in her class, because she recalled her own strong passion to make a first feature film upon graduating from York University with a BFA in Film & Video.

Currently, Eva is in various stages of development with three feature films of her own, while also completing her PhD in Online Film Education at the University of British Columbia.

Dedicated to international collaboration and engagement, Eva has traveled to Bhutan to teach screenwriting and attends festivals such as SXSW and the Berlin International Film Festival to ensure her scope of teaching is global. She participates in innovative projects at Humber for future programming, is involved in the industry through her company Cineva Films Inc. and teaches for the DGC, WIFT and her own workshop (soon to be turned podcast) through filmsurvival.com.

Eva is exceptionally proud and impressed by the crew of *REIGN* for having created an example of what new graduates, faculty mentors and a supportive institution can achieve together.



Anneli Ekborn
Executive Producer

Anneli Ekborn, is a multiple award-winning and Genie-nominated producer with three features and 19 short films under her belt.

Awards include the Toronto International Film Festival, Sundance Film Festival and Hot Docs. All of Anneli's films have been screened worldwide, most recently in Berlin, Cannes, New York, Japan, Palm Springs and at TIFF and The American Film Institute.

Anneli carries a BFA in Film from Simon Fraser University and is an alumnus of The Canadian Film Centre and the National Screen Institute's Features First Program and CMPA's producer internship program.

In her spare time she works as a freelancer for the Toronto International Film Festival group as a workshop leader and speaker in their special delivery program that offers opportunities for youth in film.

In addition to her producing efforts Anneli embraces teaching film at Humber College.

Making of Reign

Reign is a Humber College success story and an example of what can happen when exceptional student talent is combined with experienced and professional teaching and instruction.

Developed as part of Humber's Film and Television Production program (FMTV), the feature began as a short film in second year, before becoming a full-length movie in year three.

Working with her professors and classmates in the Feature Film Development course, writer and director Corey Misquita showcased her creativity and vision as she re-worked the script and broadened the scope of the project into a full-length film, and submitted what was then the final course assignment.

Eva Ziemsen, program co-coordinator and co-executive producer of Reign, reviewed the script /project package and with the support of the School of Media Studies and Information Technology, specifically Associate Dean Basil Guinane and Dean Guillermo Acosta, she initiated a summer production infrastructure. Working with colleague and co-executive producer Anneli Ekborn, a stellar group of FMTV students and graduates came together to collaborate with industry professionals in making Reign .

The film showcases some of Canada's finest acting talent. The cast includes Jordan Todosey (Degrassi), Samantha Weinstein (Carrie) and Julian Richings (Man of Steel). Pre-production began in May of 2014 followed by an intense 16-day shoot in July 2014. Post-production began in August 2014 and ended in May 2015.

Now set to premier at the Female Eye Film Festival on June 16, 2015, and already nominated for the Festival's Best Debut Feature and Best Canadian Feature Film awards, the cast, crew and college look back on the movie's development and realize that great things can happen when exceptional student talent meets experienced and professional teaching. Humber's goal is to continue creating opportunities that enable students to enter the industry with professional experience, confidence and to help make dream careers become a reality.



Quotes From Mentors

“I was honoured when asked to be an editing mentor for our emerging filmmakers on their first foray into feature film production. Helping the graduates develop their filmmaking craft under the counsel of industry professionals at their side gave them the confidence to produce this feature-length film. 'Reign' is an opportunity for these graduates to be creative while having the support of the college behind them. It was a pleasure to be involved in what is surely only the beginning for them and has the potential to catapult their careers into the professional world of filmmaking.”

Maureen Nolan, Editor & Educator

"When faculty brought the idea of making a feature film, I immediately thought that it was a great learning opportunity for our students. Our school has the maturity, talent and skill to take on a challenge of this magnitude and excel at it. The quality of the film proves it. As the production was progressing it was exciting to get the updates from the crew and it was palpable that something really good was happening. As in any large production it wasn't without its challenges and trepidations, but in my opinion, that also adds extra layers of richness to the learning experience. Our teaching and learning environment is all about making it real for our students, and this is one of those projects where it is as real as it gets. I'm quite pleased with the outcome. There is a story to be told here..."

Guillermo Acosta, Dean, School of Media Studies & Information Technology, Humber College

"When asked to be an industry mentor on this project I thought to myself, what a golden opportunity it is for new film school graduates to make a feature with the safety net and guidance of a college supporting them. "Reign" not only represents a new model for bridging the gap between classroom and industry, but has the potential to launch the careers of those students wise enough to recognize the rare gift they've been given."

Luke Hutton, Filmmaker & Educator

