



PRODUCTION PRESENTATION

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THE COUNTDOWN

LARA
HELLER

CENGIZ
DERVIS

DIRECTOR
LAURENCE BLYTH

PRODUCER
LARA HELLER

WRITERS
NIC ALDERTON / LARA HELLER

DIRECTOR OF PHOTOGRAPHY
LAURENCE BLYTH

30 40 STUDIOS

THE MOVIE

Thieves and ex-lovers Stone and Steel fight each other - and their desires - for the spoils of a heist but soon discover their prize is not what they expected.



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Cast



Cengiz Dervis as Steel



Lara Heller as Stone

PRODUCERS

Cengiz Dervis a very unique individual. Actor, combat expert, producer and writer who made a transition from being a professional fighter (Kickboxing world champion) and fight choreographer into a full time actor and producer with a growing list of solid credits in lead and supporting roles to his name.

Cengiz's relentless drive, infectious passion, commitment, integrity and absolute belief in himself, projects and the teams he pulls together has seen him create huge amounts of great material that's either been released or en-route to being released, including; film scripts and books... Further info on Cengiz can be found at: www.cengizdervis.com



Lara Heller is a film and theatre actress. She performs in 4 languages fluently; English, German, French and Persian, but can switch effortlessly between 15 different accents and dialects. She spent 13 years as a competitive figure skater, before moving back to the UK to get her degree in Law from the London School of Economics. Lara is one of the lead female protagonists in Fatih Akin's feature film THE CUT.

Lara joined forces with Cengiz to produce and star in short film 'The Countdown' and great fun was had by all.



DIRECTOR

Laurence Blyth is an experienced British Director of Photography with a Twenty three year history in the film and television industry. His work ranges from intimate documentaries, through pop promos and commercials to multi-camera broadcast drama and film. Over the years he has gained a reputation in the industry for his versatility as well as his energetic and innovative approach. He has filmed all over the world.

Laurence produces beautiful results on all formats from 16mm and 35mm film, as well as a huge variety of cameras including Red1, Red Epic, Arri Alexa, and the more recent full frame cameras and Digital SLR cameras. Laurence has a extensive knowledge of digital cinematography.

Laurence's quality of work has been recognised by his clients by shooting the following awarded projects. The feature film 'Bollydouble', received two awards, 'Toronto ReelWorld film festival audience award' and 'WorldFest Houston, gold Remi award'. There was a BAFTA win for RDF's documentary, 'Holiday Showdown, Val d'Isère Vs Gambia' project, one BAFTA nomination for Disney's UK drama 'Buslife', an IVCA gold award for 'The Economist' project and a Certificate of merit for 'The Dreams of William Golding' at the Chicago International Television competition, both for Lone star Productions.

Laurence is a fine addition to any production.



FIGHT
me
PRODUCTIONS



THANK YOU!

CONTACT

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Fight Me Productions

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