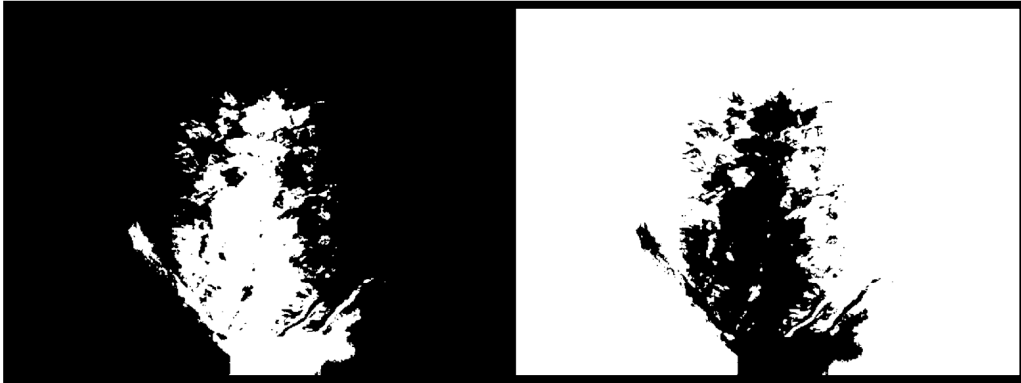


## La caracola (The conch)

The Caracola is a six-minute short film genre video art / video poetry.  
Written, performed and realized by María Papi.

Sound Design and technical assistant: Carlos Páez  
[www.CaRaCoLStuDiO.com.ar](http://www.CaRaCoLStuDiO.com.ar) Buenos Aires, Argentina.\*



### Technical information.

Color – HD 720p – Duration: 00:06:04 minutes – Stereo Sound

### Conceptual Synopsis.

Videoart that explores the movement of intrinsic relations between two presences that give rise to life: Water and Vulva. Is restored the harmony of the feminine for inquiry about exposing what is hidden. Resonances, transformations, becomings, expansions, frames, junction, fusion. Diverse possibilities of dialogue between body and wáter that build a system of sense production.

The inflection point in this audiovisual, is in the perceptual aspect of the action presented in digital media. The performance art interacts with the aesthetic elements of the digital post-production, the rhythmic movement of the sounds design and the conditional limits of the poetic word.

María Papi

---

\* *The images that compose this videoart were recorded between 2007 and 2009, as part of an experimental personal work of the author. The first presentation was as "work in progress" in a seminar of Graduate Studies at the National University of the Arts (UNA, Argentina, 2008). The final version was recently post-produced in August 2014 for broadcast. "The Caracola" has been premiered on the 1st Festival of the Arts for the Diversity, in Buenos Aires City, October 2014.*