



어떤 사랑은
놓아주는게 더 값진거야

서운메이트



주아레자 미미 지수
차지원 의세비오 아씨 오룡 이글라이자 안내쉬
홍의권 차영남.

DIRECTOR 안내쉬 | PRODUCED by Creative Programs Inc. | EXECUTIVE PRODUCER 로날드 알카엘레스
PRODUCER 이호선 | CINEMATOGRAPHER 이준걸 | SCREENWRITER 유엘 세발로스
ASSISTANT DIRECTORS 민주홍 도소오람코 | SOUND DIRECTOR 옛류 스티어트 | MUSIC DIRECTOR 김디현
PRODUCTION ASSISTANTS 이도연 민경빈 박천호 전현철 | TECHNICAL TEAM 박광수 이시화

MULTIMEDIA

OPPO

YIP Culture

SEOUL MATES (Director's Cut)

A gender bending tale of Filipino Lady boy and Korean discreet gay who meet and date each other, with the first one pretending to be a real woman and the latter pretending to be a straight guy.

Seoul Mates, Nash Ang's first full feature narrative film is the first Korea-Philippine collaboration film ever made. The original cut was first screened in the Philippines at Cinema One Film Festival (November 2014). The Seoul Mates "Directors Cut" is still a work in progress. The new version with new cuts, edits and re-mastered sound is now in postproduction and to be completed in August 2015.

Genres: Drama, Comedy, Romance, Multi cultural, LGBT

Status: World Premiere

Runtime: 105 Minutes

Completion Date: August 2015

Country: South Korea, Philippines

Film Language: English, Korean, Tagalog

Subtitles: English

Aspect Ratio: 2:35 (Scope)

Screening Format: DCP, Prores .mov file, Blu Ray

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MAIN STAFF

Director: Nash Ang

Screenplay: Uel Ceballos

Cinematographer: Chungil Lee

Music: Gil Hizon

Producer: Hoseon Lee

CAST

Mimi Juarez as Alice (Cinemalaya 2013 Best Actor)

Jisoo Kim as Joon (JYP Entertainment 2012 Best New Actor)

RC Eusebio as Jason

Jiwon Cha as Suyeong



DIRECTOR'S PROFILE:

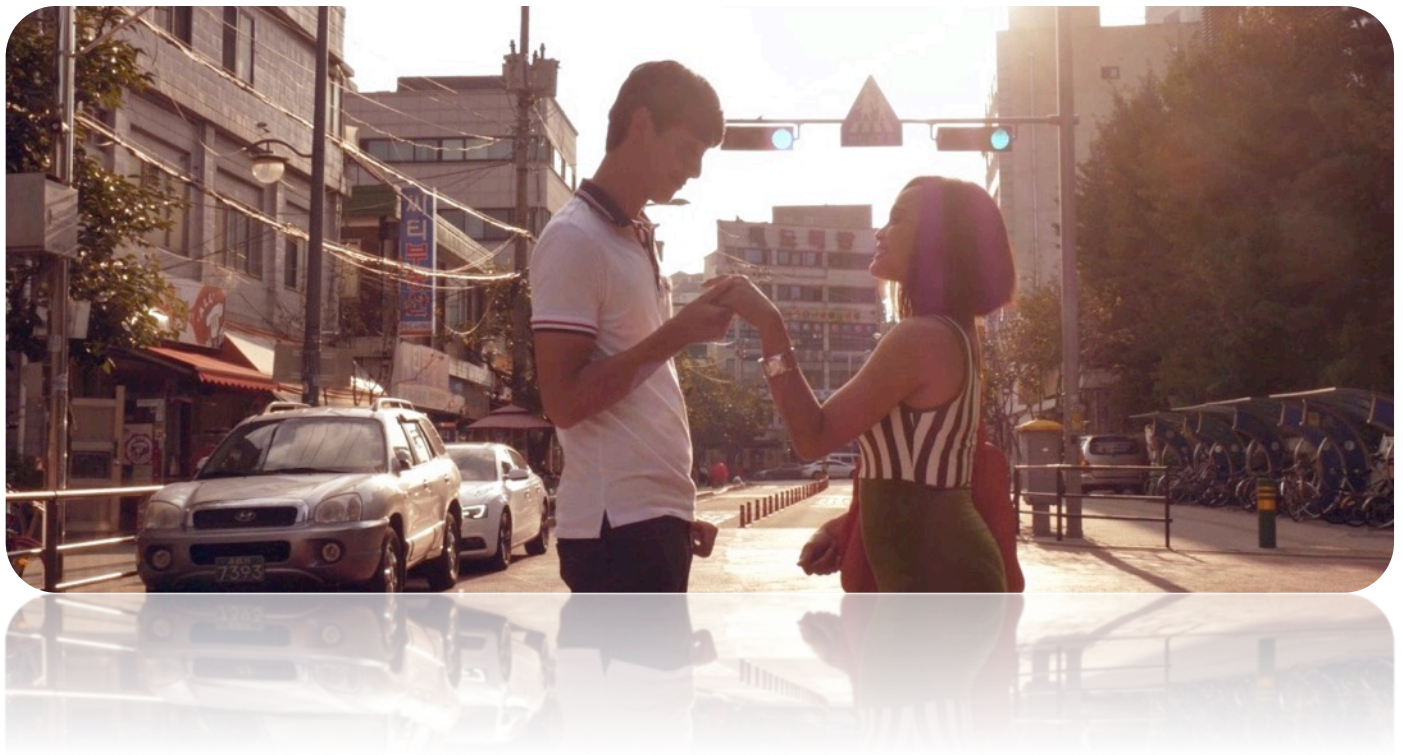
Nash Ang is one of the 2011 Ani ng Dangal for Cinema grantee in the Philippines for upholding Filipino artistic excellence in the international film scene. He won the best film in the 1st South East Asian Documentary Awards 2010 in Thailand. He is also the Grand Prize winner of the ASEAN-Korea Multimedia Competition 2010 in South Korea and the 1st Place Winner of the Asian Development Bank's My View Video Competition 2011. In 2012, he bagged the best director award 13th Pyongyang International Film Festival, North Korea. Recently, he won 1st prize on the 2015 Mirvac Short Film Festival held in Australia.

SYNOPSIS

Alice, a Filipino transwoman, decided to go after her boyfriend Jason in Korea. She never heard much from Jason since the guy went there to study. Alice planned a surprised visit only to find Jason living with his new girlfriend Suyong, a Korean woman whom Jason met and fell in love with. Devastated and depressed, Alice planned to kill herself by jumping off in the bridge where she would meet Joon.

Joon, a Korean musician was on the same bridge and attempting to kill his self. A free loader at home, his parents kept pressuring him to find a more decent job than music and a potential girlfriend to settle with. But what really pushed Joon to end his life was the news of his one, true love getting engaged to someone else. Heartbroken and wasted, he went off to the bridge but he never expected that a woman of different race would mess up with his plan of suicide.

Two broken hearts crossed their paths and started picking up their fallen pieces together. But the attempt to get whole again was disturbed by the realizations that the important missing piece of themselves was left there from their past. Instead of getting into a new relationship, they decided to become allies in this wicked attempt to get back their true loves. Their lives made a quick turn and it brought them to events that they never expected...



DIRECTOR'S STATEMENT

During my first few months in South Korea, I had a chat with a gay Filipino man dressing up as a woman. He has had several male Korean lovers who didn't know he was a man until they broke up. That's the idea that inspired me to make "Seoul Mates"

Through its romantic comedy LGBT theme, we see the main character's struggle finding her place in a society she is not familiar with. I would like to show that not all true love is worth dying for. If you are just focusing on a thing that you cannot change no matter how you force it, there are better things and opportunities that you will miss. Move on and live life positively.

A film by Nash Ang

SEOUL *Mates*

DIRECTOR'S CUT

not
all
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for

RC Eusebio Jiwon Cha Ryoong Oh Glaiza Valdez Nash Ang Eukwon Hong Youngnam Cha
Mimi Juarez Jisoo Kim

PRODUCED by Creative Programs Inc. | EXECUTIVE PRODUCER Ronald Arguelles
DIRECTOR Nash Ang | PRODUCER Hoseon Lee | CINEMATOGRAPHER Chungil Lee | SCREENWRITER Uel Ceballos
ASSISTANT DIRECTORS Juhong Min Dos Ocampo | SOUND DIRECTOR Mathieu Stewart | MUSICAL DIRECTOR Gil Hizon | EDITOR Mari Salva Leolynn Castro
PRODUCTION ASSISTANTS Doyeon Lee Kyongbin Min Chonho Park Hyeoncheol Cheon | TECHNICAL TEAM Kwangsoo Park Shiwa Lee

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