

The 2015 WOMEN IN FILM FILM FINISHING FUND APPLICATION

I represent and warrant that:

The enclosed application ("Application") and all of the information submitted in connection therewith to Women In Film ("WIF") is accurate: SS (initial here)

I grant WIF the right to use and duplicate the Application including the DVDs and all other materials submitted with the Application (the "Materials") for purposes of evaluation, review and research: SS (initial here)

The film I am submitting is at least 90% complete: SS (initial here)

I have the full right and authority to enter into the Grant Agreement and make the agreements, representations and warranties contained herein and therein; and no further consents are required: SS (initial here)

Prior to the initial release of the Film, I will own and control all of the Materials and all right, title and interest including copyright to the film project described in the Application (the "Film") without any limitation or restriction and without restrictions or encumbrances of any kind that could interfere with the production and/or distribution of the picture: SS (initial here)

Neither the Material nor the Film nor any part thereof, in any way infringes upon any patent, trademark, copyright, or other intellectual rights of a third party; constitute a misuse or misappropriation of a trade secret; violate the right of privacy or publicity, defame, or violate any other right of any third party or any applicable law: SS (initial here)

Neither the Material nor the Film is the subject of any litigation or of any claim that might give rise to litigation: SS (initial here)

I shall keep WIF informed of all revisions, modifications and/or material changes in circumstances relating to the Proposal and/or to the Film, including without limitation any distribution and exhibition agreements.

Nothing in this application, nor the submission of the Material, shall be deemed to place WIF in any different position from any other member of the public with respect to the Material. Accordingly, any part of the Material which is not novel or original and not legally protected may be used by WIF without any liability on WIF's part to me and that nothing herein shall place WIF in any different position with respect to such non-novel or non-original material by reason hereof.

I understand that WIF shall not be under any obligation to me with respect to the Material.

In consideration for the opportunity to be considered for this grant, I release WIF, its Board of Directors, employees, contractors, predecessors, successors, affiliates, subsidiaries, sponsors, assigns and licensees ("Released Parties"), from any and all claims, demands and liabilities of every kind whatsoever, known or unknown, that may arise in relation to the Material or by reason of any claim now or hereafter made by me that any or all of the Released Parties have used or appropriated the Material, except for fraud or willful injury on any or all of the Released Parties part.

Any claim, controversy or dispute arising hereunder shall be settled by arbitration before a single arbitrator in accordance with the rules of IFTA in Los Angeles, California. The award of the arbitrator shall be binding upon the parties and judgment thereon may be entered in any court. The prevailing party shall be entitled to all arbitration costs, and reasonable attorney fees.

All Awardees must agree to the following:

2. 3.

4. 5.

6.

7.

1. To provide credit to The WIF Film Finishing Fund and its Funding Sponsor on screen as follows:

Additional funding provided by:

The Women In Film Finishing Fund

Special Thanks to "Funding Sponsor Name" (if applicable) Financial Sponsor of The Women in Film Finishing Fund 2015

2. To insert WIF and SPONSOR logos (if applicable) adjacent to the above acknowledgement (digital files to be provided by WIF),

3. To participate in a public relations campaign related to the WIF Film Finishing Fund, including without limitation traditional and social media as directed by and in collaboration with WIF and Women in Film Finishing Fund Sponsors.
 4. Once the Film is completed, to provide WIF with two (2) DVD or BluRay copies of the Film and one (1) DVD in QuickTime specifications, for non-commercial screenings and archival purposes. WIF shall be entitled to use clips from the Film for purposes of promotion, fundraising, recruiting and reporting to its membership and donors.
 5. To provide adequate accounting records to WIF upon request.
6. Execution of WIF's standard grant agreement (a copy of which shall be provided to you) prior to receipt of the Film Finishing Fund grant.

YOUR APPLICATION WILL NOT BE CONSIDERED UNLESS A SIGNED COPY OF THIS WARRANTY IS RETURNED WITH YOUR PROPOSAL.

PLEASE PRINT AND SIGN THIS FORM or print, sign, scan and submit digitally with your application.

Title of Project: Mirrors To Windows: The Artist as Woman
Applicant Title: SUSAN STEINBERG Producer / Director
Applicant Name (please print): SUSAN STEINBERG Date: July 8, 2015
Applicant Signature: Susan Steinberg