

SYNOPSIS

(SAANKAL-SHACKLE)

“Shackle” depicts how tradition can bring a drastic change in normal life. Long before partition, village councils passed ordinances after which a so called baseborn Muslim community **Mehar** banished girls from getting married in other communities but the choice of marrying girls outside their community was still open for boys the idea behind this law was to maintain purity of **Mehar** blood.

After 1947 India-Pakistan partition many of **Mehar** villages went to Pakistan even then crossing borders and arranging marriages continued for a few years but due to government interventions a day came when they had completely lost connections with their relatives across the border. Consequently number of marriageable males went even lower for **Mehar** girls. Now most of those lived rest of their life unmarried or were forced to marry old men. By the time village councils felt the disaster it was too late.

Instead of uprooting the cause they passed another law in panic which was a solution in their view but they didn't foresee that this will make situation worse only. Now for the sake of keeping girls with the clan, mature girls had to marry teen boys or kids.

The ill effects of this tradition on women and kids of society have been conveyed through “Shackle”.

The grim journey of the protagonists viz. Abeera (26 yrs) and Kesar (11 yrs) in under shade of this malpractice has been named “Shackle”