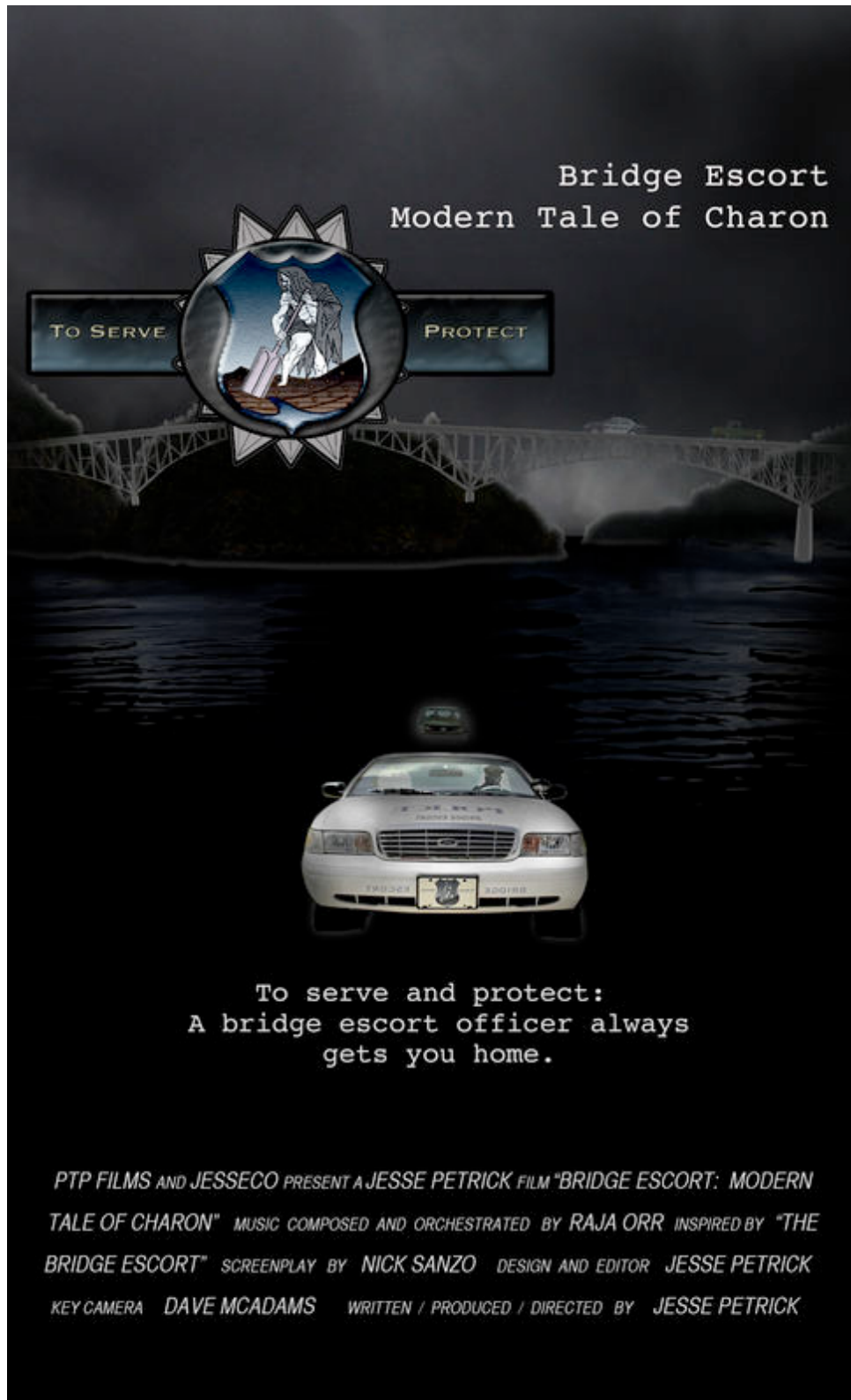


BRIDGE ESCORT: MODERN TALE OF CHARON

PRESS PACKET



Bridge Escort
Modern Tale of Charon

TO SERVE

PROTECT

To serve and protect:
A bridge escort officer always
gets you home.

PTP FILMS AND JESSECO PRESENT A JESSE PETRICK FILM "BRIDGE ESCORT: MODERN
TALE OF CHARON" MUSIC COMPOSED AND ORCHESTRATED BY RAJA ORR INSPIRED BY "THE
BRIDGE ESCORT" SCREENPLAY BY NICK SANZO DESIGN AND EDITOR JESSE PETRICK
KEY CAMERA DAVE MCADAMS WRITTEN / PRODUCED / DIRECTED BY JESSE PETRICK

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TITLE: BRIDGE ESCORT: MODERN TALE OF CHARON

WEBSITE URL: modernancienttales.com

DIRECTOR: *Directed by JESSE PETRICK*

PRODUCER: *Produced by JESSE PETRICK*

COMPOSER: *Music Composed and Orchestrated by RAJA ORR*

KEY CAMERA: *Key Camera by DAVID MCADAMS*

SYNOPSIS:

If fear, doubt or remorse prevents you from your final destination, a bridge escort officer always gets you home.

A modernized perception of Charon, The Ferryman of the River Styx. BRIDGE ESCORT: MODERN TALE OF CHARON is a multimedia short film based on the feature length screenplay THE BRIDGE ESCORT by Nick Sanzo. The initial intent is to modernize the ancient myth of Charon while exploring concepts and theories of the soul and an afterlife. It's main theme is man versus himself as we bare witness to the cathartic creation of a bridge escort officer. Written, produced and directed by Jesse Petrick.

GENRE: *Animation, Mythology/Folklore, Inspirational*

TRT: *9min and 10sec*

COUNTRY: USA

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DIRECTOR'S NOTES

My current project "Bridge Escort: Modern Tale of Charon," reflects my passion for modernizing ancient texts in an effort to exhibit their timeless relevance. For me "Bridge Escort: Modern Tale of Charon" illustrates not only what we have gleaned from Charon's early texts (Aristophanes, Aeschylus, Euripides) but it also attempts to rediscover what we may have forgotten: If fear, doubt or remorse prevents you from your final destination, a bridge escort officer will see you home safe.

It is expected that a short film should represent what the feature film will be. This is not the case for THE BRIDGE ESCORT: MODERN TALE OF CHARON. I made a conscious decision to deviate from Nick Sanzo's feature length screenplay THE BRIDGE ESCORT. His script is a beautiful character driven, live action, slice of life drama. Although this full length screenplay has a super natural element: all deux-ex-machina motifs must be downplayed. It embodies what I call the "Grandiose Done Simply." An independent filmmaker's dream script: The audience gets caught up in the plight of a blue collar civil servant grinding away at his blue collar job while trying to figure out his life. His job just happens to be ferrying the souls of dead people to their final resting place. Even if the audience doesn't figure this latter part out, they are still connected to the lead character's journey.

Why did I choose a theme driven, multimedia, melodrama reflection? The fundamentalist romanticist side of me took over. I believe that there must have been more ancient works about Charon. Scripts that were lost in the burning of the Library of Alexandria. The very concept of Charon is an important institution now gone. Ancient civilization had in their belief system that at death there is someone there to bring you to the other side. That was Charon's job. It didn't matter the religious outlook of the deceased. His was not to question the plight of the soul but to make sure it didn't get stuck roaming the earth for all eternity. I was fascinated. If there had been an ancient play about Charon, what would it have been like and how would I modernize its timeless relevance? This is what I was interested in doing with this short film project.

Traditionally, the Greek classics were theme driven with a chorus that took on the role of various literary devices. The chorus provided a social commentary, and often they gave characters the insight they needed. The chorus was also used frequently to interpret the mental and emotional reactions of the principal characters. How could I implement a chorus? I really wanted to do it. But how could I do this without blatantly calling attention to the fact that this is an "Ancient Greek Tale." I wanted the concept of a chorus present but subtle. I also wanted to show the Principal characters (The Officers and their passengers) interacting with the chorus. One day while pondering my Greek chorus dilemma I found myself stuck in traffic sitting in my car and talking back to the radio. From that moment the pieces started falling into place.

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ABOUT THE DIRECTOR:

Award winning and critically acclaimed, with a body of work encompassing feature films, interviews, live concerts, music videos, documentaries, educational videos, a web series and several commercials, Jesse Petrick is a proven professional in the industry.

Jesse's introduction to television was winning first place in a Dr. Pepper commercial writing contest at age seventeen. He was then awarded the prestigious Hungerford Memorial Fellowship, and a university scholarship followed shortly afterward. Jesse studied performance and direction and had cameo roles on Network Television and independent films. Before graduating, he received the Rex Raybold Fellowship and went directly to work as a company member with the Oregon Shakespeare Festival while he completed his degree.

Jesse was nominated for a 2009 Streamy Award as Best Director of a Dramatic Series for his directorial debut of "Heathens," an episodic Texas western set in the fictional town of Freedom, circa 1846. Jesse later became the Creative Media Producer for ArtistWorks inc., an online video-based learning institution. During this time he produced "The Guitar Project, a documentary" as well as several promotional videos, concert and seminar recordings, music videos, interviews and industrials, all of which became the foundation for the ArtistWorks' educational platform. Jesse was also a producer on the web series "Organics From A to Z" that was picked up by the Discovery Network. He is a voting member of the International Academy of Web Television.

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LINKS TO REVIEWS OF DIRECTOR'S PREVIOUS WORKS:

TubeFilter web series review of HEATHENS (Directed by Jesse Petrick) by Ana Hurka-Robles:

<http://www.tubefilter.com/2009/02/06/sex-violence-and-drama-with-old-western-heathens/>

Gigaom web series review of HEATHENS (Directed by Jesse Petrick) by Liz Shannon Miller:

<https://gigaom.com/2009/03/05/heathens-thinks-deep-about-the-wild-west/>