

SOUNDS WE HAVE NO LETTERS FOR

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Dear Film Festival Programmer:

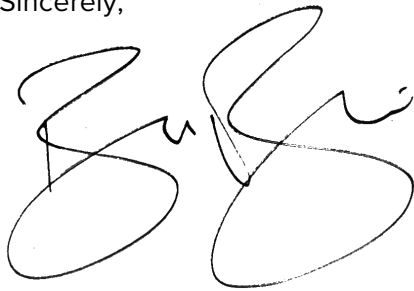
Thank you for considering SOUNDS WE HAVE NO LETTERS FOR for your film festival! There aren't many Rom-Com/Sci-Fi'ish films out there that feature Asian-American leads drinking boba on an awkward date in LA. That's why I believe my film would make a unique addition to your film festival's lineup. There's nothing else like it!

Logline: As a blind date goes wrong, a man (Eugene Cordero - Silicon Valley, Yahoo's Other Space) and a woman (Julia Cho - Scandal, The Lizzie Bennet Diaries) agree to end the night early, but struggle to leave the conversation when they connect on a 'dystopian view of dating' over boba.

One thing I strive for in my work is to place minority characters in non-stereotyped roles. In this film these are two minorities on a date. I know it's subtle, but it's my way of saying that Asian-Americans can be more than a non-speaking background actor, a nurse, or a martial arts character. We can be leads that look for love.

Thank you for your time and consideration!

Sincerely,

A handwritten signature in black ink, appearing to read 'Bernard Badion', with a stylized, cursive script.

Bernard Badion
Director/Writer of *Sounds We Have No Letters For*