

День Победы

| Den Pobedy: Victory Day |

The story of a Ukrainian family

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SYNOPSIS

"Den Pobedy" (Victory Day) is counted among the most important celebrations for many former Soviet Republics. It is held on May 9 and commemorates the victory of the USSR over Nazi Germany in the Great Patriotic War (1941-1945). This day pays homage to the war veterans and to the over 26 million Soviets who lost their lives fighting this war.

Kalinichenko Vasily Porfirievich fought in the Red Army on the 3rd Ukrainian Front and on the 1st Belarusian Front. As a member of the 226th Infantry Regiment he entered Berlin on April 22, 1945. This documentary explores the war, his life and his family story.

TECHNICAL DATA:

Title: **Den Pobedy: Victory Day**

Year of production: **2015**

Genre: **Documentary**

Color-B/W: **Color**

Aspect ratio: **4:3**

Sound: **Stereo 2.0**

Languages: **Ukrainian, Russian**

Subtitles: **English**

Running time: **37' approx.**



FILM CREW:

Director, Producer and Editor: **Alberto Lobelle**

Associate Producer: **Xurxo Chirro**

Camera Operators: **Anonym, People of Mariupol**

Sound Editor: **Oskar Lopez**

Graphic Designer: **Raquel Castro**

DIRECTOR'S BIOGRAPHY

Born in Galicia (Spain) in 1976, Alberto Lobelle begins his career in the audiovisual field at age 22, completing a camera operator course and an internship at Santiago de Compostela's local television station. The following year he enters the Escola de Imaxe e Son (School of Image and Sound) of A Coruña where he directs, writes and produces his first works.

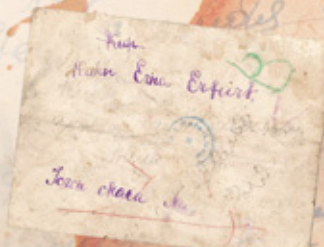
Already in the professional field, he works on television series, documentaries, short films, commercials and films as second assistant director, script supervisor and assistant director (although also sporadically in editing and production). As a filmmaker he directs and produces “Matisse is spelt with two S's” (2011) and “Den Pobedy: Victory Day” (2015), a found-footage documentary about history, war and family.

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В ГРОЗНЫЕ
ГОДЫ ВОЙНЫ



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DIRECTOR, PRODUCER and EDITOR Alberto Lobelle ASSOCIATE PRODUCER Xurxo Chirro STOCK FOOTAGE Anonym, People of Mariupol SOUND EDITOR Oskar Lopez GRAPHIC DESIGNER Raquel Castro

