Lucy Sheen: made in Hong Kong and exported to the UK as a transracial adoptee. Lucy is a dyslexic actor, published writer, filmmaker, trainer, transracial adoptee advocate and playwright. She loves Dim sum, Yorkshire puddings and tea.

Lucy trained at the Rose Bruford College of Speech and Drama (the first female British-Chinese to have been accepted and graduated from a recognised adult UK drama school.) Graduating in 1985 with a BA in Theatre Arts

Lucy's first professional job, the female lead in the ground breaking British feature film **PING PONG** (1987), directed by Po Ch'ih Leong. The first ever UK feature to look at the history and issues of the British-Chinese community. Other feature films include **Business As Usual (1987) Secrets & Lies (1996)**, **Something Good:The Mercury Factor (2013)**. Theatre credits include: **Julius Caesar Portia** -Bristol Old Vic (1987); **Drink the Mercury Ioka** nominated for a TMA (first British East Asian actress to be nominated for a major UK theatre award 1990); **Hungry Ghosts** Tim Luscombe, nominated for an OFFIE for best actress 2010. **Plenty** directed by the award winning Thea Sharrock (2011).

TV credits include: **Prime Suspect 2**; **Lovejoy**; **Eastenders** and **Nighty Night** series 2.

Radio credits include**: Words On A Night Breeze**, **Bound Feet and Western Dress**. Lucy is currently in post production for her independent documentary **Abandoned, Adopted, Here** about the experience of growing up as a transracial adoptee, identity, belonging and what it means (if anything) to be British East Asian.

2011 Lucy wrote & performed her solo theatre piece **There Are Two Perfectly Good Me's: One dead, the other unborn,** a dramatic solo performance looking into the issues of growing up as a transracial adoptee.

2012 Lucy's short play **WAITING** was selected for the REDfest 2012 new writers competition at The Old Red Lion Pub Theatre.
2013 Lucy's first writing commission for stage **I.C.U.** premiered at the Sonnet Theatre in New York

Lucy has just won two small writing commissions for 2015. Re:Play writing bursary from Nimble Fish and The Royal Court (yet to be officially announced but will be produced and directed by Lucy Morrison).

As well as completing the above commissions, Lucy commences a 12 month period of writing under the mentorship of two award-winning writers. David Henry Hwang and Karim Alrawi, at the end of the year Lucy hopes that she will have completed two full length stage plays

The Silence of Chung Sing Loo (working title)

IANFU- I have never lived as a woman (working title)