

CHILDREN OF THE LIGHT

DESMOND TUTU'S SOUTH AFRICAN STORY



PEACEJAM PRODUCTIONS PRESENTS A FILM BY DAWN ENGLE & IVAN SUVANJIEFF

STARRING DESMOND TUTU NARRATED BY NAOMI TUTU

FEATURING LOWNA GIE TENZIN LODEN CHARM TONG ANA DODSON VIDAL CAMPOS

EXECUTIVE PRODUCER IVAN SUVANJIEFF DIRECTED BY DAWN ENGLE EDITED BY ZABE HOLLOWAY

EXECUTIVE PRODUCERS RIP & JACQUE GELLEIN PRODUCERS GREGORY MELVILLE, ELIZABETH PARMLY

WEBER AND NAOMI TUTU DIRECTOR OF PHOTOGRAPHY IVAN SUVANJIEFF WRITTEN BY DAWN ENGLE

SOUND MIX GIACOMO BUONAFINA & STEVE KING FEATURING MUSIC BY THE SOWETO GOSPEL CHOIR

BASED ON THE BOOK TUTU: THE AUTHORIZED PORTRAIT BY MPHOTO TUTU AND ALLISTER SPARKS

CHILDREN OF THE LIGHT

**The miracle in South Africa,
and the legacy of Desmond Tutu**

STARRING **DESMOND TUTU**

NARRATED BY **NAOMI TUTU**

WRITTEN AND DIRECTED BY **DAWN ENGLE**

EXECUTIVE PRODUCED BY **IVAN SUVANJIEFF**

SOUND DESIGN BY **GIACOMO BUONAFINA**

CINEMATOGRAPHY BY **DAVE WRUCK**

EDITED BY **ZABE HOLLOWAY**

ORIGINAL SCORE BY **STEVE KING**

NobelLegacyFilmSeries.com
PeaceJam.org

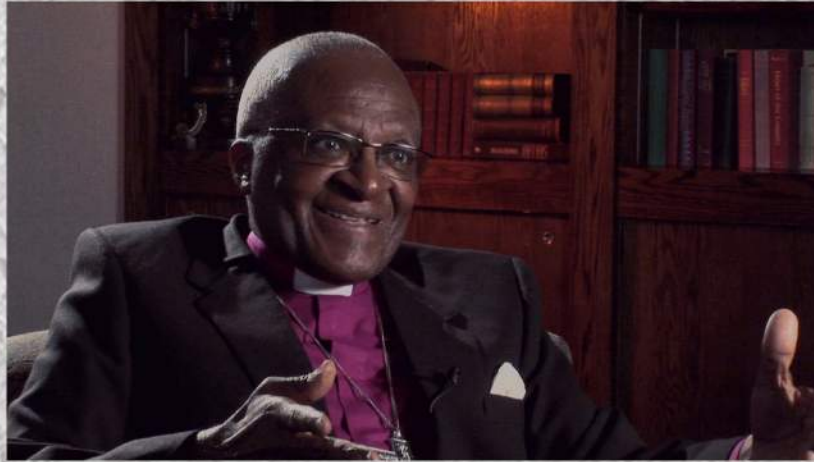
AVAILABLE ON GOOGLE PLAY JUNE 2014

92 minutes, Unrated

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CHILDREN OF THE LIGHT



"Children of the Light" is the first film to tell the life story of Nobel Prize winner Desmond Tutu, one of the fathers of modern day South Africa. With extensive archival footage, family photos and never before seen interviews, "Children of the Light" is a personal look into the legacy of one of the greatest peacemakers of our time.

Desmond Tutu describes his personal South African journey; the film is narrated by his daughter, Naomi Tutu.

Searing images from the fifty year movement against apartheid bring the struggle for freedom in South Africa to life.

Tutu reflects on the importance of courage, community, tenacity, faith, and patience in any successful social movement. We then go around the globe to meet five young activists, inspired by Tutu, who are creating change in their own communities.

ABOUT THE FILM

QUOTES FROM DESMOND TUTU IN THE FILM

Why our struggle is going to succeed? Is not just because of numbers. Our struggle is going to succeed because it is a just struggle. We, we are not struggling in order to oppress somebody else. We are struggling in order to free everybody. If Apartheid is not dismantled, then we're going to have a blood bath.

I have many times got very angry with God. I have sometimes been pessimistic. I have not ultimately abandoned hope. Hope does not mean you got to be optimistic, hope is saying "this is God's world and God is in charge and ultimately it is going to be ok." Now of course its an act of faith, but all of life actually is based on faith.

Suffering seems to authenticate the leader and so you see in Nelson Mandela his magnanimities, his readiness to have forgiven those who treated him so shabbily.

No matter what happens, no matter how many guns may be used, no matter how many prisons may be filled, no matter how many people may be killed. It is an inexorable truth that freedom will prevail in the end. Injustice, and oppression, and lies cannot have the last word.

I myself have very great hope for the world. We face enormous problems, there is hunger, conflict, poverty, and in a way you almost want to say there is no hope. The world is going down the tube but I say, "No their are these fantastic people, the young people who dream dreams." Young people who are idealistic. Who really do believe that the world can become a better place. I dream that one day we will come to realize that we are family. A person is a person threw other persons. I can be human only in relationship with other human beings. I wouldn't know how to speak as a human being, I wouldn't know how to think as a human being, I wouldn't know how to walk, I wouldn't know how to be human. Except threw learning it from other human beings. I dream we will bring to reality the dream that young people have which is God's dream. Yes, and I just hope that, I mean young people will say, oldies just get out of the way.

CHILDREN OF THE LIGHT



Desmond Tutu
Nobel Peace Laureate

was awarded the Nobel Peace Prize in 1984 for his courageous leadership in efforts to find a nonviolent solution to the conflicts over the policy of apartheid in South Africa. In 1986 he became the first black person to be Archbishop in the Anglican Church of South Africa. Today, Archbishop Tutu continues to be a world leader in the struggle for human rights.



Charm Tong
Courage

Charm Tong escaped with her family from the Burmese military when she was six years old and is now living on the Thai/Burma border. She runs a school for Burmese refugees and is creating a new generation of young leaders trained to do human rights documentation, provide medical aid, teach in the classroom, and carry on the fight for true democracy in Burma.



Vidal Campos
Community

Vidal is a community organizer in one of the world's newest democracies, East Timor, who helped to create the award-winning 'Ba Futura' program. 'Ba Futura' is pioneering an innovative approach to using transformative arts, music and drama to facilitate the healing and empowerment of children affected by decades of armed conflict.



Ana Dodson
Patience

Ana Dodson, an orphan from Cusco, Peru, was adopted by a family from the United States but returned to Peru as a young teen. Moved by the devastating poverty she found there, she started her own charity, 'Peruvian Hearts.' 'Peruvian Hearts' now runs an orphanage in Cusco, as well as an empowerment and leadership program for girls called 'Peruvian Promise'.



Tenzin Loden
Faith

Tenzin Loden, a dynamic young Tibetan leader, is helping the poorest of the poor—low caste Indians living on the outskirts of Dharamsala, a Tibetan village on the Indian side of the Himalayan mountains. His gift to them? A system of pipelines providing clean & safe drinking water, freeing the children of the camp to start school, and the books and training necessary to begin a new and different life.



Lowna Gie
Tenacity

Inspired by meeting Desmond Tutu when she was a teenager, Lowna Gie soon made the decision to dedicate her life to creating programs designed to alleviate extreme poverty. She has worked with impoverished communities in Uganda, in Kenya, and throughout the African continent.

CHILDREN OF THE LIGHT



Dawn Engle
Writer/Director

Dawn Gifford Engle is an activist and filmmaker, and she has been nominated nine times for the Nobel Peace Prize. She directed the award-winning documentary films, "PEACEJAM", "2012: The True Mayan Prophecy", and "Mayan Renaissance". She also co-authored the book, "PEACEJAM: A Billion Simple Acts of Peace", which was published by Penguin in 2008. She has a background in public service, working 12 years for the US Congress, and she was the youngest woman ever appointed to serve as Chief of Staff for a U.S. Senator. In 1994, Dawn Gifford Engle and Ivan Suvanjiëff created the PeaceJam Foundation, which has been recognized nationally as an award-winning service learning program, and internationally for excellence in peace education.



Ivan Suvanjiëff
Executive Producer

Ivan Suvanjiëff is an artist and an activist. He was a Detroit punk rock musician (lead singer of the Ramrods) and an editor at CREEM magazine (his work is featured in two recently published books: 'The Best of CREEM' and 'Iggy Pop and the Stooges: The Authorized Biography'). He is well known for his abstract paintings and his literary magazine, 'The New Censorship', with contributing editors Charles Bukowski, Anselm Hollo, Anne Waldman and Andrei Codrescu, etc. He co-created the PeaceJam program, and he has been nominated nine times for the Nobel Peace Prize. He was the Executive Producer and Director of Photography for the award winning films 'PEACEJAM', '2012: The True Mayan Prophecy', and 'Mayan Renaissance'. He and his wife Dawn were married by Archbishop Desmond Tutu at Saint Georges Cathedral in Cape Town, South Africa in 2001.



Naomi Tutu
Producer/Narrator

The challenges of growing up black and female in apartheid South Africa have been the foundation of Nontombi Naomi Tutu's life as an activist for human rights. Those experiences taught her that our whole human family loses when we accept situations of oppression, and how the teaching and preaching of hate and division injure us all. In her speeches she blends this passion for human dignity with humor and personal stories. Tutu is the third child of Archbishop Desmond Tutu and Nomalizo Leah Tutu.



Steve King
Sound Engineer

Steve "Dr. Ching" King has been a leading sound engineer for over 30 years, working at the famous 54 Sound studio in Detroit. He has won dozens of awards including the Grammy for Best Sound Engineer for the top selling album of 2002, "The Eminem Show", which was also on Rolling Stone's list of the 500 greatest albums of all time. He helped create the soundtrack for the film "8 Mile", and several other documentary films. He has worked with an extensive list of top artists, including Aretha Franklin, Bob Seger, Eminem, and Kid Rock. He is also a longtime collaborator with Rolling Stones Producer Don Was.



Dave Wruck
Cinematographer

Dave Wruck is an Emmy Award winning editor, with nearly two decades of experience working in both television and documentary film. He has received five Emmy Awards for documentary films he has edited. He has also won many awards at leading film festivals, including Best Documentary Film, Audience Favorite, Jury Award, and Directors Choice. He is a constant traveler as he takes on documentary projects all over the world. Dave Wruck has worked closely with the PeaceJam Foundation film department for seven years.



Giacomo Buonafina
Producer/Sound Design

Giacomo Buonafina is an award-winning actor, sound engineer, and activist from Guatemala. As an actor he is known for his work with respected directors Carlos García Agraz, Rafael Rosal, and the great Guatemalan director Luiz Tuchán. His passion and proficiency for sound have led him to work with some of the great sound designers of Latin America, such as Nerio Barbieris and Lena Esquenazi. His indie label, "Primera Generación Records", recorded over 100 albums of local and Central American music between 1992 and 2002, working with artists and recording albums which became fundamental in the post war artistic movement in Central America. He is the Vice President of the Guatemalan Cinematography Association "AGAcine", and teaches sound at the Cinematography School directed by Casa Comal.



Zabe Holloway
Editor/Motion Graphics Supervisor

Elizabeth "Zabe" Holloway has been working professionally in the film production field since 2004. She's an award winning editor, and she first began working with the PeaceJam Foundation film department in 2010 as an editor for the documentary film "2012: The True Mayan Prophecy" and continued on as editor for "Mayan Renaissance". She is a graduate of the Art Institute of Colorado, and she has served as crew for ten different indie films, several of which have been recognized nationally.

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Many thanks all the people and organizations who have made this film possible.

MELVILLE
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Fetzer Institute

A Film By Dawn Engle & Ivan SuvanjiEFF

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THE FILMMAKERS