MAL WILLIAMSON
movie director

fiction / docco / no crew / impro / community / auteur



FEATURE FILMS

award-winning auteur work and writing for blogs, lecturing & festivals

MINI-DOCS

insightful portrayals for marketing & training, community & conferences

CLIENT PROMO

from music vids to industrial processes to public sector services

@experimentalmoviedirector

malwilliamson.com

HULL

Vulcan Learning Centre
Hull Afro-Caribbean Assoc.
Choices & Rights Disability Coalition
Emmaus
Youth Justice Board...

YORKSHIRE

Sheffield Independent Film
Corridor Arts
YHELLN
Hall Place Studios
British Library...

youth / diversity / entrepreneurs /

"So good to see a film made by the genuine voice of young people"
Hull Youth Service



COMMUNITY *clients*

FEATURE MOVIES
director/producer

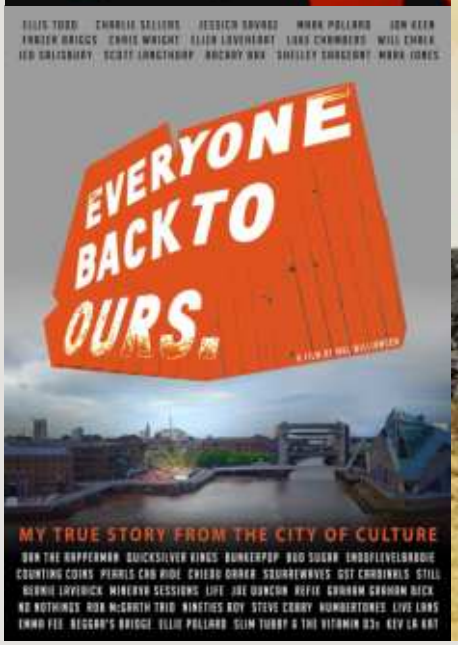










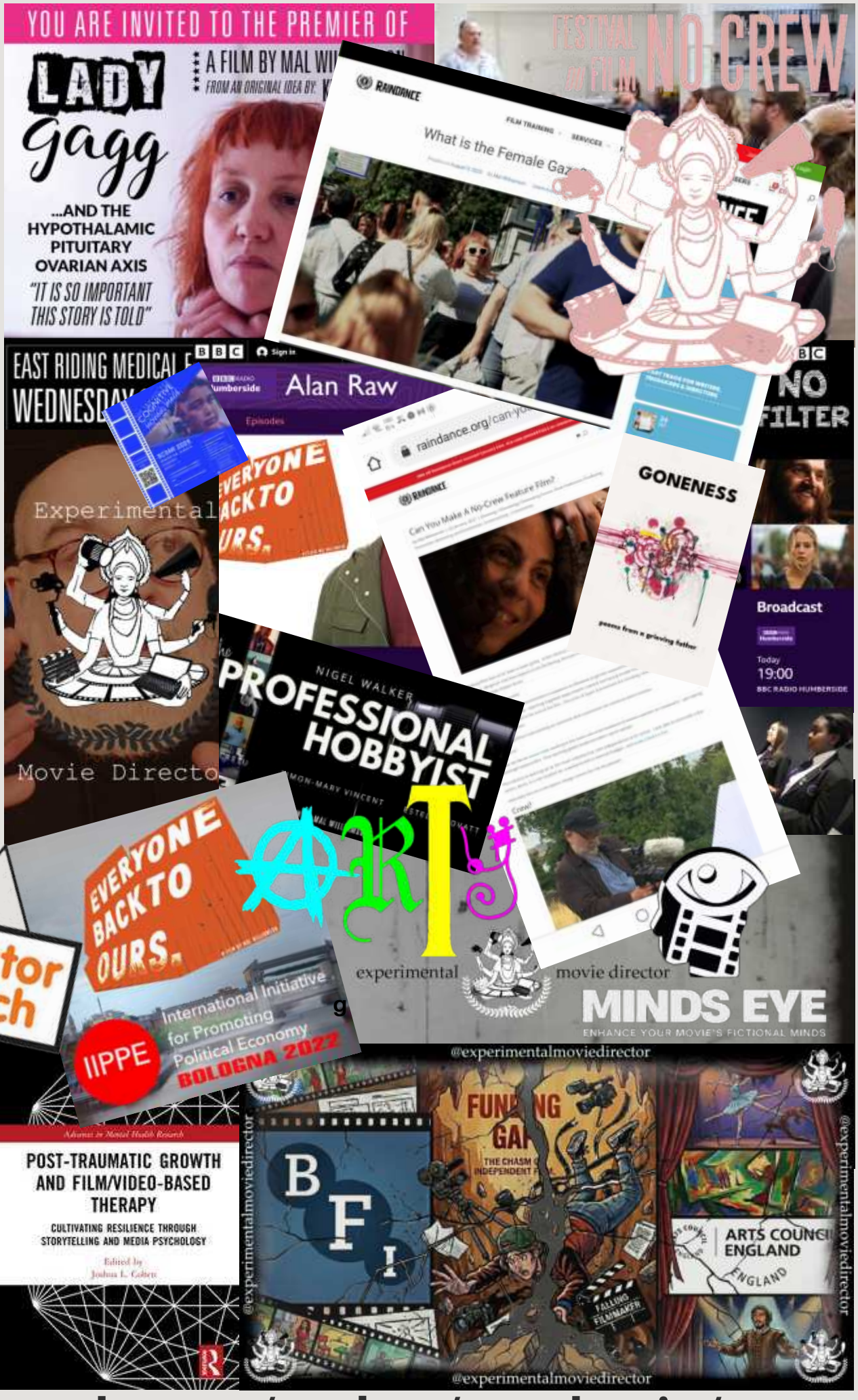




"Congratulations on such a beautiful and important film"
Hull Medical Society

festival-winning / auteur / cost-effective

RESEARCH/TRAINING



"A great article"
Raindance

podcaster / author / academic / poet

LOCATION

Sony FX3 & Sony A7iii
Blazar x1.8 anamorphic lens
2 x action cams
Beyer MCE 87 hyper-cardioid
Rode Wireless GOII
Boom, reflectors, tripods, monopods, lenses...

STUDIO

Greenscreen
Softboxes
Multi-track recording
Acoustically treated
Tie-clip mics
Set dressing, props, chairs, refreshments...

CREW

Aerial pilots
Stills photographers
Actors & performers
Voice-over artists
Composer & musicians
Unreal Engine & SFX designers, writers...













"The BBC were here - you were much better"
Estate of the Nation

location/studio PRODUCTION KIT

CONTACT and collaborate

RSS.COM/PODCASTS/EXPERIMENTAL-MOVIE-DIRECTOR

Subscribe to the Experimental Movie Director podcast wherever you listen to yours. This is a new place to share a range of theoretical & practical ideas & knowledge. Backed up with a new *Substack* page. Interviews & beyond. I even started with a box opening ☺

MALWILLIAMSON.COM

A place to see trailers and movie info in more detail. Research interests are also covered. Not always as refreshed as I'd like but this means it is a stable place to link all my films - rather than develop new websites for each marketing campaign.

INSTAGRAM.COM/EXPERIMENTALMOVIEDIRECTOR

Currently posting clips from the podcast as short taster reels. Occasional pics on location and travels. Sharing other filmmakers' news too. A pleasing clip of bubbling jars of my last kimchee batch ☺ There's a good LINK IN BIO page for quick access links.

YOUTUBE.COM/@EXPERIMENTALMOVIEDIRECTOR

My favourite page these days - so please subscribe ☺ This is the full video version of the podcasts. I provide the reference links to issues discussed in the podcasts, which are of varying lengths. In future I may add films and clips as well as I bring them into the shows.

FACEBOOK.COM/EXPERIMENTALMOVIEDIRECTOR

I find Facebook is great for checking out other filmmakers and the brilliant film pages there are. I can share these here and support ideas and relevant interests. It has been renamed recently after a year or so not being used much - so not a lot of to and fro yet ☺

CREATORCOACH.CO.UK

My PhD combined insights from changework therapy with cinema. In everyday life we make around 10 cognitive eye movements - accessing our own images and sounds and feelings. Yet these are traditionally cut from cinema. This site is about my client practice.

AFILMBYMALWILLIAMSON@GMAIL.COM

This is my work email for all things film - clients, productions, colleagues and subscriptions. I love to chat all times day and night - if I aren't filming or editing - so will always reply. I do *no crew* movies sometimes but collaboration is everything behind the scenes ☺

MAL WILLIAMSON
PhD

changework
therapist / business
coach / lecturer /
youthworker /
social entrepreneur



BIO

I have been making films since I was 14 - Super 8 at school, 16mm at university, VHS and SVHS then my own Hi8 to U-matic kit. Making my own films quickly changed into promo and commissions to earn a living - direct-to-VHS top sellers, some Sky Sports camerawork, corporate and arts mini-docs. I worked for dance companies, community groups, Channel 4's Hall Place Studios in Leeds and community training for Sheffield Independent Film. Which led to camerawork on others' productions.

My own work? I felt hindered by the lack of tape quality and expense of film technology. Also pre-internet how do we find audiences? And/or funding? The BFI were only in London in those days. And a young family needed me to work.

So I stopped making films and got more work in education, setting up Media Technology BSc degree courses in Hull & Lincoln. And the tech? The digital revolution was amazing! So I headed towards this via my own multimedia business, young creators' college I founded using my newly trained therapy tools.

And here I am - happily making my own feature films, writing and thinking about films and filmmaking. My Phd was all about eye movements and my recent *Kitchen Sink Drama* begins to place these into narrative movies. I get regular client work which keeps paying the bills. And now I'd love to get out there again - collaborating and co-producing with other filmmakers and communities.

Mal Williamson

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