

Tom Rivers

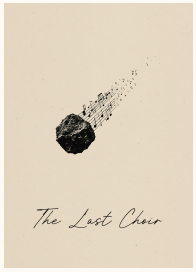
Manchester
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Award-winning former tech founder and creative marketer for AI companies, now turning my hand to writing screenplays. I adore movies that combine spectacle and awe with heart and hidden depth, and am currently an unproduced screenwriter.

Screenwriting

The Last Choir

Feature | Drama | 2026

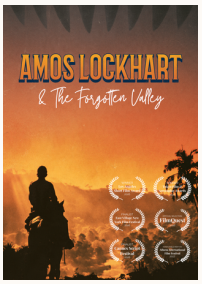


As the end of the world approaches, a mourning former musical director is pulled back into life when she leads a group of strangers in a ragtag choir – turning their final moments into an act of defiant beauty.

Awards Recognition
5 Award Wins | 5 Finalist | 7 Nominations | 3 Honorable Mentions | 9 Selections

Amos LockHart & The Forgotten Valley

Feature | Adventure Comedy | 2026



When a charming but disillusioned British treasure hunter stumbles upon a prehistoric valley hidden within the American West, he must lead a misfit band of outcasts to stop a ruthless scoundrel from weaponizing an ancient power that could change the course of history.

Awards Recognition
2 Award Wins | 3 Finalist | 10 Selections

Hackathon

Mini-Series | Horror Satire | 2026



In the near future Gaia, the world's largest technology company, is hosting a 'Hackathon'; a mix between a competition, company retreat and job interview. What starts as a high pressure event soon takes a turn into horror as the attendees, fuelled by ambition, technology and drugs, turn on each other.

Awards Recognition
1 Award Wins | 3 Finalist | 3 Selections

Our Hero

Short | Animated Dramedy | 2026



In a metropolis where superhero battles are a daily nuisance, an overlooked accountant must navigate the challenges of being a single father and discover what it truly means to be a hero.

Awards Recognition
1 Award win | 5 Selections

Selected Quotes & Feedback

"This is a deeply felt, structurally sound screenplay that finds genuine originality within the apocalypse genre by centering human connection and music over spectacle."
Independent evaluation for The Last Choir

"Every so often a script arrives that seems entirely unbothered by what is currently fashionable, and this is one of them. Amos Lockhart and the Forgotten Valley is a Western that becomes an adventure and then, quietly, without ever announcing itself, a story about what a person owes to the country that raised him. It made me laugh out loud more than once, it moved me twice, and I reached the last page wanting to see it made."
Jury feedback on Amos Lockhart & The Forgotten Valley

"This is a pilot that does everything you really need a pilot to do. There is still a lot of potential in the narrative, as long as it can maintain that pace for the duration of the series as a whole. Entertaining and thought-provoking."
4/5 stars
Jury feedback for Hackathon Pilot

"A well-crafted and timely heartwarming tale about parenthood, the dangers of constant comparison, and the nature of love."
Jury feedback for Our Hero

Professional Experience

Freelance Creative Marketer
Freelance | 2026- Present

Brand Director
Speechmatics | 2023-2025

Head of Brand and Content
Peak AI | 2020-2023

Co-Founder
Formisimo | 2014 -2023
A co-founder of a venture funded, multi-award winning SaaS Analytics startup.

Education

University of Manchester | 2007 - 2010
Philosophy, 1st Class Honours