MilleFeuille
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MilleFeuille confections pre-existing, found footage into metaphors about ambient cruelty and decadent melancholia. Clips of random daily life are recast as scenes imbued with mythic allusions, and familiar locations are transformed into paradoxical spaces. The intention is not to subsume the original footage and its first context into a singular narrative or message, but rather to inhabit the slippery terrain of found-footage multivalence.

MilleFeuille is named after a famous 'thousand leaves' pastry whose origin is unknown because like windblown leaves drifting over lands and through time, the 'thousand leaves' pastry is an eternal remix. The name illustrates not only MilleFeuille's work process but also their disregard for conventional ideas of authorship.

Confections include Hansel and Gretel Get Kicked Out (2026), Suzon (2024), The Kittens' Tea Party (2022), Papa Is in the Garden (2021), Cupid's Fever (2021) and Drive with Persephone (2018).