Meghan Colovos

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Film Director, Writer, Production Designer & Costuming

About Me & Director’s Statement

Meghan Colovos is an Award-Winning Filmmaker, Screenwriter, and Production Designer. Most known for her experimental poetry short film ***When The Rain Stopped*** and her narrative short film ***Μέλι (Honey)***. Meghan's work has screened in film festivals such as The Washington West Film Festival (2025 and 2026), the Los Angeles Film and Documentary Awards Film Festival (2026) where she received the Best Student Film Award for *When The Rain Stopped*, and REELPoetry Film Festival in Houston, Texas (2026). Meghan's work is known for being stylized, heartwarming, relatable, nostalgic, and visually appealing. Meghan graduated from George Mason University in 2026 with a B.A. in Film and Video Studies, with a concentration in Directing, and a minor in English.

“I am looking to make films that shift the expectations of cinema. I believe in flexibility to enhance my films as I go, and working with others has fueled my passion for filmmaking. I like to be surprised and explore different avenues that I can take my films down, and in this exploration, I uncover worlds where my stories live, ones that are mystical and full of magic. As a curator of unique visual experiences, I like to push boundaries within my filmmaking and storytelling, redefining the expectations surrounding cinema. My work extends from Writing & Directing into Production Design & Costuming, enhancing the magic in my work.”
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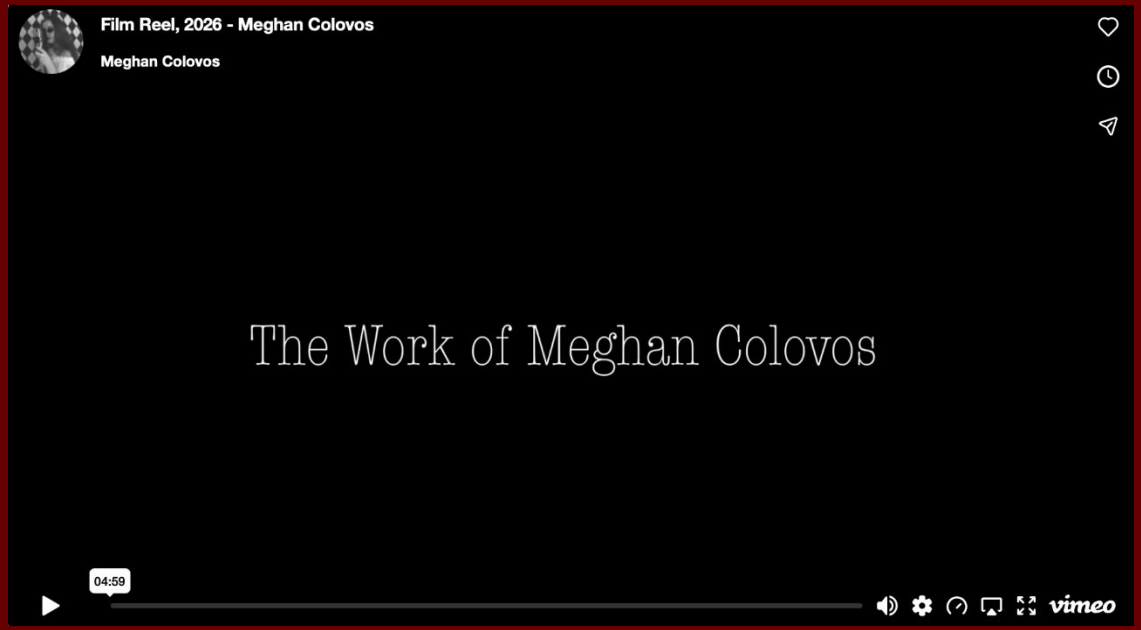
Meghan Colovos

Portfolio of Work

Film Reel



https://vimeo.com/1216687980?share=copy&fl=sv&fe=ci

Website

https://www.peculiarmagicfilms.com/

When The Rain Stopped

Poster Designed & Created by Meghan Colovos

- *When The Rain Stopped* (2024) was my debut film as a filmmaker and film student.

- *When The Rain Stopped* is an experimental short film & visual poem film based on a poem I wrote which centers around themes of anxiety and overcoming those emotions. This film was featured in George Mason University's Best of Film at Mason Film Festival and has screened at the Washington West Film Festival and other community spaces in the DMV (D.C., Maryland, Virginia) area. It was also accepted into the 2026 Los Angeles Film and Documentary Awards Film Festival, where it received the Best Student Film Award, and has been accepted into and recognized by many other Film Festivals as well. We had our first international and European screening in Rimini, Italy as part of the Amarcort Film Festival (2026).

- On this set, I worked as Director, Writer, Production Designer, Costuming, and Executive Producer.

- **Synopsis:** A young woman visually represents a poem, discussing the struggles of anxiety and her reconciliation with herself at the end, through an interpretive performance.

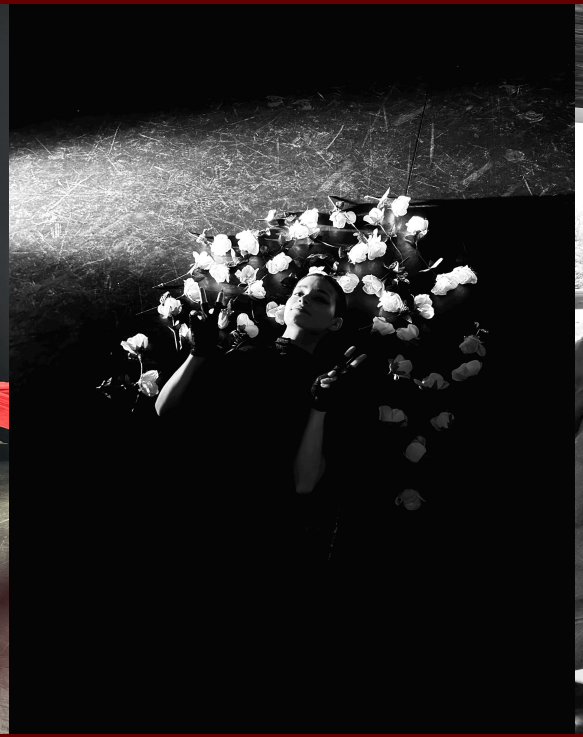
When The Rain Stopped - Behind The Scenes

Meghan Colovos (Director) working with actress Monica Arechiga

Meghan Colovos working with cinematographer Kajwan Alavi, Gaffer/Producer Isabella Koontz, and actress Monica Arechiga

Kajwan, Monica, and Isabella practicing a scene from When The Rain Stopped

When The Rain Stopped - Behind The Scenes (Continued)



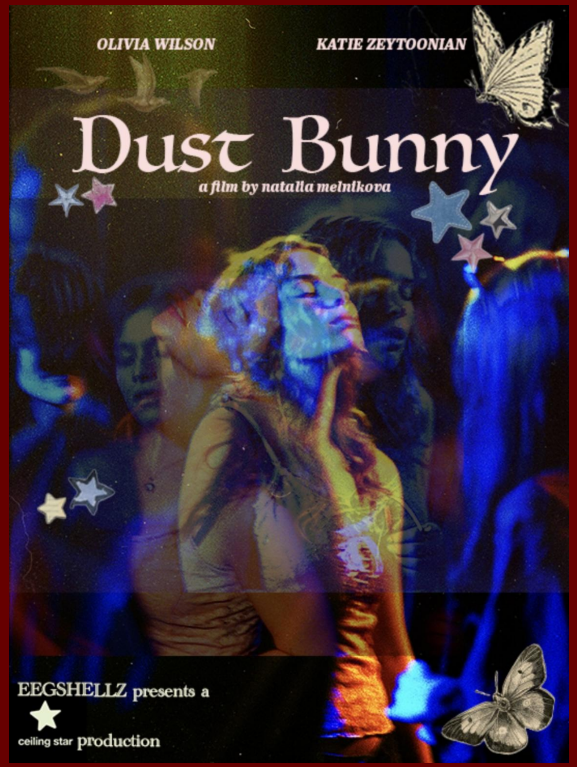
Actress: Monica Arechiga

Makeup Artist Jennifer Rodriguez
& Actress Monica Arechiga

When The Rain Stopped - Film

External Link: https://youtu.be/VQOZiKTUT78?si=1hH9WUxqdp6Zet1G

Dust Bunny



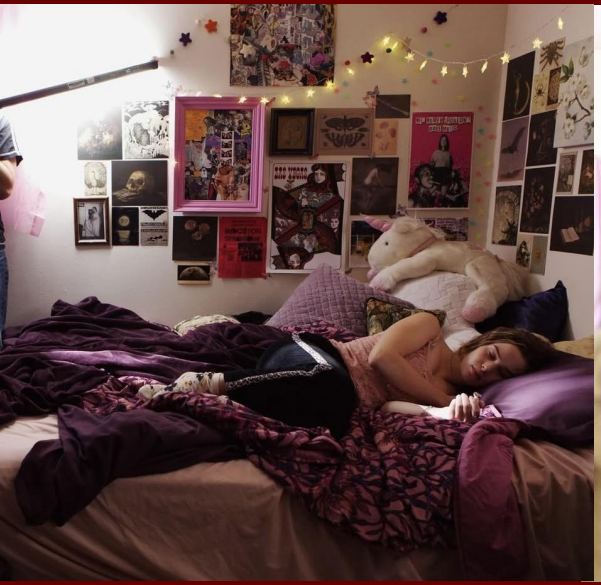
Poster Created by Natalia Melnikova

- *Dust Bunny* (2024) is a short film Written & Directed by Natalia Melnikova.

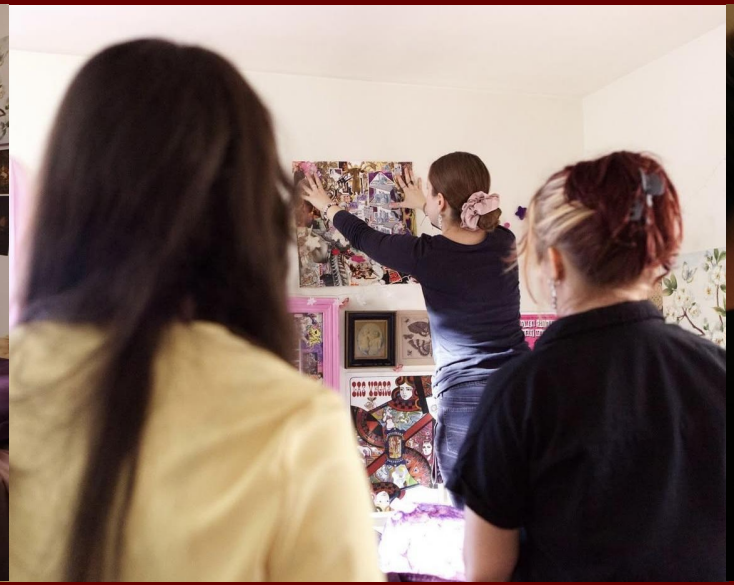
- On this set, I worked as Production Designer along with Madison Koren.

- **Synopsis:** *Dust Bunny* tells the story of a young woman who goes through an abortion and struggles with the overwhelming emotions of it all, while trying to maintain a relationship with her mother.

Dust Bunny - Behind The Scenes



Actress Olivia Wilson in Dust Bunny's bedroom, designed by Meghan Colovos and Madison Koren



Madison Koren (front left), Meghan Colovos (Center), and Natalia Melnikova (front right) setting up Dust Bunny's Bedroom

Bodhi Bryan-Roig (left), Natalia Melnikova (center), and Meghan Colovos (right) watching playback of footage

Dust Bunny - Behind The Scenes (Continued)

All photos taken by Sophia Porter

Dust Bunny - Film

External Link: https://www.youtube.com/watch?v=SRYBORkn0uY

Μέλι (Honey)

Poster Designed & Created by Meghan Colovos

- *Μέλι (Honey)* (2026) is my second film as a film student in the roles of Writer & Director.

- On this set, I worked as Director, Writer, Co-Production Designer, Costuming, and Executive Producer. This film went on to be apart of George Mason University's Best of Film at Mason Film Festival (2026) and The Washington West Film Festival (2026).

- **Synopsis:** A young woman, who is slowly dying, continues to live her life the same way, every single day. She is always present in the cafe she and her sister own and is always having the same thing: a black tea with honey. When her sister discovers that the young woman doesn't have much time left, she decides to show her a wonderful time by doing the things they love together. Reluctant at first, the young woman eventually gives in to spending a day with her sister, but with her energy depleting, has to find the strength to carry through the day.

Μέλι (Honey) - Film

External Link: https://www.youtube.com/watch?v=uIYLBFKrzyY

Μέλι (Honey) - Behind The Scenes Footage

External Link: https://vimeo.com/1172998436?share=copy&fl=sv&fe=ci

Μέλι (Honey) - Behind The Scenes

**All BTS photos captured by Selma Veli & Iyah Al-Ani*

Meghan Colovos (left) and Lily Larsen (right) rehearsing lines.

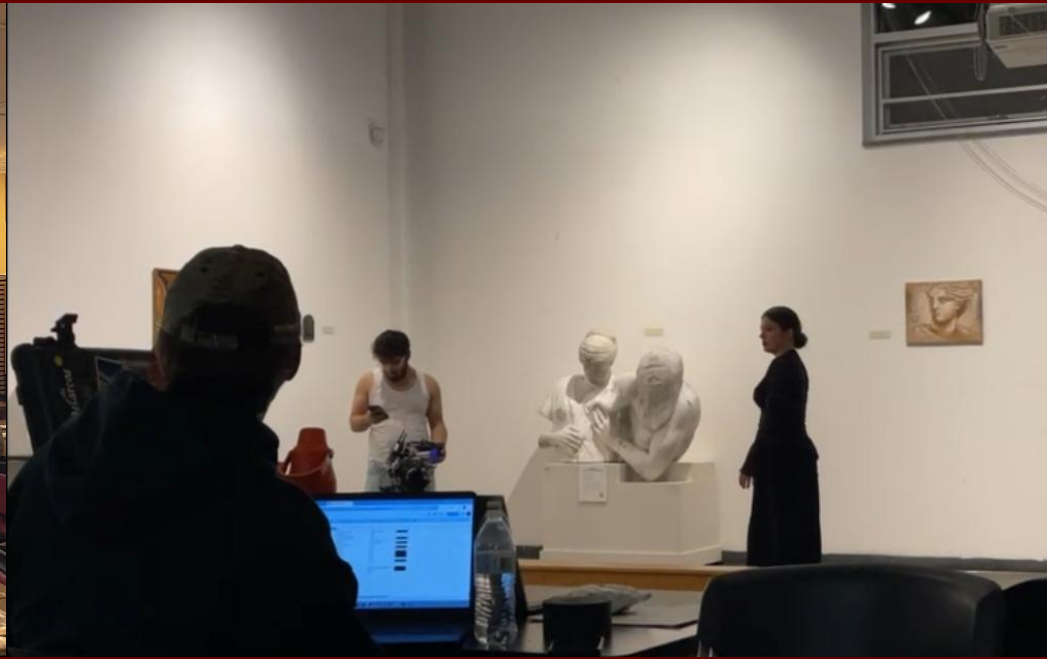
Bedside Table.

Μέλι (Honey) - Behind The Scenes

Kajwan Alavi (left), Meghan Colovos (center), and Monica Arechiga (right) getting ready to shoot a scene from the car.

Monica Arechiga (left), Lily Larsen (center), and Meghan Colovos (right).

Μέλι (Honey) - Behind The Scenes



Behind the scenes in the Cafe & Art Gallery locations.

Μέλι (Honey) - Behind The Scenes

Some of the Cast and Crew.

Lily Larsen through the Director's Monitor.

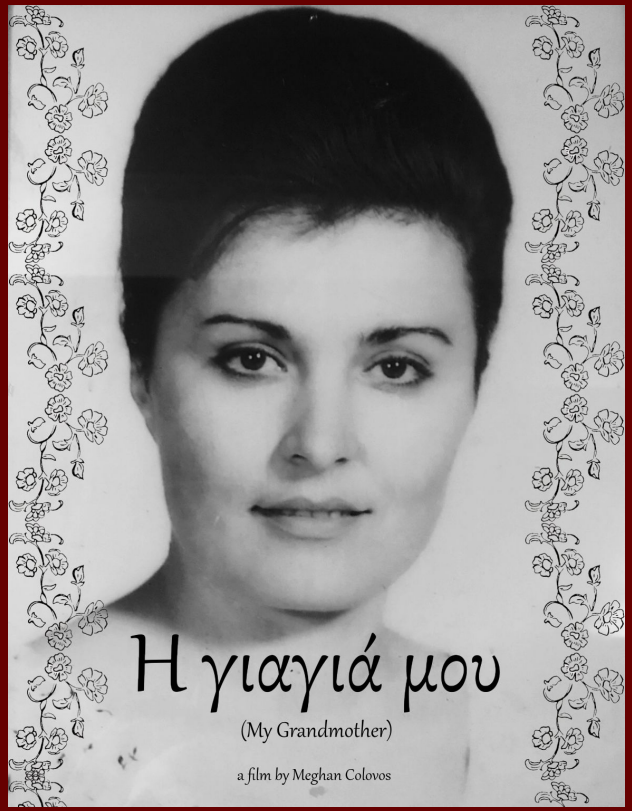
Μέλι (Honey) - Behind The Scenes

Art Gallery, Park Bench, Bedroom.

Μέλι (Honey) - Behind The Scenes

Lily Larsen (actress) & Meghan Colovos (writer/director).

Η γιαγιά μου (My Grandmother)



Poster Designed & Created by Meghan Colovos

- *Η γιαγιά μου (My Grandmother)* (2026) is a short documentary film directed by Meghan Colovos.

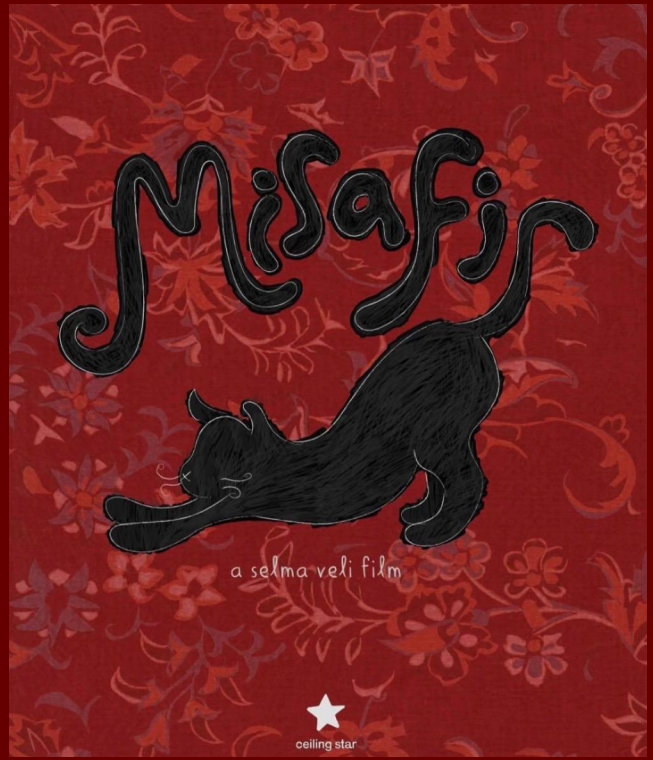
- On this project, I worked as Director, Cinematographer, Production Designer, and Executive Producer.

- **Synopsis:** *Η γιαγιά μου (My Grandmother)* is a documentary telling the story of my YiaYia and her life as a Greek immigrant in the United States. This film was made with the help of my aunt Helen, who is our narrator. *Η γιαγιά μου* makes use of family photos, home videos, archival material, and on-site footage shot in Astoria, Queens, New York.

Η γιαγιά μου (My Grandmother) - Film

External Link: https://youtu.be/wJfPClfj4SM?si=3UTAxAhUiF3Qqlo6

Misafir



Poster designed by Selma Veli

- *Misafir* (2025) is a short film Written & Directed by Selma Veli.

- On this set, I worked as Production Designer & on Costuming along with Natalia Melnikova.

- **Synopsis:** *Misafir* tells the story of Deren, a young woman must confront her family's past when a strange and mysterious guest shows up to her birthday dinner.

Misafir - Behind The Scenes

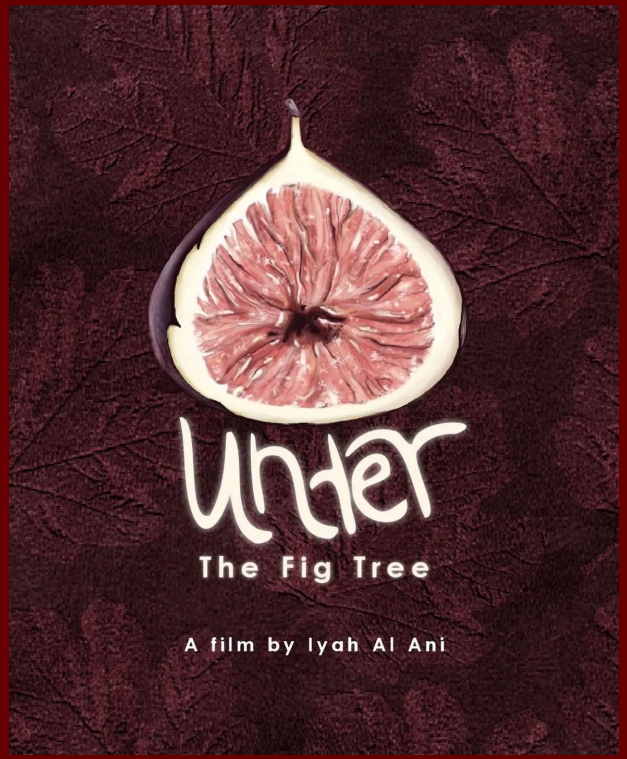
All photos taken by Iyah Al-Ani

Misafir - Behind The Scenes

Misafir - Film Stills

Misafir - Film Stills

Under The Fig Tree



Poster made by Iyah Al-Ani

- *Under The Fig Tree* (2026) is a short film Written & Directed by Iyah Al-Ani.

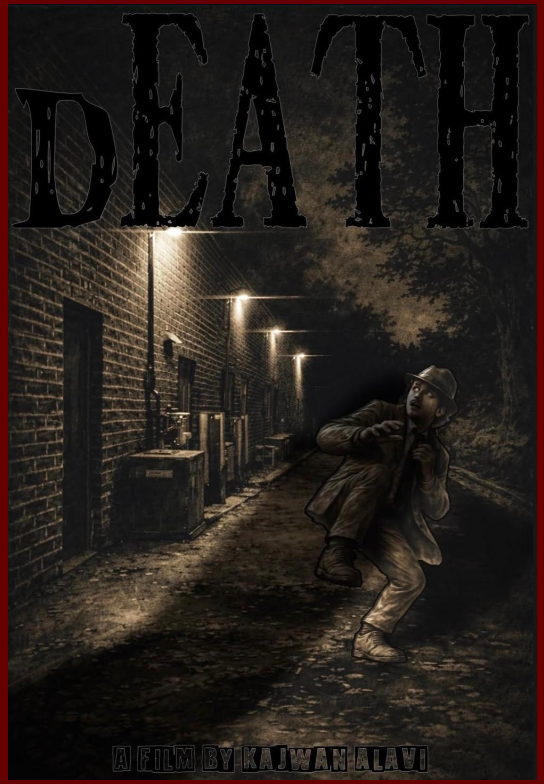
- On this set, I worked as Production Designer and Costuming.

- **Synopsis:** *Under The Fig Tree* tells the story of a young woman who confronts her grief in the form of taking care of a fig tree.

Under The Fig Tree - Film Stills

Under The Fig Tree - Film Stills

dEATH



Poster made by Kajwan Alavi

- *dEATH* (2026) is a short film Written & Directed by Kajwan Alavi.

- On this set, I worked as Production Designer along with Kajwan Alavi.

- **Synopsis:** *dEATH* tells the story of a detective who is determined to solve a string of crimes that all have one thing in common.

dEATH - Film Stills

dEATH - Film Stills

dEATH - Film Stills

Contact Information

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"We only have two hours to change people's lives." — John Cassavetes