

Chandan Kumar Priyadarshi

Postgraduate Student, Direction & Producing (EDM)
Satyajit Ray Film & Television Institute, Kolkata

Contact:

cpriyadarshi17@gmail.com
+91-9097679336
instagram.com/**priyadarshi_ck**

Hard Skill

- ·Directing
- ·Screenwriting

Soft Skill

- Cinematography
- Sense of Sound Design
- Video Editing
- Poster Design

Technical

- DSLR & Mirrorless Cameras,
- Adobe Premiere Pro, DaVinci Resolve,

Education Background

- *Satyajit Ray Film & Television Institute*
  Direction & Producing for EDM, SRFTI
  (2023-present)
- *Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha*
  MA in Film Studies
  (2020 – 2022)
- *Ram Krishna Dwarika College*
  Bachelor of Commerce
  (2015 – 2018)
- *T.P.S College*
  Intermediate of science
  (2012 – 2015)

About Me

Passionate about socially rooted storytelling, Chandan Kumar Priyadarshi is an emerging filmmaker with over nine years of experience in theatre and filmmaking. Beginning his creative journey through theatre, he has collaborated with renowned directors, shaping a strong understanding of performance, visual storytelling, and human emotions. His body of work spans fiction and documentary, with films including Chitthi, Tarzan, Muntazir, Viram, Ally, Parali, Smile, Happy Birthday Baby, and the award-winning documentary GUTLI MAN, which have been screened and recognized at national and international film festivals. Interested in stories that reflect everyday lives and overlooked realities, he combines cinematic craft with emerging technologies to create emotionally engaging and visually distinctive films.

Professional Experience

TIKULI (SERIAL) - ASSISTANT DIRECTOR

ACHARVA CHHATHI MAAYI KE (SERIAL) - ASSISTANT DIRECTOR

Selected Filmography

- Guthli Man (2025) — Documentary (Best Environmental Documentary: PCIFF '25, JFF '25)
- Ally (2023) — Short Film
- Tarzan (2023) - Short Film
- Viraam (2023) - Short Film
- Muntazir (2022) — Short Film
- Chitthi (2021) — Short Film (Honorable Mention, Student World Impact Film Festival)
- Tees (2022) — Short Film
- Parali (2020) — Short Film
- Between the Story (2019) — Short Film
- Manik Da (2022) — Documentary (Research & Assistant Director)
- Victorio De Sica (2021) — Documentary