

NIRZHAR HUSSAIN

FILMMAKER · DIRECTOR · SCREENWRITER · STORYTELLER

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FILMMAKER PROFILE

Independent filmmaker, director and screenwriter with a focus on psychological horror, horror, psychological thriller, experimental, chamber and nonfiction filmmaking. Works across writing, directing, independent production and performance, with more than 70 international independent film festival selections and recognitions. Co-owner of Blackwood Films, an independent film-based YouTube channel. Seeks opportunities to create meaningful films with better budgets and resources while remaining true to authentic storytelling.

70+

International Festival
Selections & Recognitions

12+

Short Films / Screen
Projects & Credits

**Bangladesh Cinema & Television Institute
(BCTI)**

Post-Graduate Diploma (PGD 5th Batch) in Filmmaking
(Film Direction)

FILMOGRAPHY

The Sounds (Director's Cut) (2025) / Director · Writer · Producer · Editor · Sound Designer · Colorist

Psychological Horror Short Film · No-Budget

The Sounds (Beta Version) (2023) / Director · Writer · Producer

Psychological Horror Short Film · No-Budget

The Black Costume (2022) / Producer · Actor

Absurd Horror Short Film · Zero-Budget

The Water Glass (2022) / Producer · Actor

Absurd Horror Short Film · Zero-Budget

The Bathroom (2022) / Director · Writer · Producer · Actor

Horror Short Film · Zero-Budget

Under The Bed (2022) / Director · Producer · Actor

Horror Short Film · Zero-Budget

The Wardrobe (2022) / Director · Writer · Producer · Actor

Horror Short Film · Zero-Budget

NightMare (2021) / Director · Writer · Producer · Actor

Psychological Thriller Short Film · Student Film · Low-Budget

Dhakay Comics: A Brief History of Bangladeshi Comics (2020) / Director · Writer · Producer

Nonfiction Short Film · Student Film · Micro-Budget

The Calling (2020) / Director · Writer · Producer

Psychological Horror Short Film · Student Film · Micro-Budget

Corridor (2019) / Director · Writer · Actor

Horror Short Film · Student Film · Micro-Budget

The Immortal Game (2019) / Actor

Experimental Short Film · Student Film · Micro-Budget

SELECTED INTERNATIONAL INDEPENDENT FILM FESTIVAL RECOGNITIONS

THE SOUNDS: DIRECTOR'S CUT (2025) [Blackwood Films]

- Finalist — HorrorHound TV, USA (2027)
- Official Selection — Almamoura Festival (2026), UAE (2026)
- Official Selection — Midnight Monster Club Short Film Festival, USA (2026)
- Nominee — NanoCon / Northwest International Film Festival (NIFF), USA (2025)
- Quarter-Finalist — Kobani International Film Festival, Germany (2025)

Promo: <https://youtu.be/h5vR2DPSQwk> | Film: <https://youtu.be/Hvg1UrtwllY>

THE WARDROBE (2022) [Blackwood Films]

- Official Selection — Almamoura Festival (2026), UAE (2026)
- Nominee & Honorable Mention — Student World Impact Film Festival (SWIFF), USA (2023)

- Official Selection — Sorrento Film & Food Festival, Italy (2023)
- Official Selection — CIM Sueca, Spain (2022)
- Official Selection — Cinemaking International Film Festival, Bangladesh (2022)
- Official Selection — Lift-Off Filmmaker Session, Pinewood, UK (2022)

Film: <https://youtu.be/l1-cz3ZwnWY>

NIGHTMARE (2021) [Bangladesh Cinema & Television Institute (BCTI)] (PGD Course Final Film)

- Finalist — HorrorHound TV, USA (2027)
- Official Selection — Almamoura Festival (2026), UAE (2026)
- Nominee — Cinemaking International Film Festival, Bangladesh (2023)
- Official Selection — Sylhet International Film Festival, Bangladesh (2023)
- Honorable Mention — Student World Impact Film Festival, USA (2022)
- Finalist — Ekurhuleni International Film Festival (EIFF 22), South Africa (2022)
- Official Selection — Clapperboard Golden Festival, Brazil (2022)

Promo: <https://youtu.be/PYlmhCKRaz0> | Film: https://youtu.be/du_5qoaHZhg

DHAKAY COMICS: A BRIEF HISTORY OF BANGLADESHI COMICS (2020) [Bangladesh Cinema & Television Institute (BCTI)]

- Official Selection — Almamoura Festival (2026), UAE (2026)
- Official Selection — FESTIVAL ANGAELICA, USA (2023)
- Official Selection — Story? - International Student Documentary Festival, Ireland (2023)
- Official Selection — Cineaste International Film Festival of India (CIFFI), India (2022)
- Official Selection — FECEA - Festival Internacional de Cinema Escolar de Alvorada, Brazil (2022)
- Finalist — Ekurhuleni International Film Festival (EIFF 22), South Africa (2022)
- Nominee — CINESTESIA FEST, Colombia (2022)
- Official Selection — DerpyCon Film Festival, USA (2022)
- Official Selection — International Inter University Short Film Festival, Bangladesh (2022)
- Nominee & Honorable Mention — Student World Impact Film Festival, USA (2022)
- Official Selection — First-Time Filmmaker Session and Lift-Off Filmmaker Session, Pinewood, UK (2022)

Film: <https://youtu.be/XPr4wTQUdY0>

CORRIDOR (2019) [Bangladesh Cinema & Television Institute (BCTI)]

- Finalist — HorrorHound TV, USA (2027)
- Official Selection — Almamoura Festival (2026), UAE (2026)
- Official Selection — CMS, International Children's Film Festival (ICFF), India (2023)
- Nominee, Quarter-Finalist, Finalist & Honorable Mention — Student World Impact Film Festival, USA (2022)
- Official Selection — Bomba Video Club, Russia (2022)
- Nominee — Clapperboard Golden Festival, Brazil (2022)
- Nominee & Finalist — The Fear Faire Film Festival, USA (2022)
- Official Selection — First-Time Filmmaker Session and Lift-Off Filmmaker Session, Pinewood, UK (2022)

Film: <https://youtu.be/NK8OCooXpDw>

THE IMMORTAL GAME (2019) [Bangladesh Cinema & Television Institute (BCTI)]

- Official Selection — Almamoura Festival (2026), UAE (2026)
- Nominee — Cinemaking International Film Festival, Bangladesh (2023)
- Honorable Mention — Student World Impact Film Festival, USA (2022)
- Quarter-Finalist — Heilbronner Kinderfilmfest, Germany (2022)
- Official Selection — Kalakari Film Fest, India (2022)
- Official Selection — First-Time Filmmaker Session and Lift-Off Filmmaker Session, Pinewood, UK (2022)

Film: https://youtu.be/svMddGoG_F4

FILM EDUCATION

- Post Graduate Diploma (PGD) in Filmmaking (Film Direction), 2021 — Bangladesh Cinema and Television Institute (BCTI)
- Film Appreciation Course, 2018 — Bangladesh Film Institute (BFI)

KEY SKILLS & COMPETENCIES

- Directing & Storytelling — Concept Creation, Story Writing, Screenplay Writing, Scene Blocking, Visual Narrative
- Production — Independent Film Production, Creative Direction
- Post Production — Basic Editing (Adobe Premiere Pro)
- Performance — Screen Acting, Physical Expression, Voice Acting
- Genre Specializations — Horror, Psychological Horror, Experimental, Psychological Thriller, Nonfiction, Short Narrative