

KIM NOCE

www.kimnoce.com
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BIOGRAPHY

I am an Italian and Irish artist, and I specialize in creating films and empathic, interactive, immersive experiences using a synergistic, multimodal, and mix-media approach.

I am passionate about pushing creative boundaries, collaborating with others, and using my skills to create impactful experiences that inspire, educate, and entertain audiences. My unique background and experience in various artistic fields, including film, animation, immersive technologies, and academia, allow me to navigate complex large productions.

My work can be viewed at www.kimnoce.com with short bites up to date [recent recent successes](#).

FILM, ANIMATION AND IMMERSIVE

I have an extensive background in directing and animating independent short films, which have been funded by renowned organizations such as the BBC, CH4, ACE, and BFI. [My 19 films](#) have been screened at more than 500 major international film festivals, including Venice, Berlinale, and Annecy, among others. They have received over 50 prizes worldwide and have been broadcasted on major TV channels such as CH4, BCC, MTV, and ITV, as well as on streaming platforms like [MUBI](#), reaching over two million views. My work is extensively listed on [IMDb](#) and [Google Arts](#).

Since 2017 I also worked on [immersive multimedia live performance](#) exploring new creative possibilities through collaboration and public participation. The works have been showcased at TATE, Barbican, Berlinale, Biennale of Odisha, Athens Digital Arts Festival, and other venues worldwide. During the pandemic, I shifted my focus to 2D animation in VR and AR, and I was awarded intensive training at the STORY FUTURES ACADEMY.

In 2020, I received funding from Animate Projects for an immersive animation documentary trilogy called "[Cities of Ladies](#)," which has been selected in 67 new media festivals worldwide and has won 10 awards.

In 2023 I won funds from the British Council for UNRAVEL an interactive AR animated exhibition that celebrates equality for women and combines immersive technology with the oldest traditional craft from Nepal, using fair-trade sustainable practices. The project is touring a series of exhibitions worldwide.

COMMERCIAL

From 2005 to 2017, I co-created the company [MEWLAB](#), which was represented by FilmClub Productions at Th1ng. In this role, I worked in leading animation positions for commercials and the broadcast industry, including BAFTA-nominated TV series and large-scale theatre projections at prestigious venues such as the Royal Festival Hall, NFT, ROH, and Royal Albert Hall, as well as for renowned companies like Weinstein Co and Warner Bros.

ACADEMIA

From 2014 to 2024, I have been a Senior Lecturer at the [National Film and Television School](#) (NFTS), which has been voted the 7th Best Film School in the World. In this role, I oversee the graduation films that are selected every year for major film festivals such as Cannes, Sundance, Venice, and Annecy, among others, and nominated for Oscars and Baftas. I currently hold masterclasses

Additionally, since 2015, I am the Course Director for the [MA Animation](#) at LCC at UAL, the second-best-ranked University in the UK. I created and led this course, raising the profile of graduation films over the past seven years. Recent graduates have been [nominated at Cannes](#) and other major festivals and hold leading roles worldwide in broadcast and commercial companies. I also supervise PhD students and am [an active researcher with a yearly output](#).

EDUCATION

I hold an MA in Directing Animation from the National Film and Television School, a BA in Fine Art and traditional painting from BRERA Accademia di Belle Arti in Milan, and a Diploma in Architecture and Scenography from the Orsoline di San Carlo in Milan. In 2019 I was awarded and completed a series of training at the STORY FUTURES ACADEMY at The National Center for Immersive Storytelling by Royal Holloway University of London, further expanding my expertise in immersive technologies and storytelling.

I completed my PG Cert in 2023 and I will complete my second MA in Academic Practice in 2025 at the University of the Arts London (UAL). I hold a AFHEA (2024) and Carbon Literacy Certificate (2023)

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CV

[Website](#)
[Awards](#)
[Filmography](#)
[IMDB](#)
[Research output](#)

WORK EXPERIENCE

- 2005- present ● **MAKER/ARTIST/FILMMAKER**
<https://kimnoce.wordpress.com>
Independent films and immersive work: funded and commissioned internationally; screened in major film festivals, displayed in art galleries, broadcasted in on TV channels and won prizes around the world. Please see output.
- 2003 -2017 ● **DIRECTOR/ANIMATOR**
MewLab www.mewlab.com
Director & Producer of funded short films including Film London, Channel 4, Arts Council England ACE, BFI, Film 4, Heritage Lottery Funds, BBC, Culture 24.
Director & Animator for Idents, commercial and corporate films including BBC, Barclays, Thompson Holidays, Sainsburys, Royal Opera House, OECD, MTV, LIAF.
Animator & lead compositor BBC Bafta nominated Tv series 'Just so Darwin'
Animator for short films & feature length animated clips including BFI, Channel 4, ACE, Film 4, Heritage Lottery Funds, BBC, Wellcome Trust, Watford Palace.
- 2014 -2016 ● **DIRECTOR/ANIMATOR**
Th1ng - Film Club Production www.filmclubproductions.com
Director and Animator animated films, Commercials and more.
Illustrator, storyboard artist and animator commercials.
- 2010- 2016 ● **ANIMATOR/COMPOSITOR FOR THEATRE**
Cinelumina www.cinelumina.com
Warner Bros "Charlie and the Chocolate Factory" - Laurence Olivier Award
Weinstein Company "Finding Neverland,
Royal Albert Hall 'Phantom of the Opera' 25th Anniversary
Royal Opera House 'Alice in Wonderland'
NFT Southbank 'All is well'
UK & World Tour 'Ghost the Musical' - Laurence Olivier Nomination
- 2005 - 2010 ● **FREELANCE ANIMATOR**
Partizan Lab, Breakthru films, BBC, Tandem

COURSE DIRECTOR, LECTURER, & PHD SUPERVISOR

- Present -2015 ● **PHD SUPERVISOR, COURSE DIRECTOR AND SENIOR LECTURER**
[University of Arts London](#)
Course Director/HOD :MA animation London College of Communication
Knowledge Exchange Coordinator Screen School
- Present- 2014 ● **SENIOR LECTURER IN ANIMATION**
[NFTS - National Film and Television School](#)

EDUCATION

- 2023 - 2025 ● MA Academic Practice [University of the Arts London \(UAL\)](#)
- 2022 - 2023 ● Postgraduate Certificate (PGCert) [University of the Arts London \(UAL\)](#)
- 2020 - 2020 ● STORY FUTURES ACADEMY [The National Center for immersive Storytelling](#)
- 2005 - 2003 ● MA ANIMATION DIRECTION [NFTS - National Film and Television School](#)
- 2003 - 2002 ● HND PHOTOGRAPHY [University of Westminster](#)
- 2000 - 1995 ● BA + MA FINE ART [Accademia di Belle arti di Brera](#)
- 1995 -1990 ● LICEO ARTISTICO ARCHITECTURE [Orsoline di San Carlo St Ambrogio](#)

FILM & IMMERSIVE

- 2024 [ANIMA MUNDI](#) (UAL- MMU)
- 2023 [POWER](#) (UAL)
- 2022-23 [UNRAVEL](#) BC -Int Grant
- 2021 [Cities of Ladies](#) ACE - AP
- 2020 [The Book of Man](#) R.M
- 2018-20 [Seek And Hide I](#) ACE Herts
- 2019 [Hunter Downstream](#) ACE Herts
- 2018 [Your Mothers are Mine!](#), WithTeeth
- 2017 [Togetherness](#), ACE
- 2017 [Dead Bod](#), Hull City of Culture
- 2016 [Love in Idleness](#), FILM LONDON
- 2016 [Deep Beneath the Earth](#), BFI
- 2015 [The evening her mind](#), WBC
- 2014 [Nest of stone](#), HLF
- 2014 [The Body and the Word](#), DG
- 2014 [The Key](#), WBC
- 2013 [The Water Bearer](#), HLF
- 2012 [Shadow of the Nights](#), Culture 24
- 2012 [High Above the Sky](#), BFI
- 2010 [Magic Fish](#), BBC
- 2008 [Frau Holle](#), BBC
- 2007 [Anansi and the Turtle](#), BBC
- 2007 [Forget Me Not](#), Channel 4
- 2005 [After](#), NFTS
- 2004 Magpie, MTV

AWARDS

- 2022 Best 360/VR New York Nil Gallery, US
- 2022, Audience Award 17th Athens Digital Arts Festival
- 2021 Best Poetic Animated Doc- New York Nil Gallery, US
- 2021 Best Animation, Int Moving Film Festival, Iran
- 2022 BEST ANIMATION 3rd Ichalkaranji Int Short, India
- 2022, Audience Award 360 17th Athens Digital Arts
- 2021 Best Animation VR New Wave Short Film, Germany
- 2021 Best Animation VR Roma Short Film Festival, Italy.
- 2021 Best Film Varese International Film Festival, Italy
- 2021 Best VR Tagore International Film Festival, India
- 2021 Best VR and 360 Bridge Festival, Vancouver, Canada
- 2021 Best 360 Brandenburg Intl Film Festival Berlin,
- 2020 Special Mention Immersive IFF ISO FILM, Russia
- 2019 Audience Award LIAF, London, UK
- 2018 Jury Special Mention Scratch! Film Festival, Italy
- 2018 Arts Director Choice Award at Hrizantema Film, Serbia
- 2018 Encounters Award for Best Animated LSFF, London, UK
- 2017 GrandPrix Award Best Film On Bethere, Greece
- 2015 JURY PRIZE SHORT FILM Be There! Corfu, Greece
- 2015 Nomination 69th EIFF, UK (BAFTA Qualifying Festival)
- 2014 Nomination 68th EIFF, UK (BAFTA Qualifying Festival)
- 2014 Nomination 20th Encounters, (OSCAR Qualif Festival)
- 2014 Nomination Aesthetica UK (BAFTA Qualifying Festival)
- 2014 Best Film San Diego Int Kids Film Festival, USA
- 2014 Best Film IFFEST Document. Art. XXI, 2014, Romania
- 2012 Best Animation WIFF UK
- 2012 Runner up BEST of FESTIVAL WIFF UK
- 2005 Best Animation ANIMA - Córdoba Int Festival
- 2005 Best Animation Sopot Animation Festival
- 2005 Wow! Best Film IFF Independent Film Festival
- 2005 Nomination for Golden Hugo Chicago International Film Festival (OSCAR Qualifying Festival)
- 2005 Nomination Royal Television Society Award