

JOSHUA MICHAEL POWELL

SCREENWRITER & ANIMATION CREATOR

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Award-winning screenwriter and animation creator developing original stories from feature screenplay through visual development, production-facing documentation, and professionally animated proof-of-concept production.

SELECTED PROJECT

THE HUMMING | Animated Family Feature

Creator / Screenwriter / Creative Development

- Created and wrote the feature screenplay, advancing it through extensive revision while shaping its story, ensemble, world, themes, emotional architecture, and family-audience experience.
- Built a comprehensive creative-development framework spanning story and character bibles, the Humming concept, character-performance philosophy, insect-scale geography and physics, visual/camera language, sound principles, and location systems.
- Developed producer-facing pitch strategy and materials, character and world presentations, project website content, visual-development briefs, production-scope documentation, and readiness materials.
- Advanced the independently developed feature into producer-facing development, integrating screenplay, visual development, proof-of-concept production, pitch materials, and production documentation into a unified project package.

ANIMATED PROOF OF CONCEPT

THE HUMMING | TORCH SCENE | 2:09

Creator / Screenwriter / Creative Lead

- Selected and collaborated with BRYCTO to bring a screenplay sequence into a professionally animated proof of concept, translating Eli and Lilly's relationship, atmospheric deception, restrained performance, and family-accessible tension from page to screen.
- Set creative objectives and reviewed animation tests, iterations, and renders; delivered detailed timestamped notes on timing, staging, camera choices, character acting, facial and antenna performance, emotional clarity, and continuity.
- Coordinated recorded voice performances for Eli and Lilly and maintained continuity across screenplay pages, character references, visual-development materials, locked picture, dialogue, effects, ambience, and production handoffs.
- Collaborated with the composer on original score direction, the Humming motif, synchronization, dialogue/music balance, sound-design integration, and final audio refinement for festival, pitch, producer, and proof-of-concept use.

SELECTED RECOGNITION

2026 Faith & Family Filmmakers Awards

Best Adventure Feature Screenplay • Best Children's Feature Screenplay • Runner-Up, Best Family Feature Screenplay

2026 Final Draft Big Break Screenwriting Contest

Quarterfinalist

Faith Fest – Semifinalist

Faith in Film: International Film Festival and Screenwriting Competition – Quarterfinalist

CREATIVE AND INDUSTRY EXPERIENCE

STAGE 32 | Moderator, Animation and Screenwriting Lounges

- Moderates professional community discussions in Stage 32's Animation and Screenwriting Lounges, supporting conversations around craft, visual storytelling, worldbuilding, project development, and the animation industry.

IN DEVELOPMENT

PHOENIX's Ashes | Original Animated Feature | Early Development

- Developing the story, characters, world, and mythology for an original adult-leaning animated thriller about truth, grief, family, and a delivery driver's bond with a hidden flying creature.