

LAW'S WORLD

SERIES FORMAT DECK

Half-Hour Single-Camera Comedy-Drama

Created by Law Artis

THE PROMISE

Chosen family is messy. The truth is messier.

A culturally specific ensemble comedy with a serialized mystery engine rooted in South Jersey.

The Series in One Sentence

When an aspiring entertainer living in a crowded South Jersey home begins uncovering long-buried family secrets, he and his chosen family become entangled in a mystery that challenges everything they thought they knew about loyalty, truth, and family.

COMEDY-DRAMA

30 MINUTES

SINGLE CAMERA

10-EPIISODE SEASON

SOUTH JERSEY

Premise, World & Tone

PREMISE

Law's direct-to-audience online show introduces a relatable topic - truth, gossip, second chances, family, friendship - and the episode puts that idea to the test.

WORLD

A shared house in a Camden County suburb outside Philadelphia is the emotional and comedic center. The story expands into neighborhoods, workplaces, community events and family spaces.

TONE

Warm ensemble comedy meets serialized mystery: fast, character-based humor alongside grief, forgiveness, identity, accountability and chosen family.

The mystery creates momentum. The relationships make us stay.

The Format

A-STORY

A relationship, family, work or community problem tests the episode's opening idea.

ENSEMBLE

Housemates collide, advise, investigate and complicate one another's lives.

SERIAL THREAD

Clues, records, old relationships and buried history steadily deepen the season mystery.

HOOK

Each episode closes with an emotional turn, reveal or question that pulls the audience forward.

Every episode is satisfying on its own while advancing character arcs and the larger Season One mystery.

The Repeatable Series Engine

1

LAW NAMES THE TOPIC

A direct-to-audience opening frames the theme with comedy and personality.

2

LIFE PROVES HIM WRONG

The household's immediate problem turns the theme into story.

3

THE HOUSE GETS INVOLVED

Advice, conflict, loyalty and nosiness turn one problem into an ensemble event.

4

THE PAST PUSHES IN

A clue, consequence or family secret connects the episode to the serialized arc.

5

A NEW QUESTION LANDS

The episode resolves emotionally, then leaves a hook for what comes next.

Law Scott

Early 30s. Charismatic storyteller, entertainer and emotional center of the series.

Law can explain everybody else's problem before admitting his own. His online-show openings give him control of the narrative; the series keeps forcing him into moments where control is impossible. Across Season One, he moves from observer and commentator to active leader as the truth about his family history becomes personal.

COMEDIC FUNCTION

Sharp observation, self-awareness, performance, and the gap between what Law says on camera and what life makes him face.

EMOTIONAL FUNCTION

The bridge between audience and ensemble - and the person whose family history turns the season mystery into a personal reckoning.

The Ensemble

MISSY

Law's cousin. Funny, resilient and guarded. Childhood abandonment makes Renee's return deeply personal.

TALVIS

A passionate social-justice advocate whose refusal to let injustice go unanswered helps drive the investigation.

MARCUS

Grounded, thoughtful and the household's emotional anchor - the voice that slows everyone down when emotions run hot.

NIKKI

Ambitious and resilient. A wrongful suspension forces her to fight for her name, future and public identity.

SARAH

The neighbor and longtime friend. One or two perfectly timed appearances can puncture tension and create comic disruption.

RENEE

Missy's mother. Her return reopens old wounds and triggers the central mystery of Season One.

The House Is the Heart

The shared house is where everybody returns - to celebrate, argue, recover, investigate, gossip and tell the truth. It gives the show a dependable comic arena while letting every outside storyline collide under one roof.

INSIDE THE HOUSE

Kitchen-table debates. Bedroom-studio monologues. Unexpected visitors. Group interrogations. Late-night confessions.

SOUTH JERSEY

Camden County neighborhoods, family spaces, workplaces and community events keep the series culturally and geographically specific.

PHILADELPHIA ORBIT

Being just outside Philadelphia gives the characters access to a larger city while preserving the intimacy, history and identity of home.

A Typical Episode

COLD OPEN / MONOLOGUE

Law introduces the episode's theme directly to his audience.

ACT I - THE PROBLEM

A personal, professional or family issue disrupts the house.

ACT II - COMPLICATION

The ensemble chooses sides, offers advice, investigates or makes things worse.

ACT III - COLLISION

The episode's emotional story and serialized thread meet.

END HOOK

A reveal, consequence or unanswered question reframes what comes next.

THE STORY WE TELL FIRST

Season One

Renee's unexpected return reignites questions about abandonment, family history and a mystery connected to Law's late father. As the house searches for answers, they uncover corruption, missing records, hidden relationships and people who benefited from keeping the truth buried.

The season gradually transforms from a comedy about friends sharing a home into a story about confronting the past and choosing how to move forward.

ABANDONMENT

CORRUPTION

MISSING RECORDS

FAMILY SECRETS

ACCOUNTABILITY

FORGIVENESS

10 EPISODES

Season One at a Glance

101	Welcome to Law's World	106	Second Chances
102	Growing Pains	107	Mama Said
103	Minding Other People's Business	108	The Receipts
104	What Done in the Dark	109	The Truth Hurts
105	The Cookout	110	What Had Happened Was...

Episode 7 places Missy at the emotional center. Episodes 8-10 accelerate the mystery toward major revelations while opening the door to a larger story.

Beyond Season One

THE MYSTERY EXPANDS

The finale resolves major questions but reveals a larger network of consequences, relationships and hidden history.

RELATIONSHIPS EVOLVE

Friendships, romances and family bonds shift after the truth is known. Healing creates new problems as often as it solves old ones.

THE WORLD WIDENS

New community spaces, family connections and outside pressures expand the show beyond the house without losing its home base.

The renewable engine remains the same: a relatable topic, an ensemble problem, a character truth, and a serialized consequence.

Proof of Concept

The short establishes the comic voice, Law's on-camera persona, the ensemble's chaotic chemistry and the social-media-inflected storytelling language that can expand into the half-hour series.

THE SETUP

Law prepares to film a house-tour/sex episode when Nikki reports a stolen lipstick.

THE COMEDY

The search becomes a house-wide interrogation involving Talvis, Missy, Chante and escalating accusations.

THE PAYOFF

Ariel arrives wearing the evidence, landing the reveal with the heightened, character-driven chaos of Law's World.

A Specific World. A Repeatable Show.

LAW'S WORLD is built for audiences who want character-forward comedy with heart, culturally specific Black and Brown ensemble storytelling, queer-led perspective, and enough serialized momentum to make the next episode irresistible.

CREATED BY LAW ARTIS

Law Artis is a writer, director, producer, performer and U.S. Army veteran. He holds an MFA in Creative Writing and an MPS in Film Directing. Law's World: Lipstick Bandit was created as a proof of concept for the larger scripted series.

THE SERIES PROMISE

Every family has stories that were never fully told.

Law's World turns those stories into comedy, mystery and a celebration of the people we choose to call home.

WELCOME TO LAW'S WORLD.