



KETHELYN OLIVEIRA

ACTRESS • WRITER • PRODUCER

Dubai, UAE • Brazil • International

kethelynactress.com | [@kethelynoliveira.artist](https://www.instagram.com/kethelynoliveira.artist)

CREATIVE & CULTURAL PORTFOLIO |

A close-up portrait of a woman with dark hair pulled back, looking directly at the camera with a neutral expression. She is wearing a dark, textured sweater. The background is dark and out of focus.

PORTFOLIO MAP

01 THE ARTIST

Artist Profile · p. 03

02 THE JOURNEY

Career Timeline · p. 04

03 RECOGNITION

Awards & Recognition · p. 05

04 ON SCREEN

Film & Screen · pp. 06–07

05 ON STAGE

Theatre & Stage · p. 08

BEHIND THE CAMERA 06

Original Creative Works · p. 09

BEYOND BORDERS 07

International Presence · p. 10

THE CRAFT 08

Training & Early Career · pp. 11–12

COMMERCIAL & SKILLS 09

Commercial Work and Creative Skills · pp. 13–14

EVIDENCE & CONTACT 10

Portfolio Evidence and Contact · pp. 15–16

Inside the portfolio

An overview of my artistic journey, creative work and international experience

A Brazilian artist shaped by theatre, cinema and the world

Actress and writer with an artistic trajectory beginning in Brazilian theatre in 2009 and screen acting from 2020.

Based in Dubai and working in Brazil, with a decade of life in the UAE and professional/cultural experience across 70+ countries.

Her work spans acting, screenwriting, producing, theatre creation and international film-festival participation.

Languages: Portuguese (native), English and Spanish (intermediate/advanced), German (A1–A2), French (basic).

Playing age: 23–33 | Height: 165 cm | Professional license DRT 0036280/PR



From Curitiba stages to an international screen career

2009

2014

2020

2023

2025

Begins theatre
AutoPeças
CriaCorvos

Ophelia
Psycho Rock
Hamlet

Returns to acting
Dubai / screen

Writing +
producing
original shorts

Best Actress
festival
recognition

Expanded film,
stage &
commercial work



RECOGNITION

AWARDS & INTERNATIONAL RECOGNITION

Best Supporting Actress — Nomination — *DND (Do Not Disturb)*

People's Choice Semifinalist, Short+Sweet Dubai — *A Place for My Feet*

2025

Best Actress, Pupila Film Festival — *Everyone Has Flaws, You Just Happen to Know Mine*

Best Supporting Actress — Nomination, DXB Theatre Awards — *Torn*

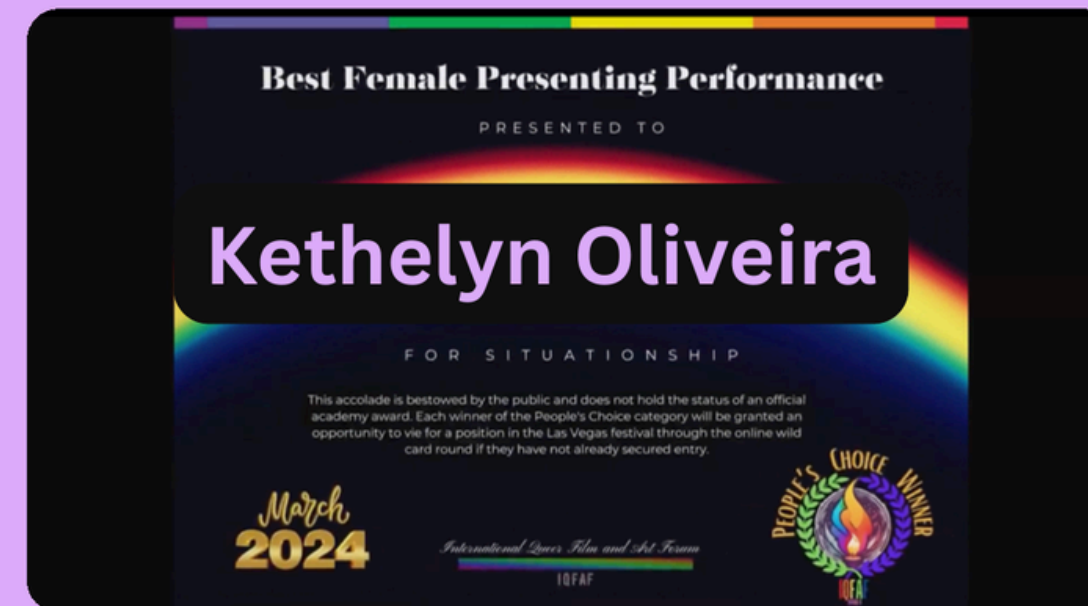
Official Selection, HollyShorts Dubai — *Till Death Do Us Part*

Best Student Film, World Film Festival in Cannes — *Till Death Do Us Part*

2024

Best Actress / Best Female Presenting Performance — Popular Vote, IQFAF Las Vegas — *Situationship*

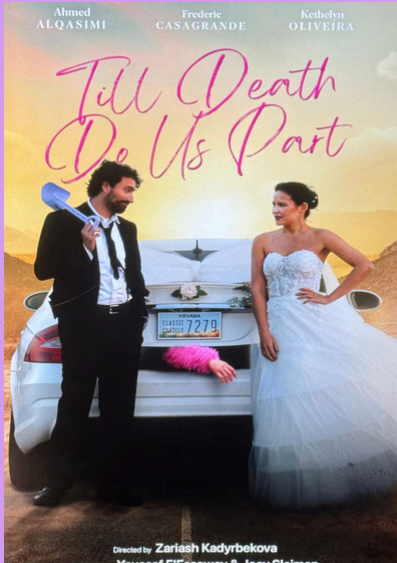
Best Romantic Short, IQFAF Las Vegas — *Situationship*



FILM & SCREEN

Selected screen work

Lead and supporting performances across independent film and web series



TILL DEATH DO US PART

Maya Goldberg
Short film · 2025



EVERYONE HAS FLAWS

Carol, Lead
Short film · 2025



DND

Dora
Short film · 2025



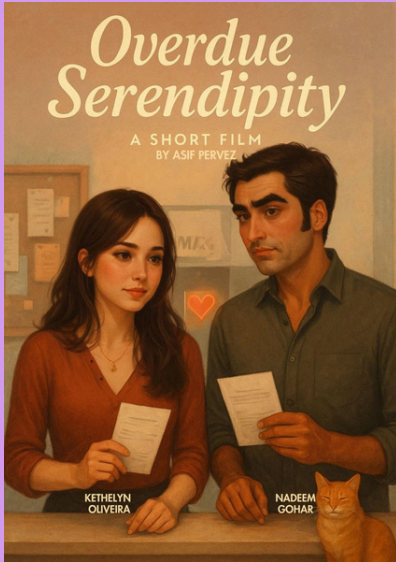
LOVE IS LOVE

Sophia
short film · 2023



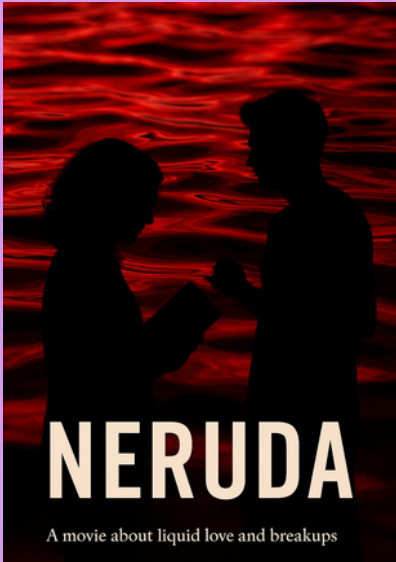
SITUATIONSHIP

Bea, Lead
Short film · 2024



OVERDUE SERENDIPITY

Wife
Short film · 2023



Neruda

Beatriz
Short film
Post-production



PÔR DO SOL

Short film
Post-production

Additional screen credits: False Innocence · DND · Mommy, I Don't Want To · Check Your Phone · Golden Deception

Screen work

FILM & SCREEN

2026

— False Innocence — Dana — Feature Film
— Mommy, I Don't Want To — Reporter — Feature Film
— DND (Do Not Disturb) — Dora — Short Film
— Pôr do Sol — Short Film — Post-production

2025

— Till Death Do Us Part — Maya Goldberg — Short Film
— Everyone Has Flaws, You Just Happen to Know Mine —
Carol, Lead — Short Film

2023

— Love Is Love, Even When It's Over — Sophia — Web Series
— A Bittersweet Christmas — Daughter — Short Film
— Overdue Serendipity — Wife — Short Film
— Layover Love: Paris, London & Rio — Carol, Lead — Web Series

2024

— Check Your Phone — Clara, Lead — Short Film
— Golden Deception — Kate — Short Film
— Situationship: Amigas Coloridas — Bea, Lead —
Short Film
— Love Is Love, Even When It's Over — Sophia —
Web Series
— A Bittersweet Christmas — Daughter — Short Film
— Overdue Serendipity — Wife — Short Film
— Layover Love: Paris, London & Rio — Carol, Lead
— Web Series

A stage practice spanning Brazil and Dubai

— A Place for My Feet — Short+Sweet Dubai

— High Rise Homicide — Emirates Literature Festival

— The Jury Experience — Gina Rivers

—All That Glitters—Emirates Literature Festival

— Mirror on the Wall — Barbara

— Everyone Has Flaws — stage adaptation — Carol

2022 — Blind City — Karla — The Junction, Dubai

2021 — Planes • Life on Earth • The Penthouse Suite —
Short+Sweet Dubai

2014 — Psycho Rock Hamlet — Ophelia — Teatro Guairinha, Curitiba

2009–2013 — AutoPeças CriaCorvos — multiple productions



Screenwriting, authorship and creative dissemination

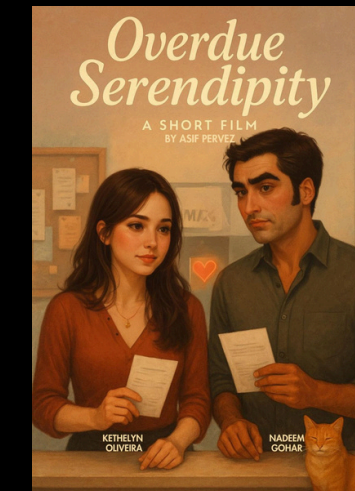
OVERDUE SERENDIPITY — written, produced and performed by Kethelyn; produced for a Dubai government competition.

SITUATIONSHIP — writer and lead actress; 250K+ online views and international IQFA recognition.

EVERYONE HAS FLAWS, YOU JUST HAPPEN TO KNOW MINE — writer, actress and producer; festival circulation including Best Actress recognition.

BITTERSWEET CHRISTMAS — original short-form creative project, helping to produce and originally written by the artist.

TO MY DAUGHTER FAITH — feature screenplay in development.



Festivals, markets and cross-cultural artistic activity

Cannes Film Festival — & 2025

Gramado Film Festival — & 2025

Red Sea Film Festival — 2024

Rio / Brazil industry and training activities

Barcelona — screen acting training and
film-school collaboration

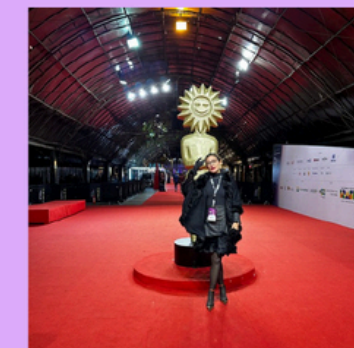
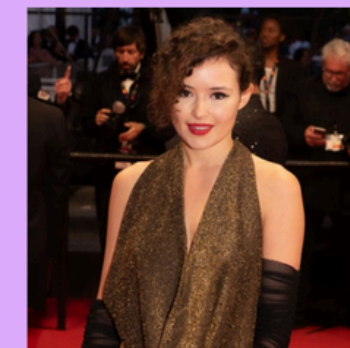
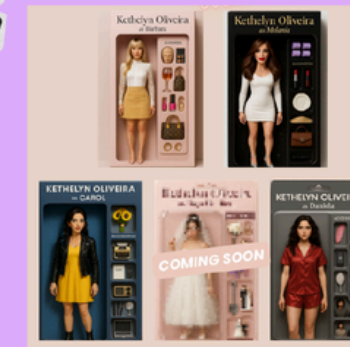
Dubai — theatre, film, commercial and
cultural-festival work

Screen work filmed across Dubai, London,
Paris, Rio and Barcelona

INTERNATIONAL PROJECTS & FESTIVAL PRESENCE*



- Cannes Film Festival (2025) – Attended industry events, networking sessions, and market screenings, fostering connections with European producers and casting directors.
- Gramado Film Festival (2025) – Participated in industry activities and networking with Latin American film professionals.
- Red Sea Film Festival (2024) – Engaged in industry panels and market meetings focused on emerging voices in cinema.
- Cannes Film Festival (2024) – Represented ongoing projects, attended red-carpet premieres, and connected with festival programmers.
- Gramado Film Festival (2024) – Took part in networking events and industry panels on Brazilian cinema.
- Layover Love – Lead role in web series filmed in London, Paris, and Rio de Janeiro, with over 4M views (2023).
- Theatre and film work across Dubai, Paris, London, Barcelona, and Brazil, integrating cultural exchange and multilingual performance.



*INTERNATIONAL HIGHLIGHTS – FOR THE FULL LIST OF WORKS, VISIT IMDB:
[IMDB.COM/KETHELYNOLIVEIRA] ([HTTPS://WWW.IMDB.COM/NAME/NM14769973/](https://www.imdb.com/name/nm14769973/))*

International professional training



— Ivana Chubbuck Workshop — Rio de Janeiro

— Meisner for Camera — Emanuel Castillo — Barcelona — 2-week intensive

— Marina Rigueira / Power of the Actor — Rio de Janeiro

— Screenwriting Workshop — Rio Film Festival

2023 — Eduardo Milewicz — 30h immersion + 100h+ program + advanced training

— Claire Chubbuck — Power of the Actor — Dubai — 25h

— Fátima Toledo — FT Method — São Paulo

— SAE Institute Dubai — Filmmaking

2022 — City Academy London — Screen Acting Intensive

Long-term theatre and acting mentorship in Brazil and Dubai

Brazilian theatre foundations • 2009–2014

Palco Literário — multiple characters — 2009

Fúria de Pirarucu — AutoPeças CriaCorvos — 2010

Séquico Dorgas e Roquenrou — multiple characters — 2011

1968: From the Dream of Freedom to the Nightmare of
Repression — Mariana / Nurse Kim — 2013

Psycho Rock Hamlet — Ophelia — Teatro Guairinha — 2014

*Research, rehearsal and collective theatre creation formed
the foundation of her later screen practice.

AutoPeças CriaCorvos



Palco Literario - Furia de Pirarucu - Sequico Dorgas e Ronquenrou

Kethy Kist was a member of the AutoPeças CriaCorvos group from 2009 to 2013. The group presented Literary Stage performances based on books annually during this time. Additionally, they performed Furia de Pirarucu twice at the Curitiba fringe theater festival and entertained audiences on weekends with the comedy Sequico dorgas and roquenrou.

Tracao 4x4 producoes

Psycho Rock Hamlet

In 2014, Kethy Kist was asked to join the cast of Psycho Rock Hamlet. Portraying Ofelia in this adaptation of William Shakespeare's Hamlet, the actress had the honor of performing at Teatro Guairinha in Curitiba.



Selected campaigns across the UAE and internationally

Yas Island (2 commercials)—2026
Bindi Atelier —2026
Modon real estate Abu Dhabi —2026
Love Dubai Luxury —2026
Dubai holding —2026
Ikka Dubai —2026
Davros curly hair — 2025
Duroi Cafe Ras Al Khaimah — 2025
The Diamond Expert Dubai — 2025
Hala Alaitah Couture — 2024
Bearaby New York — 2023
Chalk Salon Dubai — 2023
Hotel Unterlechener Kitzbühel — 2023
Yenae Collection Jewelry — 2023
Social distric Dubai — 2023
Scalini Dubai — 2022
Reborn Society Egypt — 2021



A multidisciplinary performer

PERFORMANCE

Screen acting

Stage acting

Comedy improv

Voice-over

MOVEMENT

Ballet

Pole dance

Yoga instructor

Ashtanga yoga

Snowboarding

CREATIVE

Screenwriting

Production

Wardrobe & makeup

Workshop leadership

Filmmaking

LANGUAGES

Portuguese — Native

English — Fluent

Spanish — Fluent

German — A1–A2

French — Basic

PORTFOLIO EVIDENCE

Artistic trajectory

20+

artistic works

11+

international participations

6+

training certificates

2009

artistic career begins



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IMDb: [Kethelyn Oliveira](https://www.imdb.com/name/nm1045109/)

