

JOSHUA DANE RALEY

Filmmaker • Screenwriter • Audio Producer & Engineer

CONTACT

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EDUCATION

Texas State University
B.S. in Mass Communication,
Electronic Media
Minor: Media Studies
Honors: 4.0 GPA, President's
List
Expected Graduation: May
2027

Austin Community College
A.A. in Radio-Television-Film
Graduated: August 10, 2025

TECHNICAL SKILLS

Screenwriting
Fade In

Camera & Cinematography
Blackmagic URSA v1, Sirui
28-85mm T3.2 Full-Frame
Parfocal Cine Lens, DJI Osmo
Pocket 3 (+ Lens Kit)

Post-Production & Audio
Pro Tools, Avid Media
Composer, Adobe Creative
Suite

Studio Hardware
Scarlett 18i20 interface, ART
Pro Channel III, Neumann TLM
102, Soundcraft Ui24R digital
mixer

FILM & SCREENWRITING

"THE MOON'S PRAYER" (Short Screenplay)

Logline: Fleeing her brother's supernatural captivity into a colossal, mythical forest, a silver-haired giantess must survive her newfound freedom with the forbidden guidance of a star-bound watcher.

- Award Winner | Filmzen International Film Competition (Jan 2026)
- Semi-Finalist | Best Script Awards London - London, UK (Jan 2026)
- Official Selection | Hollywood Stage Script Film Competition, Hollywood, CA (Dec 2025)
- Official Selection | New York Film & Cinematography Awards, New York, NY (Dec 2025)
- Nominated | European Shorts Awards, London, UK (Oct 2026)

"BLOOD BOX" (Short Film) — *Director / Writer / Actor*

Logline: Told through poetic narration, a military veteran navigates a visceral, physical manifestation of his psychological trauma, fighting a desperate battle to reclaim his mind.

- **Awards:** AVAFEST Veteran Film Festival (Winner, North American Premiere), Pegasus Film Awards (Winner).
- **Official Selections & Honors:** ATX Short Film Showcase, Austin Lift-Off Film Festival, Lost River Film Fest (Texas Standouts), Sweden Film Awards (Semi-Finalist), Seoul International Short Film Festival, Tokyo International Short Film Festival.

Aesthetic & Directorial Focus: Dark fantasy, noir, and 1970s/1980s analog visual styles emphasizing chiaroscuro lighting and 35mm film textures.

AUDIO PRODUCTION & MUSIC

Technician (Original Music Project) - Producer, Engineer, Musician | soundcloud.com/technicianofficial

- Write, track, mix, and produce original cinematic multi-genre tracks blending alternative rock, indie soul, electronic, and metal.
- *Releases*: "NOMAD" (Apr 2026); "KORINA" (Mar 2026).
- Selected for Texas State's Got Talent 2025
- Submitted for official showcase consideration at South by Southwest (Aug 2026).

BUSINESS & LEADERSHIP

New Retrograde Productions, LLC — *Founder & CEO*

- Currently developing operational and business strategies for a commercial studio and educational flex space in Pflugerville, TX.

Pacific Rim Residential, LLC — *Founder*

- Researching and managing international real estate revitalization projects, specifically targeting traditional properties in Japan (Izu Peninsula and Yokosuka).

MILITARY SERVICE

United States Navy — *Sonar Technician & Repair Parts Petty Officer* (2013 – 2017)

- Forward deployed aboard the USS Fitzgerald (DDG-62) stationed in Yokosuka, Japan.
- Managed high-pressure technical operations, electronic warfare systems, and mission-critical equipment maintenance and supply chains.
- Trained junior sailors in Sonar Operations.
- Served as a member of the Ship's Reaction Force (SRF).