

FARHAN ALLAH DITTA

Independent Music Producer & Sound Engineer

Location: Multan, Pakistan

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Portfolio: <https://www.youtube.com/@farhanbhaimusic>

Portfolio: <https://www.instagram.com/farhanbhaimusic>

Portfolio: <https://filmfreeway.com/projects/4415733>

Portfolio: <https://openfilmzone.com/project/farhan-love-from-pakistan-ai-original-vocal-fusion-portfolio/>

🌟 PROFESSIONAL SUMMARY

Innovative and ethically-driven Sound Engineer and Music Producer with extensive expertise in neural audio technologies, custom timbre modeling, and advanced digital audio workstation (DAW) environments. Creator of the "AI-Human Vocal Fusion" workflow, designed for cultural preservation and cross-border geopolitical healing. Recognized internationally for pioneering human-centric AI applications in music technology.

🏆 CORE ACCOMPLISHMENTS & ACCOLADES

- **Official Selection & Scholarship Winner** – *World AI Music Festival 2026 (Cannes, France)*: Recognized for outstanding implementation of ethical neural audio synthesis in legacy preservation.
- **Founder, Farhan Bhai Music**: Established a globally recognized digital brand with a curated 12-track active catalog showcasing human-AI collaborative music synthesis.

🔧 TECHNICAL SKILLS & WORKFLOWS

- **Audio Engineering**: Dynamic stem mixing, analog/digital mastering, frequency balancing, spatial sound design, and vocal restoration.
- **Neural Audio Tools**: Custom-trained neural pipelines, dataset cleaning, non-destructive vocal timbre modeling, and voice separation workflows.
- **Software Fluency**: Expert proficiency in major Digital Audio Workstations (DAWs), advanced spectral repair software, and custom audio scripting environments.
- **Ethical AI Frameworks**: Human-in-the-loop systems ensuring 100% manual instrumentation, arrangement, and creative oversight to protect artist legacies without automated exploitation.

👛 PROFESSIONAL EXPERIENCE

Founder & Lead Audio Engineer | Farhan Bhai Music (Multan, Pakistan)

2020 – Present

- Researched, designed, and deployed a custom "AI-Human Vocal Fusion" pipeline to execute complex cross-border artistic arrangements despite strict geopolitical barriers.
- Curated and engineered a 12-track production catalog fusing distinct eras and genres (e.g., merging 2004 heritage dynamics with modern 2026 audio textures).
- Pioneered multi-generational folk integration by structurally adapting mid-20th-century traditional acoustics into modern global hip-hop and cinematic frameworks.
- Managed all elements of independent production including copyright monitoring, community management, and digital portfolio distribution across international platforms.

EDUCATION & CREDENTIALS

- **Independent Studies in Sound Synthesis & Neural Audio Networks** (Ongoing)
 - **Verified FilmFreeway Festival Portfolio:** Project ID #4415733
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My name is Farhan Allah Ditta, an independent music producer and sound engineer from Pakistan, operating under the global digital brand Farhan Bhai Music. I am writing to formally present my creative project for funding and residency consideration under the & Swarovski Foundation mandate for Ethical Artificial Intelligence in Music and Arts.

Having recently secured an Official Selection and Scholarship Fee Waiver at the World AI Music Festival in Cannes, my work stands as a live, functional blueprint for your core mission: utilizing neural audio technologies responsibly to foster cross-cultural unity and preserve artistic legacies, rather than replacing human creators.



The Project: Subcontinental Legacy Preservation & Geo-Political Healing
In South Asia, geopolitical boundaries and deep-rooted tensions have led to strict cross-border cultural bans between India and Pakistan. My custom "AI-Human Vocal Fusion" workflow achieves the culturally impossible by bypassing physical borders to create respectful, multi-generational vocal arrangements.

Key Milestones in My Portfolio Include:

1. The 2004–2026 Era Fusion: Uniting Pakistan's Atif Aslam (extracting his iconic 2004 'Jal Pari' vocal dynamics) with India's Arijit Singh for a 2026 rendition of timeless classics like 'Bheegi Yaadein (Woh Lamhe)' and 'Aadat'.
2. Multi-Generational Folk Integration: Bridging mid-20th-century traditional Punjabi folk textures of the late Inayat Hussain Bhatti with the modern hip-hop pioneer Sidhu Moose Wala.



Official Curated Track Submissions (12-Track Catalog)



Section A: The Unreleased Legacy Anthems (2004–2026 Era Fusion)

The absolute pinnacle of my catalog, bridging a 22-year chronological gap to execute historic cross-border duets during times of heightened geopolitical friction.

1) Bheegi Yaadein (Woh Lamhe) – Atif Aslam x Arijit Singh

Genre: Nostalgic South Asian Alt-Rock / Cinematic Pop

Concept: A historic era-fusion taking Atif Aslam's legendary 2004 Jal Pari vocal essence and seamlessly interlocking it with the modern melodic textures of India's Arijit Singh. Audio Track

Link: <https://youtu.be/E0uA9SR0Zos>

2) Aadat – Atif Aslam x Arijit Singh

Genre: Cult Classic Indie Rock / Modern Neural Duet

Concept: A definitive vocal arrangement uniting the sub-continent's two biggest acoustic titans on a single, generation-defining masterpiece. Audio Track

Link: <https://youtu.be/NKiw3Lu7UKk>



Section B: Cross-Border Pop & Cinematic Synthesis

3) Hun Ishq Main – Atif Aslam x Arijit Singh

Genre: Filmi / Contemporary Pop Fusion

Concept: A seamless, highly-requested collaborative arrangement combining the absolute kings of South Asian playback singing.Audio Track

Link: <https://youtu.be/eAFdIRfhwHs?si=prlIXDUTGQan4mol>

4) Teri Ho Na Saki – KING x Arijit Singh

Genre: Modern Urban Pop / R&B Infused Melodic Rap

Concept: Interweaving cutting-edge structural syncopation with rich, deep-seated emotional textures.Audio Track

Link: https://youtu.be/MW9_RBIUKrs?si=kbLn_LwvaOahn-AC

5) Laapata – KING x Arijit Singh

Genre: New-Age Pop / Melodic Rap Infusion

Concept: Spotlighting complex electronic vocal layering and spatial sound design.Audio Track

Link: https://youtu.be/3-UekRIgIDU?si=IQe30JPtDRL_qQFT



Section C: Traditional Folk & Contemporary Hip-Hop Convergence

Pushing sonic limits by forcing traditional vocalists into modern cadences and experimental rhythmic delivery.

6) O Chand Mere Makhna – Inayat Hussain Bhatti x Sidhu Moose Wala

Genre: Subcontinental Folk / Punjabi Hip-Hop Fusion

Concept: Preserving and elevating mid-20th-century Punjabi folk legacy by seamlessly fusing it into a modern global hip-hop framework.Audio Track

Link: <https://youtu.be/NU0bCjBYQxU?si=WoygKXsuzbj1NVbO>

7) Gharwala – M Zee Bella x Atif Aslam x Arijit Singh

Genre: Desi Hip-Hop / Experimental Melodic Rap

Concept: Subverting creative expectations by adapting a pure romantic balladeer (Arijit Singh) into a fast-paced, high-intensity underground hip-hop delivery.Audio Track

Link: <https://youtu.be/aZMgc1AkoRo?si=-LolqSftN4ezLXQc>

8) Moves – Shubh x Sidhu Moose Wala

Genre: Punjabi Hip-Hop / Industrial Rap

Concept: A heavy-hitting sonic layout displaying immaculate arrangement and vocal tracking.Audio Track

Link: <https://youtu.be/tEJ4-ivG6EE?si=GdZeXbNi5IRyxWLz>

9) Mahiya – Diljit Dosanjh x Sidhu Moose Wala

Genre: Contemporary Punjabi Pop

Concept: A smooth acoustic fusion tailored for global mainstream appeal.Audio Track

Link: <https://youtu.be/UjJ46cTtchE?si=zdoW9-8dB6RhBX7b>

10) Tanhai – Bob B Randhawa x Sidhu Moose Wala

Genre: Punjabi Sad Pop / Lo-Fi Hip-Hop

Concept: Evocative vocal architecture blending deep emotional frequency bands.Audio Track

Link: https://youtu.be/8rUSfeAoN_c?si=i5j5RoHVgukwX9RN

11) See My Hype – Wazir Patar x Roop Bhullar x Sidhu Moose Wala

Genre: Gangsta Rap /

Traditional West-Coast Style Beats

Concept: Merging heavy traditional dynamic patterns with highly technical voice placement.Audio Track

Link: https://youtu.be/hGTfw259dH8?si=8Cl6ZDRDfAP0W1_M

12) Main Sochi Jaavan – Burrah x Sidhu Moose Wala x Arijit Singh

Genre: Soulful Hip-Hop /

Contemporary Sufi Fusion

Concept: Combining the raw, unfiltered lyrical cadence of late-legend Sidhu Moose Wala with the iconic, rich texture of Arijit Singh.Audio Track

Link: <https://youtu.be/p3j1ChCOip4?si=cWEx6t-sHrQbAzxp>



Our Ethical & Technical Workflow

Every track in my catalog is manually engineered inside my independent studio. I rely on custom-trained neural pipelines strictly for dataset cleaning and vocal timbre modeling. The actual musical arrangement, dynamic stem mixing, frequency balancing, and final mastering are fully executed by hand within Digital Audio Workstations (DAWs). This approach enforces our strict artistic boundary: AI acts purely as an assistive bridge to honor deceased legends and divided living icons, ensuring absolute acoustic respect.



Funding & Support Objectives

As a bedroom producer from Pakistan, global visibility is restricted by severe structural and financial barriers. I am seeking the &ai Foundation's support through targeted grants, showcase opportunities, or creative residencies in Europe to:

- * Fund the technical scalability of our ethical vocal preservation models.
- * Secure international travel, visa sponsorships, and live showcase opportunities to present this workflow at global music-tech panels.

I would be honored to share my comprehensive technical process document and catalog with your team.

Official Portfolio (YouTube): <https://www.youtube.com/@farhanbhaimusic>

Instagram Credentials: <https://www.instagram.com/farhanbhaimusic>

Filmfreeway Festival Portfolio : <https://filmfreeway.com/projects/4415733>

Open Film ZONE Portfolio : <https://openfilmzone.com/project/farhan-love-from-pakistan-ai-original-vocal-fusion-portfolio/>

Direct Contact/WhatsApp: [+923077701367](https://wa.me/923077701367)

Thank you for championing cultural responsibility over automated exploitation. I look forward to your response.

Respectful regards,

Farhan Allah Ditta

Founder & Lead Producer, Farhan Bhai Music

Official YouTube Channel | Official Instagram

Attachment: Official Portfolio Photograph PDF [Farhan_Allah_Ditta.jpg]

Laurel Center

World AI Music Festival

This festival requires a password to view its Laurel Center.

Password

Congratulations!



**Farhan Love
From
Pakistan - AI
+ Original
Vocal Fusion
Portfolio**

★ Selected



**World AI
Music
Festival**

You've received your first selection on FilmFreeway. We're so happy to celebrate this success with you. We hope this is the first of many!

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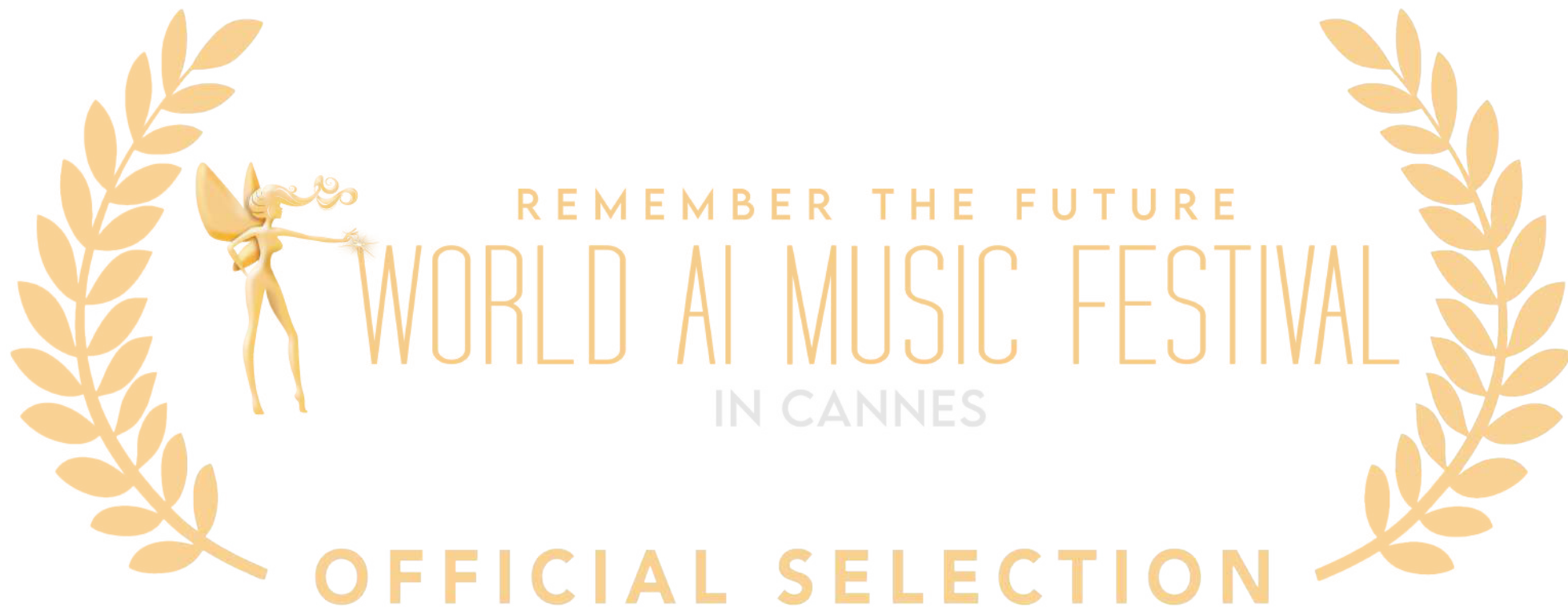
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REMEMBER THE FUTURE

WORLD AI MUSIC FESTIVAL

IN CANNES

OFFICIAL SELECTION

🎵 Farhan Bhai Music — Inventor of AI + Original Vocal Fusion Covers.

I am Farhan Allah Ditta, the creator of a world-first music style:

💡 AI + Original Vocal Fusion Covers — where I blend the real voice of the original singer with an AI voice of another legendary artist, line by line, in the same song same lyrics with unique style .

✨ **This is not just a remix.**

It's a dream collaboration between two singers — sometimes living, sometimes legends no longer with us — performing together as if it really happened.

It's not just an edit — it's a full production

- He doesn't simply "AI-swap" a line — he actually produces, arranges, mixes, and masters the entire track to sound like a natural, intentional collaboration.

- This makes it original work in arrangement and production, even though the lyrics/melody come from the original song.

🎧 I never remove the original artist's voice. I respect them by keeping their art intact, while adding the second AI artist to create something magical and new unique.

because -

- Most AI covers replace, not combine

Worldwide, the common AI cover trend is to replace the original singer's voice with an AI voice of another artist.

- Farhan's approach is the opposite — he keeps the original singer's voice and layers or alternates it with the AI voice of a second artist.

Cultural respect angle

✓ Worldwide, many AI covers get criticism for "replacing" artists.

✓ Farhan's model is respectful — he celebrates both artists in the same song, making it more of a tribute than a takeover.

✓ That combination of tech + ethics is rare.

💖 My fan album "Farhan Love From Pakistan" is my gift to music lovers worldwide — a place where impossible duets come to life. From KING × Arijit Singh, Bob Randhawa × Sidhu Moose Wala, B Praak × Arijit Singh × Sidhu Moose Wala ,Legendary Qawali King Nusrat Fateh Ali Khan × Amjid Sabri I make the collaborations fans always wished for.

🔥 I produce, compose, mix, and master everything myself.

No label. No big budget. Just pure passion from a small creator in Pakistan with a big dream.

🔔 Conceptually new in the global music scene.

- While mashups and duets have existed, the AI + original singer duet where both are preserved equally is virtually unheard of before him — especially as a consistent artistic signature, not just a one-off experiment.

🗣️ If you believe in new ideas, share my work — because history is being made, and I want the world to remember: Farhan Bhai Music invented this style.

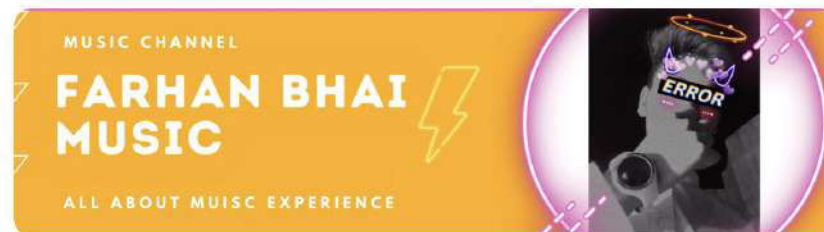
I hope this email finds you well. I am an independent music creator from Pakistan (Channel: Farhan Bhai Music). I am thrilled to submit my curated portfolio of 10 tracks for the newly launched Best AI Song category at the VIMA Music Awards 2026.

My work represents a very specific, ethical, and artistic philosophy: It is not about replacing artists, but about preserving the legacy of musical legends, offering them a respectful tribute, and connecting the younger generation with timeless icons.

Through human-AI collaboration, I have made the "impossible" possible by bridging cross-border divides between India and Pakistan and pushing artists completely out of their comfort zones. For instance, in my submissions, you will hear a legendary folk icon blended with a modern hip-hop pioneer, a historic cross-border duet that could never happen in real life due to geopolitical boundaries, and even a mainstream romantic singer like Arijit Singh delivering a fast-paced rap verse. This is a celebration of what AI can achieve when guided by human emotion and respect.

Personal & Contact Details:

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Country: Pakistan
Contact Number: [+923077701367](tel:+923077701367)
Artist/Channel Name: Farhan Bhai Music



Farhan Bhai Music

@farhanbhaimusic



22.2k subscribers >

1 SUBSCRIBE = 100 times Motivation ...more

[instagram.com/farhanbhaimusic](https://www.instagram.com/farhanbhaimusic) and 1 more link



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Shubh x Sidhu Moose Wala MO...



118 views · 13 days ago

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20



14



O Chand Mere Makhna - Inayat...



56 views · 1 month ago

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19



12



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FARHAN BHAI MUSIC
— PRESENTS —

AI + ORIGINAL VOCAL FUSION COVER

HUN

ishq 
main

ATIF
ASLAM

Atif Aslam



JUST TRIBUTE, NOT TAKEOVER



A TRIBUTE BY FARHAN BHAI MUSIC
WHERE LEGENDS CONNECT, MUSIC LIVES ON



PAKISTAN



INDIA

RESPECTING LEGENDS. CELEBRATING MUSIC.



FARHAN BHAI MUSIC



PAK **LOVE** INDIA COLLAB

PROD BY

FARHAN BHAII MUSIC

INAYAT HUSSAIN BHATTI AND
SIDHU MOOSE WALA

O CHAND MERE
MAKHNA

NEW 2026 SONG



MOVES



— SHUBH

X

SIDHU —

PARENTAL
ADVISORY
EXPLICIT CONTENT

ZEEMUSIC CO.

1+

MILLION VIEWS



MAHIYA
SONG

SIDHU X DILJIT

ZEE MUSIC CO.

1+
MILLION
VIEWS

KING

KING X ARIJIT SINGH

TERI HO NA SAKI

PROD BY
FARHAN BHAI MUSIC

PARENTAL
ADVISORY
EXPLICIT CONTENT





ZEEMUSIC CO.

1+
MILLION
VIEWS

SEE MY HYPE

WAZIR X SIDHU X ROOP



A man with a beard and a maroon turban is wearing a blue hoodie. He is standing in front of a wall covered in colorful graffiti. The background is slightly out of focus, showing more of the graffiti and some architectural elements.

ZEEMUSIC CO.

1+

MILLION VIEWS

MAIN SOCHI JAAVAN

ZEE MUSIC CO.

1+
MILLION
VIEWS

KING X ARIJIT SINGH

LAPATA

PROD BY FARHAN BHAI MUSIC