

FARHAN ALLAH DITTA

Independent Music Producer & Sound Engineer

Location: Multan, Pakistan

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Portfolio: <https://www.youtube.com/@farhanbhaimusic>

Portfolio: <https://www.instagram.com/farhanbhaimusic>

Portfolio: <https://filmfreeway.com/projects/4415733>

Portfolio: <https://openfilmzone.com/project/farhan-love-from-pakistan-ai-original-vocal-fusion-portfolio/>

🌟 PROFESSIONAL SUMMARY

Innovative and ethically-driven Sound Engineer and Music Producer with extensive expertise in neural audio technologies, custom timbre modeling, and advanced digital audio workstation (DAW) environments. Creator of the "AI-Human Vocal Fusion" workflow, designed for cultural preservation and cross-border geopolitical healing. Recognized internationally for pioneering human-centric AI applications in music technology.

🏆 CORE ACCOMPLISHMENTS & ACCOLADES

- **Official Selection & Scholarship Winner** – *World AI Music Festival 2026 (Cannes, France)*: Recognized for outstanding implementation of ethical neural audio synthesis in legacy preservation.
- **Founder, Farhan Bhai Music**: Established a globally recognized digital brand with a curated 12-track active catalog showcasing human-AI collaborative music synthesis.

🔧 TECHNICAL SKILLS & WORKFLOWS

- **Audio Engineering**: Dynamic stem mixing, analog/digital mastering, frequency balancing, spatial sound design, and vocal restoration.
- **Neural Audio Tools**: Custom-trained neural pipelines, dataset cleaning, non-destructive vocal timbre modeling, and voice separation workflows.
- **Software Fluency**: Expert proficiency in major Digital Audio Workstations (DAWs), advanced spectral repair software, and custom audio scripting environments.
- **Ethical AI Frameworks**: Human-in-the-loop systems ensuring 100% manual instrumentation, arrangement, and creative oversight to protect artist legacies without automated exploitation.

👛 PROFESSIONAL EXPERIENCE

Founder & Lead Audio Engineer | Farhan Bhai Music (Multan, Pakistan)

2020 – Present

- Researched, designed, and deployed a custom "AI-Human Vocal Fusion" pipeline to execute complex cross-border artistic arrangements despite strict geopolitical barriers.
- Curated and engineered a 12-track production catalog fusing distinct eras and genres (e.g., merging 2004 heritage dynamics with modern 2026 audio textures).
- Pioneered multi-generational folk integration by structurally adapting mid-20th-century traditional acoustics into modern global hip-hop and cinematic frameworks.
- Managed all elements of independent production including copyright monitoring, community management, and digital portfolio distribution across international platforms.

EDUCATION & CREDENTIALS

- **Independent Studies in Sound Synthesis & Neural Audio Networks** (Ongoing)
 - **Verified FilmFreeway Festival Portfolio:** Project ID #4415733
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