

Sol Martínez was born in Buenos Aires on March 1, 1972. Born to artist parents, he developed an interest in cinema at an early age. At 16, he directed *Rouge*, a short film shot on Super 8mm. Later, as an adult, he left medical school to study filmmaking at CIEVYC (Center for Research and Experimentation in Video and Cinema), where he directed: *Ruta 512*; *Desde Adentro*; *Natural Selection* (which was part of the 2016 Buenos Aires Rojo Sangre Festival); and *Sola Mía*, a short film about the AMIA bombing. The latter participated in the following international festivals:

- Rapid Lion South Africa International Film Festival (2017)
- Pehuajó International Film Festival (2017, Argentina)
- Tuzla Film Festival (2016, Bosnia and Herzegovina)
- Córdoba International Film Festival (2016, Colombia)
- Boca Raton Jewish Film Festival (2022, USA)

El Poeta en la Luna, a fantasy short film, won the **RAFMA Award for Best Short Film** at the 15th Tapiales International Film Festival (2018) and the **Best Short Film Award** at the European International Film Festival (2019, Russia). It has participated in:

- Cannes Film Festival Short Film Corner (2018, France)
- Buenos Aires Rojo Sangre (2017, Argentina)
- Near Nazareth Film Festival (2018, Israel)
- Saratov Sufferin' Documentary Drama Film Festival (2018, Russia)
- Eurasia International Monthly Film Festival (2020, Russia)
- 6th International Kolkata Short Film Festival 2026 (India)

His thesis film ***Dos por Uno***—a short film portraying the recovery of memory and the search for lost love during the 1976 military dictatorship—was screened at:

- 14th Barcelona Human Rights Film Festival 2018 (Spain)
- 14th Tapiales International Short Film Festival 2017 (Argentina)
- Madrid Human Rights Film Festival 2017 (Spain)
- Respect Belfast Human Rights Film Festival 2018 (Ireland)

La Cobardía de los Traidores (*The Cowardice of Traitors*)—a short film reflecting love and betrayal amidst World War II—was screened at the following film festivals:

- 8th Goa Short Film Festival 2021 (India)
- 6th Salto Independent Film Festival 2021 (Uruguay)
- 1st Himachal Short Film Festival 2021 (India)
- 11th Pune Short Film Festival 2021 (India)
- European International Film Festival 2021 (Russia)

La Cobardía de los Traidores premiered in Argentina at the 18th Tapiales International Short Film Festival 2021 via the OctubreTV platform. In 2021, he directed the music videos "*Algo tiene que Cambiar*" and "*Yo no Sé*," both for the Argentine rock band Vector 3.

In 2025, he was awarded **Best Director** at the 5th Kolkata International Short Film Festival 2025 for ***La Cobardía de los Traidores***.

4 Historias de Terror (*4 Horror Stories*), his debut feature film, was screened at the 16th Montevideo Fantástico Festival 2026 (Uruguay). It received an **Honorable Mention** at the Hollywood Horrorfest 2026 (Los Angeles, USA).