

OFFICIAL COMPETITION
**Golden Prague
Festival**
2026

WINNER - ARTIST-FILM
**Mannheim Arts
and Film Festival**
2026

WINNER - BEST MUSIC
**Swedish
International Film
Festival**
2026

SEMI-FINALIST
**Cannes World
Film Festival**
2026

THE SEQUEL TO **OZ**
MARVELOUS
A MUSICAL **OPERA**
STARRING **MERISSA BEDDOWS**
AN **OPERA-FILM**

MYSTERIA MEDIA STUDIOS AND SISTERSVILLE OPERA PRESENTS MARVELOUS AN OPERAFILM STARRING MERISSA BEDDOWS MUSIC BY GREGORY HALL
MARVELOUS ENSEMBLE CONDUCTED BY JACK BRINK ARTWORK VINCENT MYRAND PRODUCTION DESIGN GREGORY HALL VINCENT MYRAND NATE BARLOW
EXECUTIVE PRODUCERS TERRY WILEY ROBERT COX VINCENT MYRAND GREGORY HALL TYLER BERGLUND WRITTEN BY GREGORY HALL VINCENT MYRAND DIRECTED
BY GREGORY HALL

MARVELOUS

A MUSICAL OPERA

THE SEQUEL TO OZ

“The story behind Marvelous is not that controversial. At its heart it is a fairy tale, where many things, including the impossible, are possible.” – Gregory Hall



**An opera-film composed, written and directed by Gregory Hall
Illustrations by Vincent Myrand.**

Project Type: Fantasy, Magical Realism, Opera/Musical.

Length—64 minutes

Country of Origin and Date—USA, 2026

Language—English

Format—4K Digital

Sound—Stereo

Aspect Ratio—16:9

Screener: available upon request

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FilmFreeway: <https://filmfreeway.com/GregoryHall26>

Why has there never been a true sequel to *The Wizard of Oz*?

When author L. Frank Baum scored popular success with his iconic book, most thought another story about Dorothy's further adventures in Oz would be forthcoming. While many "sequels" concentrate on this premise, the focus of Baum's next book was on the future of Oz. This led him to introduce a character named Tip, whose adventures led to the unexpected discovery of Ozma, rightful Queen of Oz. But the nature of that controversial revelation has largely been kept hidden from view.



Until now.

Gregory Hall's "*Marvelous*" delves deeply into how Baum's amazing twist might unfold. Using elements drawn from opera and musical theater, the film of the premiere performance of "*Marvelous*" mixes an ideal audio setup for the instrumentalists combined with interactivity to the handprinted imagery of renowned Oz painter Vincent Myrand to create a world neither musical nor opera, but combining the best aspects of both.



GREGORY HALL is a composer/filmmaker whose work combines contemporary classical music with theatrical and visual forms. A Curtis Institute of Music graduate who studied with Ned Rorem, he also held residencies at Ucross and Virginia Center for the Creative Arts. His opera *Marvelous* was a 2023 finalist for The American Prize in Opera/Theater Composition and received a \$5,000 Curtis Institute grant towards its development.

Hall adapted *Marvelous* into the feature-length opera-film *Marvelous, a Musical Opera*, combining his through-composed score and live performance with more than seventy original oil paintings by Vincent Myrand.

Marvelous has received over twenty international honors. It was one of only three U.S. entries in the first round of the 2026 Official Competition at the Golden Prague International Television Festival. Additional recognition includes Best Original Score and Best Feature Film awards at Mannheim Arts and Film Festival, Madonie Film Festival, and others, and semi-finalist status at the Cannes World Film Festival.



Renowned Oz artist **VINCENT MYRAND** is the artist and co-creator of *Marvelous*. He is a veteran of the Oz scene, and one of its best known visual representatives. Vincent has had many Oz commissions over the years, and he has also illustrated the books “*Yookooohos of Oz*” by Paul Dana, “*A Legend in Straw*” (a memoir of Ray Bolger by his niece Christianna Rickard), and “*Ziggy Zig-Zags—The Light and Dark Fantastic*” by Ron Baxley Jr.

Vincent has been a recognized VIP and vendor at numerous Oz events. He has also had residencies at the Haystack

Mountain School of Crafts, Deer Isle, ME, among others, and taught at numerous venues.

Vincent's current Oz project is his largest to date: he has produced well over 70 canvases for the "*Illustrated Musical Opera Marvelous*," by Gregory Hall and Vincent Myrand. In his illustrations for the opera, displayed prominently during performances, Vincent draws upon the symbolist language of artists like Gustave Moreau and Alphonse Mucha, to find the visual spark that ignites the potential of the overall story.



Singer **MERISSA BEDDOWS** is a recent graduate of the Curtis Institute of Music. Merissa was a finalist for the 2022 edition of *Americas Got Talent*. The last few years have seen her win or take home prizes in competitions such as the Schmidt Vocal Competition, Opera Grand Rapids Collegiate Vocal Competition, Premiere Opera Foundation & NYIOP's International Vocal Competition, and more. Over the pandemic, Beddows took her musical talents online, where her videos on TikTok have garnered millions of views and roughly 750k followers.

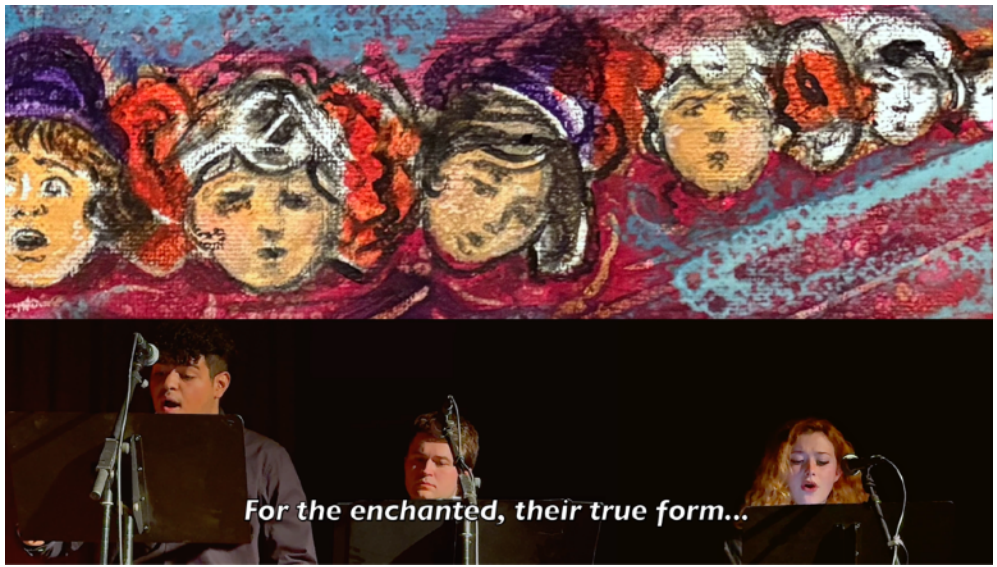
Merissa starred in "*Marvelous, a Musical Opera*," which premiered April 5. 2025, in Sistersville, WV.



A Man shall I Be?



He is the Princess Ozma!



Cast and Production Crew

Music/Libretto
GREGORY HALL

Paintings/Illustrations
VINCENT MYRAND

Production
TERRY WILEY
TYLER BERGLUND
ROBERT COX
VINCENT MYRAND
GREGORY HALL

Audio/Visual Engineering
TOM FONNER

Camera
DAN HENTHORN

Film Editors
GREGORY HALL
NATE BARLOW

End credit music:
"Ozma: Lost in the Stars"
from the opera "Ozma"
GREGORY HALL

CAST

**Mombi/Sawhorse/Glinda/
Ozma/Lurline**
MERISSA BEDDOWS

Tip/Jack/Sawhorse/Scarecrow
SIMON FLETCHER

**Jack/Omby Amby/Roquat/
Tin Man/Oz/Tippetarius
DAYVEN MARTINEZ**

**Musicians of The
Carnegie-Mellon University
School of Music, Pittsburgh, PA:**

**Flute
INGRID MCDUFFEE**

**Trumpet
MORGAN FANYO-TABAK**

**Percussion
MAX KAPLAN**

**String/Organ-Piano
MARCO CARDENES**

**Chimes/Celesta:
MIKEY DONICA**

**Conductor
JACK BRINK**

**Marvelous was first performed
April 5, 2025, at the Gaslight
Theater, Sistersville, WV. This is a
synthesis of several rehearsals,
and the performance.**

**The work was multitracked on
a Korg D3200 Digital Recording
Studio, generously donated by
Steve LaFargue.**

**The use of the 4K camera provided
through the generosity of Dan
Henthorn.**

**Special thanks to: Shea Scruggs
and Ryan Lathan of the Curtis
Institute of Music (which also
gave a 5K grant to the project),
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velous was a finalist) and Wells
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Marvelous, A Musical Opera
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Myrand. All Rights Reserved.**

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