

Peter Bromley is a documentary filmmaker who specialises in observational storytelling and bold, unconventional films. He is known to have worked with **1968 Film Group**, a filmmaking collective based in London, Paris & Berlin.

Filmography

Gustaf Broms Shadow Play — Documentary, Sweden, 2027 — 35 minutes

Joe Dilworth A Life In Stills — Documentary, Germany, 2026 — 62 minutes

- Screening: Close-Up Film Centre, London, May 2026
- Screening: Lichtblick-Kino, Berlin, May 2026
- Screening: New York University, New York, May 2026

Walls Talk Phil Thomas — Documentary, England, 2026 — 30 minutes

Calum Storrie: Drawing Etc — Documentary, England, 2023 — 60 minutes

- Official Selection: Tokyo International Film Festival, 2024
- Official Selection: Café Oto Film Festival, London, 2024
- Screening: Birkbeck, University of London, 2025

Carol Wyss – In Situ — Documentary, England, 2022 — 50 minutes

- Official Selection: South London Film Festival, 2022
- Screening: Liechtenstein Pavilion, Venice Art Biennale, 2022
- Official Selection: Kunstraum Engländerbau, Vaduz, 2024

The Clare French Film — Documentary, England, 2021 — 40 minutes

- Official Selection: Munich New Wave Film Festival, 2022
- Official Selection: Roma Short Film Festival, Italy, 2022

Le Projet Familial — Documentary, France, 2019 — 50 minutes

- Official Selection: Deptford X Arts Festival, London, 2019
- Official Selection: Amsterdam Lift-Off Film Festival, 2019
- Official Selection: Ethnografilm Festival, Paris, 2020
- Official Selection: Split Documentary Film Festival, Croatia, 2020
- Official Selection: Ghent Viewpoint Documentary Film Festival, 2020
- Official Selection: Tokyo International Film Festival, 2021
- Official Selection: New York Tri-State Film Festival, 2021

The Death Collector — Documentary, England, 2016 — 10 minutes

Various Songs: Pete Fij & Terry Bickers — Documentary, England, 2014 — 60 minutes

- Official Selection: New British Film Festival, Moscow, 2014
- Official Selection: Brighton Film Festival, 2014
- Official Selection: Sonar Music Festival, Reykjavik, 2015

On the Somme — Documentary, France, 2014 — 35 minutes

- Official Selection: Imperial War Museum Film Festival, 2014
- Shortlisted for the IWM Creative Prize, 2014
- Official Selection: Bradford City of Film, 2014
- Official Selection: Centenaire de la Grande Guerre, Albert, France, 2014

The Fencers — Documentary, England, 2013 — 10 minutes

Beuys/Block/Film — Documentary, Germany, 2010 — 10 minutes

Charles Hayward Recorded — Documentary, England, 2007 — 60 minutes

- Official Selection: Copenhagen Documentary Film Festival, 2007
- Official Selection: Marseille Festival of Documentary Film, 2008
- Official Selection: Deptford X Arts Festival, 2008

A Film on Artist Chris Cooper — Documentary, England, 2003 — 30 minutes

- Official Selection: The East End Film Festival, London, 2003
 - Official Selection: London Short Film Festival, 2003
 - Official Selection: Deptford X Festival, London, 2004
-

Books

Bateau à Voiles — Water Press, London–Paris, 1989

The Passenger — Water Press, London–Paris, 1992

The Navigator — Water Press, London–Paris, 1996