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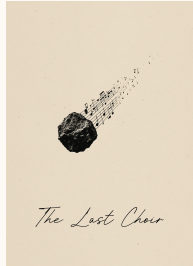
Award-winning former tech founder and creative marketer for AI companies, now turning my hand to writing screenplays. I adore movies that combine spectacle and awe with heart and hidden depth, and am currently an unproduced first-time screenwriter.



Screenwriting

The Last Choir

Feature | Drama | 2026 | 108 pages



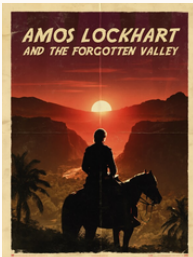
As the end of the world approaches, a mourning former musical director is pulled back into life when she leads a group of strangers in a ragtag choir – turning their final moments into an act of defiant beauty.

Awards Recognition

3 Award Wins | 1 Finalist | 1 Semi-Finalist | 3 Nomination | 1 Honorable Mention | 5 Selections

Amos Lockhart & The Forgotten Valley

Feature | Adventure Comedy | 2026 | 122 pages



When a charming but disillusioned British treasure hunter stumbles upon a prehistoric valley hidden within the American West, he must lead a misfit band of outcasts to stop a ruthless scoundrel from weaponizing an ancient power that could change the course of history.

Awards Recognition

2 Award Wins | 2 Finalist | 3 Selections

Hackathon

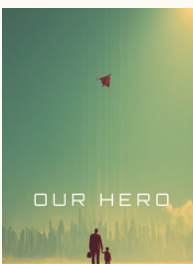
Mini-Series | Horror Satire | 2026



In the near future Gaia, the world's largest technology company, is hosting a 'Hackathon'; a mix between a competition, company retreat and job interview. What starts as a high pressure event soon takes a turn into horror as the attendees, fuelled by ambition, technology and drugs, turn on each other.

Our Hero

Short | Animated | 2026 | 16 pages



In a metropolis where superhero battles are a daily nuisance, an overlooked accountant must navigate the challenges of being a single father and discover what it truly means to be a hero.

Awards Recognition

1 Award win | 1 Selection

Professional Experience

Freelance Creative Marketer

Freelance | 2026– Present

Working on a freelance basis with various companies across sectors including [Fuzzy Labs](#), [Manuka AI](#), [AMRC](#), [QMG Services](#), [Dr Ansay](#), and [Ocula](#) on a range of marketing, brand, events and campaign work.

Brand Director

Speechmatics | 2023–2025

Collaboration with BBC Storyworks – worked alongside BBC Storyworks to bring the life of Speechmatics' technology. The results were 915k impressions, 466k engagements across social, and 424k views of the video.

Full Rebrand – Full write up of rebrand here. After 90 days, the rebrand had a significant impact on marketing metrics: Speak to sales up 90% YoY, organic traffic up 40% YoY, engagement rate with ads up 58% YoY.

Head of Brand and Content

Peak AI | 2020–2023

Led the design and content team at Peak, a high growth AI scale up. This included campaign ads, blogs, whitepapers and other strategic thought leadership content, as well as sales decks and enablement content, fusing both written and visual storytelling into everything we make. Awarded GTM team member of the year in 2022.

Co-Founder

Formisimo | 2014 –2023

A co-founder of a venture funded, multi-award winning SaaS Analytics startup. Customers in over 100 countries, which included Capital One, William Hill, Experian, Newegg, Just Giving, Publicis Group, Sainsbury's Bank, Hiscox, Admiral and DFS.

Formisimo won Retail Week's Start Up of the Year in 2014, Publicis Groupe's International Platinum prize in 2016, and I was personally Awarded The Institute of Directors (IoD) Start Up Director of the year in 2015.

Education

University of Manchester | 2007 – 2010

Philosophy, 1st Class Honours