

Fernanda Oetling Santacruz

Writer, Script Consultant

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Website: <https://fernanda-oetling-santacruz.squarespace.com/>

Bilingual screenwriter with experience working in independent film, podcast, and publishing. I identify and analyze story and craft issues to find solutions that work with the client's intended vision and voice. I foster creativity, enhance clarity, and aid in research for diverse creative projects.

SKILLS:

Bilingual English (fluent)/Spanish (native). Screenwriting. Script Coverage. Story Structure. Worldbuilding. IP Development. Copywriting. Creative/Content Writing. Script/Story Adaptation. Pitch Deck Creation. Effective Written and Verbal Communicator. Research. Cultural Consultant. Critical thinker. Creative Problem-Solver.

Proficient with Google Workspace, Microsoft Office, Final Draft, Canva and Notion softwares.

WORK EXPERIENCE:

Script Reader, Script Consultant — Red Siren Entertainment | Los Angeles, CA | June 2026

Researched culturally relevant content to support creative development of a feature screenplay. Advised on the culturally respectful representation of Mexico and use of Spanish language.

Literary Intern, Book Editor — Little Studio Films | Los Angeles, CA | January - May 2026

First point of contact with authors. Assisted authors with structural and line-level edits to their work. Drafted marketing copy such as blurbs, synopsis and loglines.

Editor, Website Manager — Res Publica Magazine | London, UK (Remote) | 2020–2022

Edited written and visual content to meet publication standards. Managed publishing schedule and coordinated with writers, editors, and contributors. Provided Spanish–English translation support.

SCREENWRITING/PRODUCTION EXPERIENCE (2022-2026)

Writer: The Pythia (2026, Half-hour Comedy Pilot) - Moonshot Initiative Quarter-finalist, AFF 2026 Script Competition Second Rounder.

Writer/Producer/Director: The Tower (2025, Short Film); **From the Vault** (2025, Narrative Podcast)

On-Set Experience: [Letters of a Rookie Vampire](#) (2026, Narrative Podcast - PA); [Thank You for Coming](#) (2025, Short Film - Script Supervisor); [The Vinyl Collection](#) (2025, Short Film - PA); [COMMAND + DELETE](#) (2025, Short Film - 1st AD); **Westies Women** (20204, Commercial TV Spot - 1st AD).

EDUCATION:

MFA in Screenwriting New York Film Academy — Los Angeles, CA | 2024 – 2026 (**GPA 3.8**)

BA in Communications Tecnológico de Monterrey — Guadalajara, Mexico | 2019 – 2023 (**GPA 3.9**)

Certification — Intercultural Communication Scuola Lorenzo de' Medici — Florence, Italy | Feb-May 2022