



MOHAMMAD SALEH SOLTANI SARVESTANI

Professor at University

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Tehran University & Tarbiat Modares University <https://www.mssoltani.com/>
& American University

About:

Mohammad Saleh Soltani Sarvestani is an Iranian-American poet, writer, university professor of the arts, and researcher. He has studied at some of the most prominent academic institutions in Iran and the United States, including Tarbiat Modares University, American University, and the University of Tehran.

In addition to his academic career and teaching experience at leading universities in both Iran and the United States, Soltani Sarvestani has been active in theater, cinema, and documentary filmmaking. His artistic work includes successful theatrical and cinematic productions in Iran and the United States, among them the documentary films *Pistachio* (2023) and

Saffron (2024), which were screened at Doyle Forman Theater at American University in Washington, D.C.

His theatrical work includes *Life in the Theatre*, which was performed at Molavi Theater at the University of Tehran. He is also the author of *Thirst in Water*, an artistic and literary work that was nominated for Iran's Book of the Year Award in 2012.

Through his academic research, teaching, writing, filmmaking, and theater productions, Soltani Sarvestani has developed a multidisciplinary career at the intersection of art, cinema, theater, literature, and cultural research.

EDUCATION

2025. MFA Film And Media Art. (Environmental Film) American University
* 28 Unite credit Art in Film and Media School

2019 MFA Acting Studies (achieving the role in method acting) Tarbiat Modares University
Additional Coursework:
• 42 Unite credit Art School

2015 BFA in Theatre, University of Tehran
***148 Unite Credit in Art School**

TEACHING

COURSES: American University

- Environmental Doc
- Environmental Fiction
- Environmental Non-Fiction
- Story Telling
- Producing
- Directing

Theater, Film and Method Acting, Art University of Shiraz

- Hollywood Acting History
- Method Acting (Stella Adler's acting method)
- Acting history in American Film

- Realistic Theater
- Sociology of Art
- achieving the role

Instructor, School of Film & Theater (A Partnership between Tarbiat Modares University, Art University of Shiraz)

FILM DIRECTION (PUBLICATION)

SCREENPLAYS

DC Driver 2026 _ Poetic Short Film.

Saffaron 2024 _ Poetic Environmental Documentary / Short Documentary Film. Filmed September 2024

Pistachio 2023 _ Poetic Environmental Documentary / Feature Documentary Film. Filmed June 2023

Maybe _ Dramatic Short Screenplay/ Short Film. Filmed January 2020

One day stay at the motel Walnut _ Dramatic Short Screenplay/ Short Film. December 2019

Amyotrophic in walnut skin _ Dramatic Short Sceenplay/ Short Film. August 2018

STAGE PLAYS

Zolpidem five in connection with the news of the Brangelina separation (2018) Dramatic Play.

- Presented at *DR Reza khaki Hall* ; Tehran (2018)

The question of paranoid murder epidemic Pedram (2017) Dramatic play.

- Presented at *Book land* ; Cube Theater: Tehran (2017)
- <https://fars.theater.ir/fa/65175>

Fourth person (2010) Dramatic play.

- Presented at *Ravar Hall* ; Rise Group: Kerman (2018)
 - <https://www.yjc.ir/fa/news/6710010>
- Presented at *Dezfoul Hall*; Ahvaz (2018)
 - <https://www.yjc.ir/fa/news/6710010>
- The Best play in 12th Young Kharazmi Festival; Tehran 2011

FELLOWSHIPS AND AWARDS

- First place in the best academic thesis at Tarbiat Modarres University & Receive professional theater funding (February 2019)
- Best Academic Thesis Grant (November 2018)
- Elite Scholarships in National Postgraduate Entrance Examination (2016)
- Second place at the National Mehr Festival (Oct 2012)
- Book Publishing Grant from Qazvin International University (March 2011)
- Member of the National Elite Foundation of Iran
- Fifth place of the 12th Kharazmi International Youth Festival (Jan 2011)
- First place at the 12th International Youth Kharazmi Festival; in Drama Research (Aug 2010)
- Best Actor at Hamseda Festival in university of Tehran (May 2010)
- Selected the best poet on World Poetry Day by the Foundation for Persian Studies Association: SGD (March 2010)
- Fifth place of the 11th Kharazmi International Youth Festival (March 2010)
- Elite Scholarships in National Bachelor's Entrance Examination (2010)
- First place at the 11th International Youth Kharazmi Festival; in Drama Research (Aug 2009)
- First Prize for Research from the Ministry of Education of Iran (Jul 2009)

PUBLICATIONS

- **Books**

- *Thirst in the water*: Book Publishing Center: Fasle Panjom. Tehran 2011
<http://opac.nlai.ir/opac-prod/bibliographic/2242112>
- Collaboration in writing books *Apples and olives* Book Publishing Center: university of Tehran, Tehran 2009
<http://opac.nlai.ir/opac-prod/bibliographic/1679441>

- **Articles**

- *achieving the role by Stella Adler's acting method: according to Pierre Bourdieu's sociology*. Supervisor: Dr Masoud Delkhah. (Journal of *Fine Arts Performing Arts and Music*, Tehran: University of Tehran, 2019)

- *Relationship and Non-Relationship in Forming Human Habits: A Sociological Analysis of Jerry's Role in Edward Albie's Zoo Story with a Focus on Pierre Bourdieu's Sociology*. Ed: Dr Masoud Delkhah. (Journal of Interdisciplinary and Applied Humanities, Shiraz: University of Shiraz, 2018)
- *War and Humanity: An Analysis of Metamorphosis in Twentieth-Century French Literature (Rhinocéros by Eugene UNESCO in Comparison with The Notebook by Agota Kristof)*. Ed: Dr Mehdi Hamed Saghaian. (Journal of Comparative Literature , Tehran: Tarbiat Modares University, 2017)

SELECT ACTING & DIRECTING CREDITS

Film

Saffaron 2024_ Poetic Environmental Documentary / Short Documentary Film. Filmed September 2024

Pistachio 2023_ Poetic Environmental Documentary / Feature Documentary Film. Filmed June 2023

Maybe (Short film), Director, Strategy producer, 2020

The librarian man (Short film), Starring Role, Omid Baqeri Producer, 2019

Injection (Short film), Starring Role, Mohsen Banihashemi Producer, 2018

The Girl's House (Feature film) , Supporting Role, Shahram Shahoseini, 2014

Television

Reminder, Supporting Role, I film Television, 2015

Magical alphabet, Assistant Director, IRIB2 Television, 2012

Stage

A life in the theater, Starring Role, Strategy Company, Molavi Hall 2019

A life in the theater, Starring Role, Cube Company, Houdy Hall 2019

A life in the theater, Starring Role, Strategy Company, Tarbiat modares University 2018

Zolpidem five in connection with the news of the Brangelina separation, Strategy Company, Aksan Theater 2018

The question of paranoid murder epidemic Pedram, Cube Company, Book land Hall 2017

The Zoo Story, Starring Role, University of Tehran Theater, Molavi Hall, 2016

Duplicate day story, Featured Role, University of Tehran Theater, Molavi Hall, 2015

Afghans, Starring Role, Experimental Festival, University of Tehran 2015

American Buffalo, Supporting Role, Experimental Festival, University of Tehran 2014

Hello and Goodbye, Starring Role, Experimental Festival, University of Tehran 2013

student dormitory, Starring Role, Iran International University Theater Festival, Molavi Hall 2012

Bus terminal, Starring Role, Experimental Festival, University of Tehran 2011

PRESENTATIONS

- *Relationship and Non-Relationship in Forming Human Habits: A Sociological Analysis of Jerry's Role in Edward Albie's Zoo Story with a Focus on Pierre Bourdieu's Sociology*. With: Dr Masoud Delkhah. (Shiraz: University of Shiraz, 2018)
- *Child Acting: An Analysis of Child Acting in Breath by Narges Abyar*, (Tehran: Tarbiat Modares University 2017)
- *Analysis of Vakhtangov's Exercise in the Method Acting*, (Tehran: Tarbiat Modares University 2016)

SERVICE

Management, Director of the Cinema and Theater Committee at Tarbiat Modarres University, 2018
Jury, Iran International University Theater Festival, 2017
Jury, Elected Director of Theater Festival of Ministry of Science and Technology, 2016 & 2017
Jury, Grant student short films Tarbiat Modarres University 2016 _ 2019
Jury, Student theaters grant of Tarbiat Modarres University, 2016 _ 2019
Assist, Qeshm Spring Festival, 2015
Management, Head of the Show Community, Sarvestan, 2013 _ 2015

PROFESSIONAL MEMBERSHIPS

Top Academic Actor 2019

Permanent member of Iranian Drama Association, 2017

Member of the Scientific Society of Performing Arts, 2016-Present

REFERENCES

- Dr. Ahmad Kamyabi mask, full Professor, Theater and Film and Media Studies, Sorbonne University of France, University of Tehran, | +98 912 394 9503 | kamyabi1944@yahoo.fr
Dr. Farhad Nazerzadeh kermani, full Professor, Performing Arts Studies, University of Tehran, | +098 912 384 7562 | fnk_nazerzadeh@ut.ac.ir
Dr. Masoud Delkhah, Associate Professor and Director of Internships, Theater and Film and Media Studies, Tarbiat Modares University, | +98 912 239 0328 | masouddelkhah@yahoo.com
Dr. Mehdi Hamed Saghaian, Associate Professor and Head of Department, Acting and Performing Art Studies, Tarbiat Modares University, | +98 912 537 9062 | saghaian2002@yahoo.com
Dr. Mohammad Mehdi Soltani Sarvestani, Associate Professor and Actor, Realistic Acting Studies, University of Tehran, | +98 912 816 2028 | Sarvestani@ut.ac.ir
Dr. Amir Hasan Nedaei, Associate Professor and Head of Department, Film and Media Studies, Tarbiat Modares University, | +98 912 121 7181 | Amirnedaei@gmail.com