

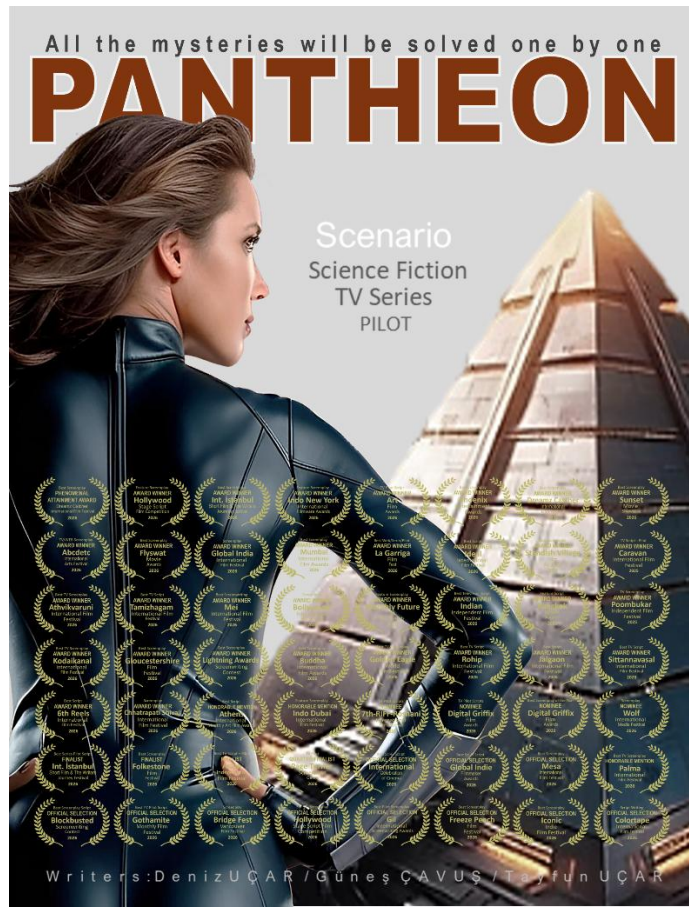
Pitch Deck

PHANTEON / Science Fiction TV Series EPISODE 1/8 - (PILOT) 2019 – 2025

SYNOPSIS

WHEN MYSTERIES REACH UNSOLVABLE PROPORTIONS, THERE IS ACTUALLY A SIMPLE ANSWER.

When 'tampering with the past' becomes a weapon in the human race's war against a rival civilization, the historian-academic will change the balance. You are invited to a breathless adventure in which our hero, who pursues the mysteries in the package in which she comes face to face with the visual records of world history, will progress with her own choices under time interventions in her struggle between many races and actors with different agendas.



See award details : <https://filmfreeway.com/TayfunUcar>

"This project presents a fairly bold and inventive take on the milieu of super heroes and secret cabals of power, cleverly marrying a whole spectrum of historical, mythological, and conspiratorial ideas into one far-reaching comic book-style set of mythos."

-The Black List-

"The script's plot is quite interesting and deep. Historical issues add variety to the story."

-Binnur Karaevli-

Showrunner "Protector" (Netflix)

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SUMMARY

The Ancients

When the "Ancients" succeeded in sending messages to the past through by micro-wormhole, the balance of power in the universe was completely altered. Manipulating the past was almost a godlike power. They had to protect their solar system from its birth to prevent the same technology from being used against them. On the other hand, the line that had reached them must remain unchanged. They could not accelerate their own development, but...

The Norians

The primitive Norians, who had just adopted verbal language on their home planet, were initially propelled into the space age within just a few generations by instructions that began to appear in the sacred rock and were guided towards this goal. They continue to oversee the Ancients' timelines from behind for billions of years. Aware that if they displease the unknown authority, they could be erased from time and replaced by others... They believe they have long earned their freedom. They want it...

If only you could see their vast collection of the bodies of all historical figures (some of which can be reanimated)... Or the planet where they collect living specimens of every extinct creature...

Becky Bennet

The successful young historian academic does not yet know that the incurable problem in his DNA will, when the time comes, lead to a rapid collapse and then to her death. On the other hand, with the support of advanced technology, the same mutation will not only be cured but will also offer great opportunities to its bearer. Another thing Bennet doesn't know is that the DNA results have attracted the attention of others...

Why Will It Be Loved?

- 1- Everyone enjoys knowing they might one day become a superhero. The scientific basis for our heroes' superpowers is expected to facilitate audience engagement, believing they might one day have the same opportunities. (This is the reason why Iron Man and Batman are particularly popular.)
- 2- Everyone is attached to the idea of being able to watch what "really" happened in the past, all the important events, figures, kings, and prophets in their original visual recordings.
- 3- Everyone wants to know how the future will unfold. Developments like artificial intelligence and mind transfer are expected to become cult themes, referenced even on mainstream platforms due to the potential problems they may cause. Will artificial intelligence truly replace civilizations in the universe (biological intelligence)? Could there be a third alternative? What will our civilization evolve into? What rights will the minds living in computers have? Should turning off the switch be considered murder? Will they be able to vote? If this opportunity were granted to everyone, how would the ever-increasing energy demand to keep them alive be met? Should this energy be used for them or for the living? Will reproduction have to be stopped at some point?

- 4- A storyline that will explain all ancient mysteries and urban legends with a scientific, consistent, and simple logical framework, earning it the status of "theory of everything" in the world of popular mysteries and making viewers wonder, "Could we really be involved in something like this?"

Other intelligent species in the universe, UFOs throughout history, abductions, genetic engineering, superpowered humans mentioned in legends, pantheons found in every culture, secret organizations ruling the world, cosmic threats, Neanderthals, cave paintings, sacred rocks, time travel, déjà vu, people burning from within, people who begin to remember their previous lives, Denver Airport, Ball's Pyramid, the Basilica Cistern, the Hagia Sophia light, and many other mysteries (myths, conspiracy theories, urban legends)—as well as scientific theories like retrocausality, wormholes, time crystals, suddenly disappearing stars, Oumuamua, and the ninth planet—easily and almost automatically find explanations within a self-consistent logical framework. The fact that many unexplored mysteries in the story can be integrated into this framework by fans could give it cult film status.

- 5- Under a veil of mystery, with the tension of "one day they will come," the mystery of "The winter is coming" will be captured. (The Phanteon must leave their own time and travel to the present day, where our heroes reside).
- 6- The story is written on a dynamic axis. For example, in the first 50-minute episode, approximately 100 scenes of tension/excitement/surprise follow one another. None of them are predictable (clichéd).
- 7- The lead role can be removed from a single face. Having many different people play the same character interchangeably could create interesting social reactions.
- 8- A new universe will emerge for the new seasons, with beloved heroes, teams, and villains returning.

Characters

Becky Bennet

Athletic, brown, attractive woman in her early 30s. Successful academic historian - archaeologist. She is close to death due to a very rare gene disease.

The loss of her family at a young age has given her a personality that stands on her own feet. In the background, she longs for a family but experiences the contradiction of keeping her distance from deep, emotional relationships for fear that they will interfere with her lifestyle. Independent, adventurous, cheerful. The mystery of archaeology and the successes she has achieved at a young age in her beloved profession, which requires frequent travel and requires a lot of time, have made her more and more attached and motivated to this way of life.

NORIANS

An evolved alien community (Norians: "Greys") that has been intervening in the world for billions of years in the background under the direction of an unknown authority

A-Ya - The current leader of the Norians. At a time when ancient secrets are beginning to be revealed one by one, he presides over his community under the risk of his race being erased from history and under pressure that would require him to take initiatives that could easily trigger this, while also waging a secret struggle to gain their freedom.

Nad-Ba - A-Ya's elegant, mature wife. She is also the logistics manager of the community. Supportive of her husband. She plays a stabilizing role in problems.

A-Rin - A-Ya's daughter. Young, exciting, idealistic medical specialist. Secretly in love with Commander Ab-Naar. Protective, loving older sister to her younger brother.

Daar - He's the little, cute, mischievous, teenage boy of the family. He adores Becky. He wants to be a fighter pilot.

Ab-Naar - Young, handsome, intelligent, brave, self-sacrificing Norian commander. Becky's supporter. Secretly in love with the President's daughter A-Rin.

Vorvak - Neanderthal man who grew up on their new planet Neanda, to which they were taken centuries ago. Typical of his race, he is short, big, funny, complaining but disciplined, brave and a strong warrior. He is in an endearing competition for evolutionary supremacy with Becky, a homo-sapiens.

ALPHAS

Genetically engineered human warriors, bred by the Norians under the orders of an unknown authority. They have been secretly used in the background throughout history. They are the mysterious representatives of superhumans, whose traces can be found in mythologies. They live with their secret identities in society in different parts of the world. When they die, a new one is produced in their place.

Baha Tekin (Captain) He's the most experienced of the Alphas, so he's their chef. Turkish, in his 50s. In charge of Europe and the Middle East. He is deeply saddened by the loss of his family in a tsunami. He is distrustful and questioning of the unknown authority that he thinks is holding him back.

Nayola Balewa - Alpha, an African woman in her early 30s, is stationed in Africa. She longs for a child she can't fully remember due to time jumps. She is sensitive to children. Her marital status is unknown.

Prianka Choudry - Attractive young Indian woman in her early 30s, responsible for the South Asia region. Emotional. Just focused on doing her job well. She feels close to Dwayne, another member of the team. She is single.

Zhao Wen - Responsible for the East Asia region. Near 40s, Chinese, dynamic, fun. Single.

Elenai Korolev - In her late 30s, she is a blonde Russian. North Asia region responsible. She lives a life of reckless risk-taking under the sadness and guilt of having lost her young son, who carries her superior genes, because of his childish use of his powers. Widow, flammable, foul-mouthed, masculinized.

Eloy Nelson - In his late 20s, Alpha, of Canadian descent. He has a calm disposition. No complaints about being left behind in the process of trying to grasp what is happening. He is in charge of North America and Arctica. He has a girlfriend whose identity he keeps secret from himself. He lives with his father.

Dwayne Thompson - He is in his mid-30s. He is a mature, tall, African American, recruited from the army, who grew up in a slum, in a gang environment, who put his life in order after witnessing the murder of his brother. Protector of his mother and sisters. Responsible for the US and Central America. He feels close to Prianka. Single.

Julio Sanchez Mid-30s. He's in charge of South America. Latino male with a rigid personality who grew up in a gang and mafia environment. He sees brute force as the solution to most problems. Married with two children.

Charles Barrington - Typical British aristocrat in his early 40s, Australian. Responsible for Oceania. Lives with his servants in his mansion near Melbourne. Playboy, the favorite bachelor.

OTHERS

Sybill Adams - Attractive, ambitious, rigid scientist in her mid-40s. She manages a large fortune and industries inherited from her industrialist father. She does not value rules and emotions. Delights in success through skillful use of people and events.

Dean Colbert - The African-American, impetuous, tontoned rector. Becky's supervisor and supporter. He and his wife Martha are like Becky's family in their childless marriage.

Prof. Suess - At the same university as Becky, he is an elderly, affable professor of biomechanics working on a project to computerize the human brain. He pines for his lost wife and daughter. As he waits for death, which he hopes will reunite him with them, the success he has achieved in his work, in which he focuses on forgetting his pain, is ironically about to bring him to the brink of an eternal life without them.

Detective Tom - 40-something undercover cop. Undercover bodyguard and lover of Sybill Adams. Married, father of 2 children.

Detective Cliff Carter - Tom's partner. He's in her 40s. Single. Good cop. Obsessed with Tom's revenge. This leads him to indiscipline and risky moves. He becomes increasingly close to Tom's widow in a process that starts with protective feelings.

Commissioner Byron Hall - A police commissioner in his 50s, close to retirement. He is a bureaucrat with good intentions, but under workload and pressure he is more prone to dodging incidents.

Sue - An intelligent software. Sybill Adams' assistant. He's constantly learning and evolving.

Beth - It's a copy of the same software as Sue. Becky has it. She's constantly learning and evolving.

Indian Girl - Rayen (Flower) Young Lakota Indian woman. She has the same rare gene disease as Becky. She grew up on a reservation where the Indians lived in difficult conditions. At the beginning of her journey to study with her father, who aims to provide her with a better life, her health completely deteriorates.

High Priest - The elderly leader who directs human organizations spread all over the world with commands from a mysterious authority.

CONCEPT

Achieving the Untried

This script is certainly ambitious but we hope the primary focus is on its underlying "concept." (As you will see, the same concept could be used in completely different scenarios.) Rather than the usual adjectives like exciting, engaging, and absorbing, we think the term "valuable" is a better fit. You can be sure there's a hidden gem there.

Urban legends, conspiracy theories, alternative histories, mythologies, religions, unproven phenomena... All these ancient and contemporary mysteries have transformed into a huge industry due to the intense interest they receive. They are among the favorite sources of inspiration for the film and television world.

Is it possible to create a story, a screenplay, that can explain all these seemingly unrelated mysteries around a single narrative, within a scientific, internally consistent, and simple logical framework? Pantheon aims to succeed in this challenge, to establish itself as a "theory of everything" in the world of popular mysteries. We have shown that this goal can be easily achieved within our narrative. We believe that the rich expansion options, allowing for the easy addition of many more details, this time with fan contributions, will elevate it to the ranks of "cult" projects. In this respect, the project could provide its producers with a long-lasting and powerful monopoly.

AWARDS



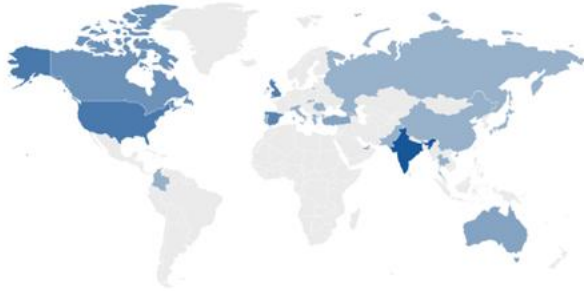
From the moment the project was launched, it had the advantage of being promoted with the statement, "It is based on a multi-award-winning screenplay."

During our 7-month journey through international film festivals, we won awards at 52 out of 63 international film festivals held in the USA, UK, Canada, Australia, Spain, Greece, Türkiye, N. Macedonia, Romania, India, Pakistan, and Thailand. We expect more to be added to them in the coming period.



PANTHEON

- 23 Undecided
- 11 Selected
- 33 Award Winner
- 3 Finalist
- 1 Quarter-Finalist
- 5 Nominee
- 3 Honorable Mention



To see awards and more, please click the link <https://filmfreeway.com/TayfunUcar>

LINKS

From the press...

Manşet Haber (Turkish) *Pantheon etkisi: 27 festivalde Türkiye imzası*

<https://mansethaber.com/manset-ozel/pantheon-etkisi-27-festivalde-turkiye-imzasi>

No-26 (Turkish) *Türk Bilim Kurgu Senaryosu "Pantheon"dan 15 Uluslararası Ödül*

<https://no-26.com/turk-bilim-kurgu-senaryosu-pantheon-12-uluslararasi-odul/>

Kadınca (Turkish) *Yaratıcı Kötü Bir Tanrı Olsaydı...Aman Tanrım*

<https://www.kadincadergisi.com/yaratici-kotu-bir-tanri-olsaydi-aman-tanrim/>

Independent (Turkish) *Türk ekibin bilim kurgu senaryosu Pantheon yurtdışından 12 ödülle döndü*

<https://www.indyturk.com/node/773967/k%C3%BClt%C3%BCr/t%C3%BCrk-ekibin-bilim-kurgu-senaryosu-pantheon-yurtd%C4%B1%C5%9F%C4%B1ndan-12-%C3%B6d%C3%BClle-d%C3%B6nd%C3%BC>

Spotlight (Best Film Awards) (English)

<https://bestfilmawards.com/spotlight-2/tayfun-u%C3%A7ar-deniz-u%C3%A7ar-g%C3%BCne%C5%9F-%C3%A7avu%C5%9F>

Klas Haber (Turkish) *Türk bilim kurgu projesine küresel ödül yağmuru*

<https://klashaber.com/kultursanat/turk-bilim-kurgu-projesine-kuresel-odul-yagmuru>

BUTGET

In response to a critique...

We feel it's important to clarify a detail that wasn't readily apparent from the pilot episode. The plot won't require filming in multiple countries or continents. The various countries and continents briefly visited in this first episode are entirely unidentified filming locations and will not be repeated in subsequent episodes. (A guerrilla camp in the forest, a dead-end street in India, a mafia warehouse in South America, a mansion room in Australia, and desert footage.) Of these, only the Basilica Cistern in Istanbul might present a problem, but even that could easily be recreated in a studio. Therefore, a potential production wouldn't be expensive for this reason.

Virtual sets like **StageCraft** can be used in many scenes.

With our deepest respects,

Writer Team