

CINEMATOGRAPHER & CAMERA OPERATOR EXPERIENCE

FEATURE FILMS (ARGENTINA):

- “Nosotras que todavía estamos vivas” (Dir. Daniele Cini)
- “S.M.O. El Batallón Olvidado” (Dir. Marcelo Goyeneche)
- “Butoh: Vida y obra de Marie Louise Alemann” (Dir. Constanza Sanz)
- “Soy Ringo: Vida y obra de Oscar Bonabena” (Dir. José Luis Nacci)
- “Las Enfermeras de Evita” (Dir. Marcelo Goyeneche)
- “León, reflejos de una pasión” (Dir. José Glusman)
- “Koan” (Dir. Karina Kracoff, Osvaldo Ponce)
- “Tango Suomi” (Dir. Gabriela Aparici)
- “Por Amor al Arte” featuring Antonio Pujía (Dir. Marcelo Goyeneche)
- “Historias Breves 16: Niño Rana” (Dir. Laura Zenobi, Lucas Altmann)
- “3 DT” (Dir. José Glusman)
- “1982 la gesta” (Dir. Nicolás Canale)
- “El apocalipsis de San Juan” (Dir. Simón Delacre)
- “El caso Llanca” (Dir. Leandro Bartoletti)

SCREENDANCE (ARGENTINA):

- “Diciembres” — Choreography & Direction: Tango Protesta
- “Orillando” — Choreography: Monica Fracchia | Direction: Claudia Sanchez
- “Waiting” — Choreography: Patricia Rincón | Direction: Patricia Rincón, Paula Zacharias
- “Sola” — Choreography: Paula Zacharías | Direction: Gabriela Aparici
- “Beta” — Choreography: Dalilah Spritz | Direction: Dalilah Spritz, Laura Zenobi
- “Ocupaciones Breves” — Choreography & Direction: Juan Onofri Barbato
- “Arcano” — Choreography: Nestor Pastorive | Direction: Claudia Sanchez
- “Que me lleve donde quiera” — Choreography & Direction: Natalia Riopedre
- “Ensayo Nº 1” — Choreography: Gabriela Gobbi | Direction: Osvaldo Ponce

- “Ensayo N° 2” — Choreography: Paula Rossignoli | Direction: Osvaldo Ponce
- “Ensayo N° 3” — Choreography: Natalia Riopedre | Direction: Osvaldo Ponce
- “Ensayo N° 4” — Choreography: Marina Luna | Direction: Osvaldo Ponce
- “Ensayo N° 5” — Choreography: Jimena Salerno | Direction: Osvaldo Ponce
- “Ensayo N° 6” — Choreography: Elina Lajunen | Direction: Osvaldo Ponce
- “Memorias de escenario” (Screendance Documentary) — Direction: Claudia Sanchez | Based on an idea by Nestor Pastorive
- “Ame” — Choreography & Direction: Osvaldo Ponce