

LILLEE JEAN

DIRECTOR | FILMMAKER | SCREENWRITER | PRODUCER

New York City | Los Angeles | hello@lilleejean.com | [IMDB](https://www.imdb.com/name/nm1023708/) | www.lilleejean.com | [FilmFreeway](#)

FILMS (SELECT):

<i>Agent 418</i>	Director, Writer	Lillee Jean Productions	<i>Pre-Prod</i>
<i>So Lillo Qui: Past Moonlight</i>	Director, Writer	Lillee Jean Productions	<i>2026 (Slated)</i>
<i>The Mission is Complete Angelique</i>	Director, Writer	Lillee Jean Productions	<i>2025</i>
<i>Spring Adah</i>	Director, Writer	Lazorgan-Lipshtat Productions	<i>2024</i>
<i>Project: Bullyish (Feature Doc)</i>	Director, Writer	Lillee Jean Productions	<i>2024</i>
<i>The Chorus in Our Eyes</i>	Director, Writer	Lillee Jean Productions	<i>2024</i>
<i>The Trapper Trap (Sci-Fi)</i>	Director, Writer	Lillee Jean Productions	<i>2024</i>
<i>Macbeth Is the Language</i>	Director	Lavender Fleur Productions	<i>2024</i>
<i>Renee</i>	Director, Writer	Guy Lazorgan/Adah Lazorgan	<i>2023</i>
<i>Miss Roxie</i>	Director, Writer	Lillee Jean Productions	<i>2023</i>

TELEVISION (SELECT):

<i>Lillee Jean TALKS! Live</i>	Director, EP	Lillee Jean Productions	<i>2020–Pres.</i>
<i>So Lillo Qui (Episodic)</i>	Director, Producer	Lillee Jean Productions	<i>2023–Pres.</i>

INDUSTRY CREDITS & PROFESSIONAL SET EXPERIENCE (SELECT):

<i>The Gilded Age (S3)</i>	<i>Supporting Talent</i>	HBO / HeyDey Productions	<i>2025</i>
<i>The FNL Network Talkshow</i>	<i>Recurring Guest</i>	RGL Productions	<i>2024</i>

AWARDS (SELECT):

Best Documentary Feature (Laureate Selection) – *Project: Bullyish* (**KIFF – Beverly Hills**)
Best Director (Winner) – *The Mission is Complete, Angelique* (**Elegant Int'l Film Festival**)
Best Web Series (Winner) – *Lillee Jean TALKS! Live with Don Most* (**Gothamite Monthly Film Awards – NYC**)
Special Achievement Honoree – *The FNL Network Talkshow* (**The TASTE Awards – Beverly Hills**)
Best Podcast (Winner) – *Lillee Jean TALKS! Live with Don Most* (**Pageant Film Festival – India**)
Best Drama (Finalist) – *So Lillo Qui: Sir! Move!* (**Clown International Film Festival – Paris**)
Best Short Film (Finalist) – *The Mission is Complete Angelique* (**Chalachitra International Film Awards – Kolkata Film District**)
Best Documentary Film (Finalist) – *Project Bullyish* (**Humro Cinema Film Fest – Nepal**)
Best Trailer (Official Selection) – *The Trapper Trap: The Rise of Princess Glamourite* (**All That Moves Festival – Brazil**)

TECHNICAL SKILLS & DIRECTORIAL TRAINING:

FILMMAKING & DIRECTING: California Institute of the Arts (CalArts Extended Studies): The Art of Filmmaking Specialization (Visual Composition, Moving Image, Sequence Assembly, NLE Workflows); The Museum of Modern Art (MoMA): Seeing Through Photographs Course (Visual Narrative & Archival Analysis); University of Cambridge (Professional and Continuing Education): An Introduction to Shakespeare (Classical Structure & Text Analysis); T. Schreiber Studio (NYC): Performance, Meisner Technique (Nicolas Landry) & British RP Dialects (Page Clements); Liz Caplan Vocal Studio (Sheela Ramesh). **POST-PRODUCTION, SOFTWARE & IP ARCHITECTURE:** Adobe Premiere Pro 2025 (Essential Skills *Professional Certificate*), Apple Final Cut Pro, Adobe Photoshop, Canon EOS Cinema Systems, Studio Signal Flow, Multi-Track Audio Mixing/Mastering; U.S. Federal Copyright Filing, IPTC Metadata Tagging, Trademark Protection, Digital Asset Management, Global Archival Standards. **ENTERPRISE GOVERNANCE & PRODUCTION OPERATIONS:** Microsoft Security Essentials Professional Certificate (GRC); Project Management Institute (PMI) Stakeholder Management Alignment Certificate; HRCI / SHRM Strategic HR Business Partnering Certificate; University of California, Irvine (UCI) Organizational Productivity Course; Digital Marketing Institute (DMI): Digital Marketing Fundamentals Certificate; Multi-generational Warner Bros. prop/set department lineage; Comprehensive command of union set etiquette, signatory requirements, low-budget fiscal oversight, and studio management.