

JAMES ROWLAND

Coventry, Warwickshire / +44 7723 635049 / Jamesrowland1103@gmail.com
https://filmfreeway.com/JamesRowland



PERSONAL STATEMENT

- I'm an award winning short-film director, and young cinematographer, looking to further my skills and contribute to the art form. I have experience across the film and theatre industries, working with teams of varying sizes, and taking up key leadership roles. Above all, I am passionate about filmmaking, and want to bring my skills into your operations.

EDUCATION

FINHAM PARK ACADEMY

Coventry

A-Levels: Film Studies, Media Studies, Sociology

08/2020

- Over the course of Film Studies I have analysed the approaches and technical skills of several filmmakers, applying these skills in my own short-film projects and in my capacity as D.O.P on a larger scale, independent production.
- Likewise, through Media Studies I have developed skills in product planning and organisation, allowing me to better communicate ideas and reach out to both creatives and clients - furthering my career.

GCSEs: Film Studies (Grade 7), Creative iMedia (Grade D2), English Literature (Grade 6), English Language (Grade 5), Maths (Grade 5), History (Grade 6), Combined Science (Grade 6-6), RS (Grade 6)*

**Creative iMedia is a GCSE Equivalent Cambridge National*

EXPERIENCE

FMN PRODUCTIONS

Coventry

Indie Filmmaking Team

05/2025 - 07/2026

Director of Photography

- In this capacity, I led a cinematography department of 15 individuals, in filming the 10 minute short film 'Finding Solace'. I worked closely with department heads in drafting shooting-scripts, storyboards and contributing to the visual style of the film - ensuring my work was coherent with the Director's vision, whilst expressing my own skills.
- I both handled and directed my A.C. in the use of a Blackmagic 6K camera, utilizing my knowledge of frame composition, lighting, and focal length to produce visually appealing shots that reflected the film's tone and narrative.

Co-Editor

- In addition to filming the project, I also took lead as one of two primary editors, selecting the best takes, and compiling them into a coherent timeline - later adding colour correction and effects. This took place over many drafts, allowing me to initiate team conversations - receiving feedback, to guide me in making amendments.

TALISMAN THEATRE

Kenilworth

Community Theatre

05/2025 - 07/2026

Head of Props

- I have now worked backstage at the Talisman Theatre as Head of the Prop department on the productions of 'Wendy & Peter Pan' and 'Rock of Ages'. I engaged in meetings from an early stage, consulting with the Director on design of props, and their use in the story. I also worked closely with the Costume at Set-Design teams, along with the Cast - ensuring they can easily access their items, and that they are all accounted for after each show.

SKILLS & INTERESTS

Cinematography/Editing

- Operating & Directing use of a Blackmagic 6K camera
- Understanding of Film Form
- Shot compositions & focal lengths
- Use of Premier Pro & DaVinci Resolve
- Heading a Department & consulting with the Director

Theatre Backstage Handling

- Design & Maintenance of Props
- Organisation & Communication with cast members
- Budget management
- Aiding in Production management
- Heading a Department & consulting with the Director

Additionally, I have an interest in Graphic Design, having gained skills in poster & title design through my personal short films.

AWARDS

Best (16-17yrs) Short Film - 'Going Up. Going Down.' CovCreative Film Festival | **Best Director** - 'Going Up. Going Down.' CovCreative Film Festival | **Best Young Director** - 'The Deadline' Night of Shorts

I have also earned the Bronze & Silver **Duke of Edinburgh awards**, and am currently working towards completing my Gold.