

Skye Bailey

Minimalist Narrative Moving-Image Artist

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PROFESSIONAL PROFILE

A contemporary artist creating minimalist, non-verbal tributes to cinema history through silent, one-minute digital animations. Bypassing human representation, dialogue, and sound, their work relies on precise vector choreography developed primarily in Apple Keynote alongside the Adobe Creative Suite, navigating structural timing, spatial tension, and the transition from chaos to absolute stillness.

AWARDS, HONORS & CREDENTIALS

- 2026 Recipient, Film and TV Industry Essentials Certificate, *NYU Tisch x Rolling Stone*
- 2025 Semi-Finalist, *Flickers' Rhode Island International Film Festival*, Providence, RI
- 2024 Grant Recipient, *The Big Idea Grant*
- 2023 Recipient, Real-Time 3D & Virtual Production Certificate, *CG Spectrum*
- 2023 Winner, Rookie of the Year: Motion Graphics, *The Rookies*
- 2023 Best Mixed-Media Winner: "A PEACE OF GOD," *Epic ACG Fest*
- 2023 Finalist, *Los Angeles Animation Festival*, Los Angeles, CA
- 2023 Semi-Finalist, *New York Animation Film Awards*, New York, NY
- 2022 Award Winner, *SoCal Film Awards*, Hollywood, CA
- 2022 Semi-Finalist, *The Black Panther International Short Film Festival*, Delhi, India
- 2021 Award Winner, *Independent Shorts Awards International Film Festival*, Los Angeles, CA
- 2021 Official Selection, *NewFilmmakers NY*, New York, NY
- 2021 Official Selection, *New York Flash Film Festival*, Brooklyn, NY
- 2021 Official Selection, *First-Time Filmmaker Sessions*, Iwer Heath, England
- 2021 Official Selection, *Minute Madness Toronto*, Toronto, Canada
- 2021 Official Selection, *Life Screenings International Short Film Festival*, Clermont, FL
- 2021 Semi-Finalist, *AltFF Alternative Film Festival*, Toronto, Canada
- 2021 Nominee, Micro Short, *Berlin Flash Film Festival*, Berlin, Germany

SELECTED MOVING-IMAGE WORKS

- 2026 *Carrie On*, Digital Animation, 01:00
- 2026 *Weighted State*, Digital Animation, 01:00
- 2026 *All Sixes and Sevens*, Digital Animation, 01:00
- 2026 *The Horror*, Digital Animation, 01:00
- 2026 *A Peace of God (2026 Edit)*, Digital Animation, 06:54
- 2026 *The Classics (2026 Edit)*, 3D Animation, 00:49

SELECTED SOCIAL PRACTICE & COMMUNITY OUTREACH

2024–Present Lead Artist, *The Zombie Wellness Project*

Immersive workshops and socially engaged installation art focused on community wellness.

Engagements include *Awesome Con* and *the Workhouse Arts Center* in Lorton, VA.

TECHNICAL SKILLS

Software Unreal Engine, Maya, Adobe Creative Suite, Adobe Firefly, Canva, Final Cut Pro.
Specializations 3D Animation, Non-verbal Storytelling, Digital Poster Design, Video Editing.