

THE CONNECTING BETRAYAL PART ONE

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FADE IN

INT. THE COBURN HOME - MORNING

VALERIE COBURN (early 50's) auburn haired, slender, poised and stoic, stands as friends offer their condolences.

VALERIE

( Smiles )

Thank you so much Henri for joining  
us today. George was very fond of  
you.

Valerie watches the last guest leave then enters the spacious living room. A large self portrait of George looms above his urn.

VALERIE (CONT'D)

( Whispering )

Oh, George I'm sorry for all the  
fights and arguments we had, it was  
such a waste of time. I will always  
love you. I hope you knew that.

She lights a small memorial candle.

FLASHBACKS

BABY

( whimpering )

O wha ... O aha, wah ...

A fire fighter preparing dinner hears a baby's cry. Alarmed by the cries firefighters rushed to check it out.

EXT. FIRE STATION - NIGHT

In distress the baby's whimpering cries grew louder.  
O wha ...O aha, wah, waa !

A baby abandoned in front of a Fire Station Department in Las Vegas, Nevada.

The six month old baby is adopted by two retired women both former university professors.

MOM RONNIE

( Overjoyed )

Oh Alex, she's so perfect and beautiful ... and spunky... look at her eyes she understands what we're saying ... awww yes you do... what should we call her ? Maybe Lourdes and her nickname will be Lord? No she will end up killing us.

And Alexandria will not work either. We will call you Valerie for strength." Okay baby girl? Look she smiled!

A restless teen, Valerie channels her energy into theater and performing arts. Raised by two mothers she draws constant attention from boys.

Three self styled sidekicks corner Valerie taunting her.

BULLY BOY

( Rude )

Hey Valerie Whatcha doing tonight?  
Can we come over and watch your moms do it?

VALERIE

( Side Kicked, Punches )

Go fuck yourselves cunts! If you come near me like that again, I'll fucking kill ya!

At (23) Valerie lands her first job as a restaurant server and hostess.

Three months later, her boss BRENDA CHEN, greets GEORGE COBURN, a tall handsome Philanthropist and Realestate land developer leads him to a private booth and signals for Valerie.

INT. RESTAURANT - DAY

BRENDA

( Sarcastic )

GEORGE COBURN meet my most valued employee, Valerie. She started three months ago, which you wouldn't know because you haven't been here. Valerie is a student at the University. Valerie, please take care of Mr. Coburn. Oh, and George, be nice to her.

GEORGE

( Chuckles )

What do you mean by that? I have always been excellent with people. Okay... most valued employee good to meet you.

Brenda walks away, casting him a flirtatious smirk.

VALERIE

( Smiles Shyly )

Hello its nice to meet you Mr. Coburn

Valerie looks up at George, sets the menu down. He sits his blue eyes fixed on her

VALERIE (CONT'D)

( Reserved, Nervous )

Well... um Mr. Coburn... I'm sure you have already memorize everything in that menu. Is there something different that you might want to try? I can come back if your not ready... yet

GEORGE

( Smiles, Unblinking )

Just George please... you know my first name. Ah yeah, maybe I'm ready and I will try something new, most valued employee.

Valerie's mothers fought hard against her relationship with the older man. In the end they couldn't stop her.

George takes Valerie to the Bellagio for their first date.

GEORGE (CONT'D)  
( Charming, Happy )  
You mentioned how much you wanted  
to go play the Tables and the  
slots, so lets go.

Valerie was wide eyed and speechless.

INT. BELLAGIO CASINO - NIGHT

VALERIE  
( Excited )  
Where are we going first? Are you  
taking me to the Casino? Which one  
are we going to? I've always wanted  
to watch that thing you know the  
water show at the Bellagio ...

GEORGE  
( Laughing )  
Alright alright catch your breath.  
We will go wherever your heart  
desires.

EXT. FOUNTAINS OF BELLAGIO - NIGHT

Valerie rocks out mesmerized by the synchronized music and  
luminous water jets erupting from the man made lake.

VALERIE  
( Mesmerized )  
Wow, oh George this is so beautiful  
and romantic. Thank you.

George watches Valerie enjoying every detail of the show.

GEORGE  
( Happy )  
My pleasure, are you ready for the  
next fun ... take my hand baby,  
let's go!

INT. WYNN CASINO - NIGHT

George's driver pulls up to the Wynn ushering them to the  
door.

GEORGE  
( Smiles, Winks )  
Thanks Billy ah, come get us around  
2am. We are going to be for awhile.

George leads the way Valerie close behind elegant in a cocktail dress and high heels shimmering under the chandelier above.

At the end of dinner inside Delilah's George hands Valerie a stack of cash.

GEORGE (CONT'D)

( Smiles )

Here is \$500 for your first start  
at the Blackjack table. Show me  
what you've got baby.

Valerie steps up to a blackjack table. Places her bet of \$100  
Her card comes up triple 7 and a burst of excitement.

The Dealer signs off for a payout \$500 cash.

VALERIE

( Thrilled )

Oh yeah baby! Look at that George,  
your my lucky charm. Let's drink  
Champaign!

On a hot streak Valerie hits a Minor Jackpot and wins  
\$2,400.00

They were plastered and having a great time.

VALERIE (CONT'D)

( Hiccups, Chuckles )

Here you go, Georgie. I believe  
I owe you \$500 dollars. Thank you.  
What do you want do now?

GEORGE

( Chuckles )

Hey, wait a minute. Is this all I  
get? I should be getting fifty  
percent out of that \$2,400 plus the  
\$500, ah lets see thats \$2,900.  
I've been counting. Wait, wait I  
must be drunk. I am drunk... you  
also won \$500 at the Blackjack  
table. So that's \$3,400!

VALERIE

( Giggling )

Oh yeah, so thats what you've been  
doing Mr. Coburn ha... counting?  
Well if you want more, you'll have  
to catch me first!

George in a standstill tipsy and scratching his head.

Valerie skips off playfully and spins her way through crowds and tables.

George catches up to Valerie and pulls her in.

He closes the gap between them. They stood locked.

GEORGE  
( Chuckles, Teasing )  
So, now that I've caught you what  
should we do about it ? Are you  
gonna hand over my share or ...ah

VALERIE  
( Seductive )  
No... no but, I would rather give  
you a kiss like this ...

Valerie pulls him into a hard kiss and George responds with equal passion.

The background crowd is annoyed by the commotion and security lets it slide.

INT. WEDDING DAY - DAY

Valerie stands with her handsome groom at a simple ceremony off fifty guests. Her mothers beams with pride.

Valerie leaves George side and went to her Mothers .

VALERIE  
( Teary )  
Moms please don't cry now, I don't  
want us to redo our make-ups. I  
want to thank you both for giving  
me a wonderful life. I am very  
grateful. I love you guys so much.

Valerie wears a white off-shoulder gown fitted at the waist and falling to floor, with diamond chandelier earrings and a five carat ring.

George wears a light gray linen suit white shirt and matching silk necktie.

INT. WEDDING RECEPTION - DAY (CONT'D )

George and Valerie first dance to at last.

Her mothers sit transfixed staring at the beautiful couple.

GEORGE  
( Smiles and Whispers )  
Are you happy my love? I want you  
to promise me to always enjoy  
everything out of your life. Will  
you promise me that?

Valerie kept silent as she danced in George's arms.

INT. HOSPITAL - LABOR AND DELIVERY

A year later at the hospital, Valerie pushes through labor as  
they welcome their first son ANDREW

INT. COBURN HOME - NIGHT

George comes home and kicks the front door behind him.

He storms up the stairs and into the primary bedroom  
searching for something and making a racket.

GEORGE  
( Agitated )  
Shit where is it ... dammit why  
can't I ever find what I'm looking  
for around here! It's always being  
move.

VALERIE  
( Confused )  
Hey honey what's going on? What are  
you looking for? Can I help you  
with it ... whatever your looking  
for? You don't have to make such  
noise, you almost woke Andrew up.  
Did something happen at the office?  
George! Are you even listening to  
me?

George sat in silence ignoring Valerie's questions.

GEORGE  
( Disgusted )  
Yea , nothing now forget it, go  
back to whatever you were doing .

George glances at Valerie, and bolts down the stairs to  
refute her. Valerie trails behind dismayed at the base of the  
stairs. The sound of George car ignition driving away.

INT. COBURN HOME - NIGHT

VALERIE  
( Shouting )  
What did I do wrong this time! I  
don't understand you!

Valerie waits with tea in hand eventually falling asleep as she grips a baby monitor.

EXT. PARKING LOT - EVENING

A black Mercedes parks behind a building. He unlocks the entrance with a key walks toward a short hallway and taps lightly on the private door.

Brenda opens the door and lets George inside and wraps her arms around his neck.

BRENDA  
( Delighted )  
What took you so long handsome, Ive  
missed you lover...

GEORGE  
( Whispers )  
Yea, Im sorry but I'm here now...  
come here stand in front of me,  
undress yourself slowly, very slow  
yea thats it, turn around and  
face...

INT. HOME - EVENING

Hours later George returns home. Exits the powder room, and spots Valerie asleep on the sofa. He wakes her.

Valerie immediately startled by George's touch.

VALERIE  
( Startled, Angry )  
What the hell is going on? Where  
have you been ? Please don't touch  
me I don't like the way you smell!

George backs away in silence not answering Valerie .

GEORGE  
( Remorse, apologizes )  
Look Val I ah... I needed to think  
and I took a walk down the Malibu  
shores.

George sits combing through his hair exhaling.

GEORGE (CONT'D)

( Calm Tone )

Hey I'm sorry honey I just had a hard day thats all, everything will be alright. Can you forgive this old man just this once ?

Valerie stays quiet, and moves away from George.

VALERIE

( Bothered )

I accept your apologies, but don't let this shit happen again. I'm going to bed. You should take a shower George.

Two years later. Valerie pregnant with their second child gave birth to another boy they named COOPER.

Valerie and George's tension grew until the nannies quit prompting Valerie to call her Moms.

( O. S. )

Valerie's moms listens to her situation and complaints.

VALERIE (CONT'D)

( Crying )

I can't do this anymore, I want a divorce. I think he is having an affair. With who ? I don't know mom, if I knew that, I would go and kick her ass and strangle her mom. My hormones are severe and I'm angry all the time and having mood swings. I need your help until I can interview another Nanny and maybe a new dam housekeeper!

Three years later...

George walks into a royal welcome from Andrew, now four and two year old Cooper, who shower him with drooling affection.

GEORGE

( Chuckling )

Oh no monsters are coming! Please don't eat me. Mommy come here and save me, before I get eaten up alive! Help me ahhhh

Valerie stands on the side watching her family.

VALERIE

( Chuckles )

Oh no sorry I can't help you honey.  
I'm too fat to roll around with you  
boys. Im eight months preggo and  
those little monsters will have me  
for supper!

The little boys goes wild enjoying their dad who gives them  
both a horsey ride.

INT. HOSPITAL - DAY ( CONT'D )

( P.O.V )

George and Valerie share a joyful moment as they await their  
third baby the monitor filling the room with the sound of  
baby's heartbeat.

VALERIE

( Labor Screams )

I don't want to do this anymore. I  
don't George! Ohh my body can't  
take it, I need something! Ow..  
George it's time!

GEORGE

( Worried )

Ok ok I'm pushing the the button.  
Yeah we are ready I mean my wife is  
ready she's pushing! Hurry up!

At her bedside George held his wife through the pain and  
anguish welcoming their newborn daughter MARGARET.

Drained and trembling Valerie was swaddled in warm blankets  
while her OB worked quickly to repair damage.

The nurses takes the baby to wash and examine. George holds  
Valerie' hand, nurse brings baby to Valeries chest.

GEORGE (CONT'D)

( Emotional )

You are so beautiful and I love you  
so much. And look at this beauty...  
she is going to be gorgeous and  
fierce like you honey. I'll bet on  
it. Three is a charm Val.

VALERIE

( Chuckles )

Without a doubt I will agree.  
(MORE)

VALERIE (CONT'D)

Hey Doc are you done with me down there? Hopefully you repaired me like a teenager again. I don't want this guy leaving me for a younger woman!

INT. INAUDIBLE - RONALD REAGAN UCLA MEDICAL CENTER ONCOLOGY

An older George (72) holds Valerie's hand as they listen to news from their two Oncologists. Valerie wipes her eyes and George pulls her into a comforting hug.

INT. COBURN HOME - PRESENT DAY

VALERIE

( Intangible )

When is this going to be over? I need to get out of here. I don't want to be here. Where are you? What are you doing?

INT. KITCHEN - MARBLE ISLAND - DAY

( P.O.V )

Valerie helps her housekeeper, TANYA GONZALES clean up.

Valerie's adult children, approaching the kitchen. Valerie's cell phone texts tone alerts.

VALERIE

( Texting )

There you are ... will have to text you later I promise. My kids are about to be in the kitchen with me. Sorry

ANDREW 29, is their firstborn son tall dark haired, handsome well spoken A business degree in Law . Analytical and relentless logical he approaches every situation with a measured practical mind.

ANDREW

( Waving, Smiles )

Mom looks good Coop. She seems to cope without dad, but who knows... she hides things from us and haven't been reciprocating.

COOPER, 27, is tall and slim with dark blond hair and lean muscle beneath a rocker's edge his Charismatic curly locks frame a face that carries effortless style a fitness instructor. He walks besides his brother.

COOPER  
( Agreed, Smiles )  
Yeah agree to disagree because she  
always has been independent. We  
just have to keep an eye out

Their sister, MARGARET 25, trailing behind her brothers. Margaret is of average height, brown-haired, has a curvaceous figure, fierce natured beauty, a strict-nonsense personality. Margaret owns a small European style boutique that sells hats and accessories in Melrose.

VALERIE  
( Large Voice )  
Hey guys Marge! What are you all up  
to? Are you all getting ready to  
leave now, too ? Thank you for  
helping out today with our guests.

Valerie quickly drops her phone into her Hermes bag

ANDREW  
( Eager )  
No, not yet, we wanted a chance to  
catch up with you. How are you  
doing? Is there anything we can do  
for you? I'm sorry, today must have  
been kinda tough for you. Grandma's  
are all gone, now Dad. Making small  
talks with Dad's old friends, they  
were not very friendly with you  
back then. But, at least it was  
kind of them to come for Pops  
family. He didn't have many friends  
left, and I think you did a good  
job Mom. It was nice and simple a  
humbling memorial.

VALERIE  
( Sniffles )  
Thanks for saying that. It's fine  
thats life as you know it.

Valerie grabs for her checkbook in her bag.

She writes out Checks for them for three thousand dollars each.

VALERIE (CONT'D)

( Delightful )

Yes it was lovely wasn't it ? Your dad had a few good ones left. Thank you all. It would be nice if we stayed cordial like this more often. I thought no one would attend or care. But, yeah, kids, I'm okay, just a bit tired now.

Valerie finishes writing out the checks. She hands it to Andrew first.

ANDREW

( Surprised )

Mom, what is this for? We all have jobs, remember? You don't need to give us money. It's kind of you, but we are good. I can't take this from you, right guys?

Andrew lays it down on the table then glances over and lightly Cooper lightly jab Cooper's arm.

COOPER

( Chuckles, Smiles )

Thank you, Momma.  
I love you. I needed this money. I gotta go and get some stuff done for my car. And maybe a couple more tattoos I have been wanting to complete.

Cooper snatches his check then lifts his gaze to the ceiling thanking God and his Dad.

MARGARET

(Snarl Remarks )

Hey bros , guys you're getting sidetracked. And Coop, dude, more Tatts ? Really your still not complete? Thats what you said last time. What will it be this time? Its never ending. Why don't you and I invent something? Maybe we could patent a drink or an accessory for workout gears instead? With all due respect, brother, you spend too much time and money on that shit.

Andrew and Cooper shot her a warning look.

COOPER

( Chuckles , Sarcasm )

Whoa! little sister, your hilarious. What is up with you? Don't forget I'm older than you, little girl. What forlorns you ha? Yeah, yeah, maybe you're right about inventing something together. But, you know what? I like what I do. I'm good at it, You should come in and let me train you. You need to be more toned up, and build some muscles. Now, stop and please leave my Tatts alone okay? They're very cool. Besides women always want to touch me. I'm thinking of putting Dad on my chest next. So, yes Mom, please keep the checks coming anytime.

(P.O.V )

Cooper winks at Margaret, and in return, stays quiet, with his arms crossed over his chest.

MARGARET

( Rolls her eyes up )

Whatever bro...boring

VALERIE

( Smiles, Waits )

Alright settle down. You guys are too funny.

Lastly, Valerie hands Margaret a check and waits for a response but does not get one.

What's the matter, Marg? Don't you need it for rent? Please just take it, alright? It would make me feel better that I can still care for you kids. so humor me, will you?

MARGARET

( Shouting )

Mom, please just stop it! You are being ridiculous. We are not here to discuss money matters. And why must you always assume that we want money, whenever we are here? It's insulting, and we're not kids anymore, Mom.

(MORE)

MARGARET (CONT'D)

We are all grown adults and have occupations besides that, we are here for a different reason. We have real concerns about you.

Valerie's face froze and unreadable.

VALERIE

( Appalled )

Margaret! What's the matter with you? I will not have you speak rudely to me. If it's not about money, what the hell has gotten in to you ? What concerns do you all have? Why do I suddenly feel I'm on the stand ? What's happening here? What did I do?

Andrew broke the awkwardness between his sister and their mother.

ANDREW

( Letdown )

Hey, come on now, ladies. Why don't we all take this to the living room, where we can sit, relax, and be calm and have a good, logical conversations? I get it. There has been a lot of tension between us, and it's time we discussed our differences and family matters and issues, alright?

COOPER

( Stays Cool )

Come in ladies, let's take our favorite spot and face each other, because we care right? Well I know I do.

INT. COBURN HOUSE - LIVING ROOM - DAY (CONT'D )

The three sit together. Valerie faces them alone defiant fidgeting with her wedding rings.

VALERIE

( Uncomfortable )

Please let's get this over with  
I have to go somewhere.

Valerie closes her eyes jaw tightening she stays steady composed and waits.

ANDREW

( Clears his throat )  
Mom please don't feel that we are  
attacking you, because we are not.

VALERIE

( eyes widened )  
Then what on earth can this be  
about, and what crazy scheme  
brought this on, guys?

( O. S. )

Valerie's PHONE text tone interrupts. Messages appear across  
the screen, and only Valerie can read the rapid-fire flow of  
messages.

ANDREW

( Anxious )  
Mom this is just about catching up  
with you. We want you to know we  
are here for you. We know this is  
difficult, and it's been hard on  
us, too. I'm sorry if we are making  
you feel uncomfortable. But we, the  
three of us, think you should see  
somebody, a Therapist who can help  
you gain some perspective on your  
new life without Dad.

COOPER

( Interjects )  
Hey mom, Andrew is right. It's the  
best suggestions and advice we can  
give you. Jesus, who the hell keeps  
texting you so much ? Marge, do you  
have something to add here? I'm  
sure you have a lot to get off your  
chest.

Cooper glances over to his sister and nudged her.

MARGARET

( Gently Speaks )  
Mom, I respect you, but please  
listen to us. You were married to  
Dad for a long time you were still  
in College. You were very young  
when you had us and relied on him.  
I agree with my brothers, and we  
want you to talk to someone. You  
don't need to feel wrong about this  
or be ashamed.

(MORE)

MARGARET (CONT'D)

If you have any doubts about your life, we believe you will benefit from therapy like I did. None of you knew, but when Dad was in Hospice, I was seeing a therapist, and she helped me sort out my grief in advance. I think it will do you some good. You need to wake up every day and feel a sense of purpose. Oh my god, who keeps messaging you ? It's interrupting our time with you. Can't you fucking shut it down... it's him isn't it? Your con artist boyfriend, come on! Tell him to stay away from you.

VALERIE

( Shocked )

What are you accusing me of? Having a friend? It's all none of your business.

Valerie steels herself and then lashes out voice sharp hands unsteady defiance cutting through the fear.

INT. LIVING ROOM - DAY

Valerie continues to listen to her children's concerns.

VALERIE

( Conflicted )

Regarding my text messages, I have friends too you know. And no, I can't just fucking shut it down. I don't want to do that. Besides, I am the matriarch of this family. I have every right to do whatever in the hell I want. For the most part, Margaret, it may have seemed that way, but your father relied extensively on me. He also constantly criticized me for my responsibilities here at home. I have a purpose in my life. I will always be a mother to you three. Now that I am free from raising kids and being a wife. I enjoy my boring independent life. No one dictates what I can do or not. Having two women for parents I finally feel liberated.

(MORE)

VALERIE (CONT'D)

I resented them and I resented your father for not understanding me. I know who I am. I don't want or need therapy. I will make my own decisions. and I will make my own choices.

Valerie stares at George's Urn.

Right now, what we need to focus on... is following your father's wishes and spread his ashes tomorrow.

MARGARET

( Deep Sighs )

Before we spread Dad's ashes tomorrow, I hope you have listened to our concerns and why we needed this intervention. Mom, who is this guy Luke Li anyway? Is he the one who's been interrupting us today? What does he want from you? Where did you meet this guy? You met him online... right? Mom, this is not good. You have no idea what this guy is up to. He could be dangerous. I'm sorry, but I know about him from your texts. Why are you taking such a big risk? I can't find him on Social media.

VALERIE

( Embarrassed )

Are you all spying on me ? How dare you, Margaret! I will not be a subject here today. Tomorrow, we will do what your Father had asked, above all else, and find a memorable spot.

They all agreed on the time. Valerie was focused on the rapid-fire messages.

VALERIE (CONT'D)

( Uninterested )

Um I don't know, if we are finish here , but I would like to go.

Andrew inaudible realized his mother had tuned him out.

ANDREW

( Annoyed )

Hey mom did you hear what I said?  
Are you taking us seriously mother?

Andrew repeats himself gently but insistent finally pulling his mother from her reverie.

VALERIE

( Smiles, coldly )

Sure, whatever you guys want. And  
Andrew I heard you. You should know  
by now, that I am very good with  
multi tasking.

Valerie rises hurls her phone into her Birkin and storms out leaving the three of them speechless.

EXT. THE NEXT DAY - MALIBU MOUNTAINS - MORNING

Valerie dressed in black holds George's Urn. A Mystic secluded bluff overlooks the ocean private untouched only for the family.

Andrew and Cooper, stands behind their mother while Margaret takes her place beside Valerie.

VALERIE

( Sadness Tone )

Ok let's start shall we ? George  
darling here we are.... today  
George we are honoring your wish.  
with our beautiful family we made  
together. Thank you for everything  
honey. Fly high ....god bless you.

Valerie opens the Urn unties the plastic. Her hands shake.  
Ash drifts up catching the air.

MARGARET

( Sobbing )

Mom, let me hold your purse. You're  
spelling Daddy's ashes out too  
soon! You're doing it wrong!

Valerie ignores Margaret and continues the scattering.

COOPER

( Defending )

It's fine Marg ... mom's got this  
don't worry baby sis Pops is happy.

Valerie's eyes blur as tears stream down her cheeks.

VALERIE

( Mutters Softly )

I got this... George as I let you go I remember our first date. Oh honey we had the best time didn't we... the life you gave me then our kids. I am so lucky. I love you forever baby.

Valerie hands the urn to Margaret. Margaret holds her father's urn a moment longer then she pours some ashes out.

MARGARET

( Emotional )

We love you so much, Daddy! We will never forget you I promise. Thank you daddy.

Margaret hands the Urn to her brothers as they take their turns to scatter. Finally its back to their mother to complete their father's scattering.

ANDREW

( Sniffling )

Hey Pops don't worry we will look after mom. I love you Dad and thank you for all the horsey rides.

COOPER

( Sobbing )

Ok pops you get going now alright, Drew and I we will take care of the ladies. No worries, and Pops most of all come visit us give us a signal and yeah I love those horsey rides. I'll never forget it when I slipped but you caught me! I love you and I miss you Pops.

Valerie's hands are steady as she pours the remains. The wind lifts George's ashes carrying them cleanly away from his family.

( P.O.V. )

The four stand in silence. Andrew and Cooper wiped their tears and pull Margaret close as while she cries uncontrollably.

Valerie stands transfixed and emotionally spent. She hands Cooper the empty hollow urn.

VALERIE  
 ( Exhales, Smiles )  
 Okay time to go my loves, lets go  
 drink and eat.

The three leave their fathers memorial site Valerie quietly  
 falls behind on purpose.

ANDREW  
 ( Yells )  
 Hey Mom! Are you ok? Do you need  
 help with your phone or something?

The four walks away Valerie deliberately legging behind.

( O. S )

VALERIE  
 ( Giggling )  
 Haha very funny Luke, I better let  
 you go. Their getting angry with  
 me.

EXT. MEMORIAL SPOT - DAY ( CONT'D )

They glanced back at Valerie unraveling Margaret dabbing at  
 her face.

MARGARET  
 ( Mortified )  
 Fuck this, mom is being an idiot  
 and that's why we needed to  
 intervene and get her to her  
 appointment today!

ANDREW  
 ( Worried )  
 Hey Marge come on. We will get her  
 there okay don't stress. Calm down  
 your making me nervous . It's going  
 to be fine. I can't believe you  
 found out about mom's friend what  
 was this guy name again ? From  
 social media? This is crazy Cooper.  
 We have make sure to keep an eye on  
 this alright bro ?

COOPER  
 ( Agreeing )  
 Luke Li, thats his name. I'm with  
 you bro. You know I get it though  
 that mom wants a younger man.  
 (MORE)

COOPER (CONT'D)

She married pops who was way older  
then her and now, will you know ...  
Hey Marge wait up we need to get  
more info. Our little sister is  
something else. Well good for her  
that little brat.

Valerie keeps her eyes on her phone scrolling through  
messages from LUKE LI

LUKE LI (V.O.)

( Sarcastic )

Your finally free Valerie and you  
can relax. Spend more time with me  
in bed and you do not need to hide  
us anymore. Wouldn't that be nice?

Valerie lingers on her phone waits for more texts oblivious  
to her family is waiting.

VALERIE

( Replied )

I'm crazy in love with you, and I  
am really excited to be with you  
Luke. And yes, I would like to stay  
in bed all day and play...

Oops, I better to go my three  
guardian angels are waiting and  
staring at me with daggers in their  
eyes.

Valerie drops her pace typing out messages.

Oh, hey, one more thing.  
I opened that App Account with Coin-  
base and I deposited ten thousand.  
Are you please with that? Talk  
later or you can call me.

LUKE LI (V.O.)

( Sexual )

Yeah baby that's nice and I have a  
hard on for you. I just want to  
touch you all over until you scream  
for more.

FLASHBACK:

An attractive 38 year old Asian man LUKE LI draws Valerie  
into his private social platform weeks turn into months his  
influence over her emotions deepens until their affair moves  
into a reality.

INT. LUKE'S TOWNHOUSE - BEDROOM - DAY

Valerie lazily lay nestled under Luke's chin.

LUKE LI

( Chuckles )

What would you like to eat tonight  
for an early dinner besides me?

Valerie props up on her elbow to better look at Luke's face.

VALERIE

( Smiles )

Hmmm it sounds delicious and  
tempting and your a great chef,  
but... I can't. He's condition has  
worsen and I should be more  
attentive now.

LUKE LI

( Cold and Calculated )

I will not take no for an answer,  
he is dying anyway. After you have  
your way with me you rush off ?  
Besides the weather is perfect and  
I want to cook for us. Now its my  
turn and we will have dinner  
together.

Luke's mercurial mood swings are insufferable he pressures  
Valerie into his cryptocurrency scheme she refuses at first  
he goes cold until her husband passes she relents.

EXT. FAMILY - PIER - PRESENT - DAY

Valerie sits with her family over lunch at the Pier Margaret  
studies her mother.

COOPER

( Patting His Abs )

Mom, you ordered too much. I can't  
eat anymore. We need to box this up  
and donate it to a homeless person  
on the street. I've been seeing too  
many lately. It's gotten worse so  
this food right here will be feed  
someone's hunger.

Cooper leaves and brings back food containers.

COOPER (CONT'D)

( Burping )

Excuse me, man this is a shame.  
(MORE)

COOPER (CONT'D)

Mom please don't order too much out of boredom next time.

Valerie tuned Cooper out. Busy on her phone.

MARGARET

( Whispers )

Andrew, just look at her. This is why we must get her to the appointment on time ASAP. I hate this, Drew. I feel like I'm betraying her privacy and rights. We need to save her from herself. This has been going on way too long.

EXT. PIER - DAY (CONT'D )

Andrew looks at his watch. He pays the bill.

ANDREW

( Comedic, Snarl )

Hey Coop you almost done there buddy? Marg let's help this kid out his too slow and spilling everything. Cooper food goes inside the container... watch closely. Hey mom you ready?

COOPER

( Smirks )

Ha ha he he. Very funny I got it man. Yeah thanks for the late help Margareta.

ANDREW

( Insistent )

Mom, it's time to go. Let's get out of here. We don't want to be late, so just follow my car. Stay off your phone and stop texting, will you? Your boy toy can wait.

VALERIE

( Giddy )

Very funny, wait let me finish my Prosecco. I'm a great driver. Ive been driving since I was fifteen years old. I insisted my mothers to teach me. I'm using my Bluetooth hands-free for god sake.

(MORE)

VALERIE (CONT'D)

But, you know since I've become single again, I have been getting a lot of proposals. Hey, where are we going anyway?

MARGARET

( Smirks )

You are recently widowed, you should refuse them all mother.

Valerie ignores Margaret's remarks and walks with the boys.

Valerie gives her sons affection and avoiding Margaret.

VALERIE

( Scornful )

Margaret... I heard your remarks and opinion. Please leave it alone. I don't want to have yet another confrontation about my love life in public.

( P. O. V. )

EXT. SANTA MONICA BLVD - DAY

Valerie glides through LA traffic stealing glances at herself in the visor mirror she accelerates and blasting the music.

INT. MERCEDES - DAY

Inside the Mercedes, her phone lights up with incoming call.

VALERIE

( Surprised )

I was going to call you later. Well it would not have mattered, I went to lunch with my kids after the scattering. What are you up to ? We were at the Pier. It's a lovely day.

LUKE (V.O.)

( Charming )

Yeah, I know but I wanted to hear your voice and didn't want to wait. Valerie your beautiful and a smart woman, why would I stay away for long? Your incredibly sexy but, stubborn. I am grateful that you are finally coming around. Thank you for opening an account.

(MORE)

LUKE (V.O.) (CONT'D)

Ah, My cock gets hard just thinking of you, I miss you baby, that sweet tight box of yours. I want to kiss you so badly right now. Come here drive this way..

Luke's masculine voice carries a mix of arrogance and eagerness charming and echoes in arrogance that draws you in.

LUKE LI

( Persuasive )

Where are you going? Listen just drive here tonight I am home. I want to discuss some more things about our future. We should secure it, wouldn't you like that, Valerie?

VALERIE

( Self-conscious )

I get so shy when you talk dirty to me. I will call you later. Right now I'm following my kids. They are taking me somewhere, I'm not sure where,

Valerie shifts flushed and unsettled by the intensity she turns the A/C higher.

VALERIE (CONT'D)

( Biting her lip )

Luke, listen. I can't just drive to you in a whim. I've been thinking that what if this is all a mistake? I have to take care of my family. They need my moral support. We just had a memorial for their father. And I have been having a secret affair with you, and now you're talking about the future. Don't you want someone your age ? I think it's too soon to talk about this, something that needs time.

LUKE LI (V.O.)

( Ridicules )

What are you saying Valerie? Stop it I can't listen to this crazy talk your giving me. What are you doing to us Valerie?

(MORE)

LUKE LI (V.O.) (CONT'D)

How much more time do we have to wait ? This is beginning to be a pointless conversation again. They are not kids stop referring to them as kids. They are adults grown ups! They don't need their mommy anymore, so focus on your own life. If you can't accept this, then we have nothing. Do not toy with my feelings.

Luke clicks off. Valerie's face is defeated.

EXT. PARKING LOT - DAY

Valeries Mercedes glides to a stop next to Andrew's Tesla Heavy music pours out as the driver door flies open. Andrew hops out rounds the car and offers his hand to his mother Cooper and Margaret hang back.

Margaret strides to her mom points toward a building.

MARGARET

(Teary eyed )

Hey Mom, this is the therapy center we talked about, and we made an appointment for you here today.

Valerie oblivious doesn't notice the of the Medical Building looming behind her.

VALERIE

( Offended )

You did what! I never agreed to an appointment or to see a Physiatrist today! What are you guys talking about ? Oh my god, why?

EXT. PARKING LOT - CONTINUOUS

( P.O.V. ) The Three Siblings

They stare at their mom apprehensive. They know they have to intervene.

MARGARET

( Shows Empathy )

Mom, you're going to be fine. You will like DR. SHARON JOHNSON, I apologize for doing this intervention. But please do this mom. We need you back.

(MORE)

MARGARET (CONT'D)

I know I have been the toughest and you have every right to call your own shots, but you must be healthy about it and picking out a younger guy online is unlike you.

COOPER

( Agreeing )

I feel genuinely the same way, Momma. You will be safe and have someone professional to speak with. You're not alone. We love you and support you through all of this. I mean what if it was one of us going through something, that is not normal, you would be all over us.

Valerie's (P.O.V.)

She can't disagree but she can't bring herself to be pleasant either.

VALERIE

( Furious )

How could I have been so blind , I Don't understand any of you, why would you guys turn on me this way? What did I do to deserve this ? I told you ... I don't want go and speak to a therapist! This is surreal.

Valerie launches into a small tirade then heads for her car.

Valerie's (P.O.V.)

She's hyper aware of the public display eyes on her the scene playing out in the open.

VALERIE (CONT'D)

(Stiffening , Crying )

I feel like a cage animal, trapped. All my life I was told what to do and what not, and now it's what you guys are doing to me too.

Andrew, Cooper and their sister rooted defeated by their mom's backlash.

ANDREW

( Comforts, Holds )

Mom stop come on. It will be alright, I promise. Margaret knows her well. Come here, come here.

(MORE)

ANDREW (CONT'D)  
 Please stop crying. Please don't  
 get angry with us. Please stop  
 crying, your ok ...

Valerie dabs her eyes her handkerchief struggling to keep her emotions in check. After a beat she gives in allowing Andrew to guide her back.

VALERIE  
 ( Emotional )  
 I'm alright, don't worry, I'm sorry  
 for becoming undone. I'm proud of  
 you guys for standing up to me and  
 getting this shindig together. I'm  
 not angry, I promise.

Valerie gives Margaret a quick warm hug then turns and walks toward her boys with quiet resolve.

MARGARET  
 ( Teary eyes )  
 Thank you mommy I'm proud of you. I  
 love you.

She glance back as she walks inside the building. Her boys held their sister in the middle.

VALERIE  
 ( Talking to herself )  
 They took charge. Wow, at least I  
 did something right George.

INT. THERAPIST'S OFFICE - DAY

VALERIE  
 ( Anxious )

Valerie sits across from her therapist their first session.

DR. SHARON JOHNSON  
 ( Smiles )  
 Hi it's nice to meet you Valerie.  
 How are you doing ? I understand  
 that you feel like you have been  
 ambush by your family right? But  
 lets not call it that, intervention  
 is an important tool.

VALERIE  
 ( Sighing Deeply )  
 I'm doing just fine.  
 (MORE)

VALERIE (CONT'D)

This is a trial between you and I  
okay, I'm doing this for them, so  
they can rest assured that I  
haven't unhinged.

DR. SHARON JOHNSON

( Farrowed Brows )

Okay if thats what you want. Why do  
you feel that they see you unhinged  
Is there something that you did out  
of character ? They Intervened  
because they love you, your their  
mother. This is why you are welling  
to take the steps.

Valerie shrugs her shoulder and lefts her gaze to the  
ceiling.

VALERIE

( Pensive Mood )

George, their father was sick for a  
very long time. And I got used to  
it. I started to want my own  
identity, my own life.

Dr. Johnson observes her new patient while making notes in  
her journal.

Valerie eyes drift around the room bookshelves framed  
certificates a small plant on the the windowsill.

DR. SHARON JOHNSON

( Calm tone )

Valerie. You know, this is where  
you can speak freely. I am here to  
help you. That's how these therapy  
sessions works. Everything we  
discuss is confidential, and you  
are safe. It is not shared with  
anyone ... including your family.  
No one can hear our session  
This building has good bones and  
build with thick walls, unless you  
think of self inflicting harm on  
yourself.

VALERIE

( Sarcastic )

Well thats not my case. I like  
myself, so you don't need to worry  
about that.

SHARON JOHNSON

( Smiles )

I am very glad to hear that.

Stifled and reluctant Valerie rests her head against the pillows behind her.

DR. SHARON JOHNSON

( Supportive )

Our session today is to get to know each other. I want you to feel comfortable and talk about yourself so I can better understand what you have been going through. I would like to discuss issues ... and most importantly, help you make sound decisions if you want. Your struggles, challenges, and concerns of maybe getting older, your sex life... midlife crisis. How long were you married to your husband? And there are three children ?

Valerie buries her face in her hands.

VALERIE

( Sighing Deeply )

Look, let me just stop this bullshit. I have been having an affair with a younger man that I met on Social Media. He was just supposed to be a fantasy boyfriend. It got complicated and we, to took it to another level. The choices I made to pursue him were self-loathing on my part. It only made things worse it didn't fulfill anything in my heart, but the sex was hot and exciting. It left me emptier than I was. I wanted to feel that excitement again from a passionate, romantic, spontaneous lover. But I don't know if It's ludicrous to enjoy that. Luke is a 38 years old attractive guy, eager about life. He has this a quality that I cannot describe. In French "Je Ne Sais Quoi" with a brilliant mind. He gave me what I needed.

Valerie rests her chin in her hand transfixed.

(MORE)

VALERIE (CONT'D)

I know that I should have never gotten involved, it was shitty, but I am alone. Why do I have to feel ashamed for it ? Is it because I met him on Social Media and Luke is much younger? Well I married George he was 16 years older, and why was that okay? I like Luke and he wants me to trust him. Am I being stupid?

DR. SHARON JOHNSON

( Professional )

How does Luke make you feel now? Do you love him? Or does he know that you're only using him for sex?

VALERIE

( Confident )

That's a good question. Luke makes me feel confident and bold. And yes, at first, I thought only about the sex part, but now I'm not too sure about that either. I am falling in love with him. I feel optimistic about the future. But I don't want to dwell on it.

INT. HAHN LI'S TOWNHOUSE - DAY

An upscale three-bedroom bachelor townhouse high end contemporary furniture. HAHN LI, (alias Luke) 6.2 feet tall, handsome feature dark-haired Asian man 38 years old enters the kitchen with his Jack Russell Terrier (DT) panting before he flops onto the cool tiled floor.

Sweats beads and slides down Hahn's ripped abs. He cracks open a zero calorie drink takes a swig then pours a small amount of water into DT's bowl. DT laps it up eagerly tail wagging.

INT. HAHN LI'S TOWNHOUSE - DAY

HAHN LI

( Singapore English )

Your such a good boy, DT. Slow down buddy okay?

I don't want you vomiting all over the clean floor again. I have some work to do. Please be a good dog DT. We can play catch in a bit. Ok buddy behave no vomiting .

Hahn's computers lined across the dining table he cracks his knuckles eyes scanning the bank of monitors he leans in finger hovering over the keyboards then dives into the code.

INT. KITCHEN - AFTERNOON

HAHN LI  
( Disappointed )  
Where could she be? What does this mean for us...I'm getting hungry DT, so I'm going to make us something to eat. How does that sound?

DT wags his tail..

Hahn yanks open the fridge pulling out crisp salad greens and neatly packed sashimi cuts. He snatches the remote punches a button and the room erupts with K-pop beats.

He Takes a snap shot and sends it off to Valerie.

HAHN LI (CONT'D)  
( Anxious )  
Hey Valerie I'm trying you again please answer. See the beautiful lunch I made myself ? I am distraught when you avoid my messages.

Hours pass Hahn opens his cryptocurrency accounts screens glowing with charts and balances studies his Bitcoins holdings.

LUKE LI  
( frustrated )  
It's four o'clock, where the fuck are you we need to talk remember?

Hahn rakes impatient fingers through his thick hair then picks up his phone and sends another text to Valerie.

HAHN LI  
( Restless, Smirks )  
We have an opportunity to seize this is a pivotal moment for our future.

Hahn grabs the burner phone he calls her number. It rings once then cuts to voicemail. He paces the room restless before tossing the ball to DT.

DT bounds after it.

HAHN LI (CONT'D)  
 ( Exasperated )  
 What's the point of bringing her  
 into this anyway? I should just use  
 my own money oh fuck! Valerie...  
 Valerie

Hahn walks his dog DT past his townhouse one more time using  
 the stroll as a distraction he pulls out his phone and calls.

VALERIE (V.O.)  
 ( Surprised )  
 Hello? Luke How are you? I can't  
 believe you're calling me after the  
 way you cut me off.

Hahn's face twists in a silent cringe he catches himself  
 straightens and reins in his reaction.

HAHN LI  
 ( Sound Casual )  
 Hey Val yea, it's me again. I've  
 been texting and messaging. What  
 the hell is going on? Why are you  
 ignoring me? Are you angry with me?  
 I have been thinking of us.

He forces himself to stay calm.

HAHN LI (CONT'D)  
 ( Steadier, Sighs )  
 Your a widow now and we can get  
 married. I want to care for you. I  
 need you to start take back control  
 of your own life, and I think you  
 must stop being manipulated by your  
 family. I don't like them for that.  
 I am here for you, you're not  
 alone. I want you to start thinking  
 about it. I am willing to give you  
 that commitment, to care for you.  
 Valerie did you hear what I just  
 said ? We can be successful  
 together.

INT. COBURN HOME - BEDROOM - NIGHT

( P.O.V.)- VALERIE

Valerie stays quiet listening to Luke he keeps talking  
 Valerie is silent just listening.

HAHN LI (V.O.)  
 ( Brow Farrowed )  
 Hey are you there? Say something  
 please.

VALERIE  
 ( Apprehensive )  
 Yes, I'm here. I'm sorry you caught  
 me off guard that's all. You know  
 that my family will go against this  
 and will have plenty to say to me.  
 I went shopping and I thought of  
 getting back to you later. What's  
 wrong you sound offended. Do you  
 want me to drive to you?

HAHN LI (V.O.)  
 ( Pissed Off )  
 Is that all you can say? It's not  
 their life. It's yours, tell me are  
 they really going to be at your  
 bedside when you get older and  
 alone ?

INT. COBURN HOUSE - BEDROOM - NIGHT

Valerie paces phone in one hand taking distracted sips from a  
 glass of wine.

VALERIE  
 ( Disagreeing )  
 Look, I love that you want to get  
 committed but it's unrealistic ...  
 anyway I have mountains of  
 paperwork I have to get through  
 tonight. I have been neglecting to  
 work on. Can we catch up later ? Do  
 you want to come over by any chance  
 Luke, we can talk as much as you  
 want if you were here for a change.

INT. HAHN'S TOWNHOUSE - NIGHT

HAHN LI  
 ( Furious )  
 No, I don't want to come over.  
 You'll just have to convince them  
 harder. I thought they knew about  
 us. You're stalling our  
 relationship, and I don't like that  
 Valerie .

(MORE)

HAHN LI (CONT'D)

I need a commitment from you and I too need to concentrate on my own life and move on if you're unwilling to participate. I wanted for you to learn about cryptocurrency. I wanted to teach you how to invest in it and start growing with me. No more worrying about cash, Valerie, don't you get it ? You're young enough to see this into the future of Digital Mining, but if you can't believe or trust me, I will stop being involved with you. I don't want to waste any more time. Your toying with my feelings.

Hahn hangs up. Valerie's face freezes confused.

INT. COBURN HOME - BEDROOM - EVENING

( P.O.V. )- VALERIE

Valerie yanks her prescription glasses off and tosses them onto the bed.

VALERIE

( Deeply Sighs )

What the hell did I get myself into? You stupid woman! argh Fuck fuck!

INT. HAHN LI TOWNHOUSE - NIGHT ( CONT'D )

Hahn sits on his white leather couch laptop open on his lap  
His phone vibrates.

VALERIE (V.O.)

( Annoyed )

Hey Luke, please don't hang up on me. It's rude, and I am tired of your attitude. I learned from my sons about cryptocurrency five years ago, and even now, it's not worth investing in it. Why are you so sure of this? They lost a lot of money. I'm just skeptical about something I cannot feel in my hand. I don't want to jeopardize what I have.

(MORE)

VALERIE (V.O.) (CONT'D)

And Just like that, it's easy for you to tell me this that's a waste of time. Oh and by the way I'm not toying with your feelings as you do with mine!

HAHN LI

( Taunting )

Oh so now I got your attention? I see... I'm sorry baby you didn't learn much. Its a volatile business. Don't be angry with me Val. It's not a wasted time when you start acting that you really want me. Instead of the hot and cold excuses you give me!

HAHN LI (CONT'D)

( Retorted )

I'm sorry baby your sons clearly did not know what they were doing. They are amateurs and I'm sure they fully did not comprehend the strategy. This is my expertise. It wasn't their thing it was merely just a hobby for them. Frankly, this sounds insulting and its boring Valerie.

INT. COBURN HOME - BEDROOM - NIGHT

VALERIE

( Upset, Miserable )

Luke, let me remind you that when we first met. I told you what I was looking for. I went into this affair because I wanted a boyfriend who could be passionate and romantic, a lover who knows how to have fun. Not about money all the time. I am financially stable, you know that. Why would I want to buy Bitcoins anyway? I love the feel of cash in my hands. I don't understand your obsession with it.

Valerie takes a tissue and wipes the tears on her cheeks.

VALERIE (CONT'D)

( Speaks Softly )

Will, I said what I wanted to say. I will go to bed and think about what I am doing with my life Luke.

(MORE)

VALERIE (CONT'D)

I want to be with someone who  
shares my passion.... Goodnight

INT. HAHN LI TOWNHOUSE - NIGHT

HAHN LI

( Manipulative )

Wait wait I'm still talking and  
have much more to say Valerie. My  
obsession is with you baby. I'm  
yours but I won't be just your boy  
toy, I want to be everything for  
you. Is that what you want to hear  
Valerie? Now listen, You can start  
with a small investment and watch  
it grow. Tomorrow at your bank or  
online, you must transfer another  
ten thousand into your Coin base  
Account. Your previous deposit is  
not enough. I will show you how to  
Sell, buy and Trade. I promise you,  
you won't regret this. It will be  
just you and sexy momma. I'm  
texting you photos. I want us to  
get married soon so we can start  
our new life together. Here is  
where I want to take you first then  
we can go and venture on our  
Honeymoon to Capri as well.

Valerie's phone vibrates photos of Greece, Santorini Island  
and Capri.

VALERIE

( Deeply Sighs )

Alright, alright. Is this what  
falling in love again feels like?  
I'll take care of it tomorrow. I've  
always wanted to go there, and it's  
beautiful.

EXT. BANK - NEXT DAY

Valerie wires another ten grand into Coinbase Hahn watches  
the balance update and takes control.

( O.S.) ACROSS THE GRID HAHN SLIPS IN LIKE HE OWNS IT.

HAHN LI  
 ( Smiles Happily )  
 Unbelievable she actually did it.  
 Good girl....

Hahn messages Valerie.

You have doubled your profits I  
 will study which company to Trade  
 or Sell tomorrow . You have twenty  
 thousand and you will see the rise  
 when I choose for you. Imagine if  
 you deposit 50K or even 100K more.

INT. COBURN HOME - HOME - DAY

( P.O.V.) - VALERIE

Valerie hesitates something's off. Luke's words echo and the weight of his manipulation finally sinks in.

VALERIE  
 ( Feeling sick, Scared )  
 Shit this is not right, something  
 is off. Why is everyone dead ? Moms  
 I really wish I could speak to one  
 of you, I regret not having been a  
 better daughter to you both. I need  
 guidance from above... please

Valerie journals all the recents issues of Lukes's behavior and growing demands forcing herself to face it.

INT. THERAPY SESSION - DAY

Valerie opens her notebook bracing herself to share what's written preparing to read it.

VALERIE  
 ( Depressed )  
 I think Luke is beyond me, and I'm  
 distancing myself. I lead him on.  
 He wanted to teach me about  
 investing in cryptocurrency, And I  
 thought it was very stupid and odd.  
 And it angered him. I kept ignoring  
 all the signs. wished I had known a  
 little sooner, before I got in too  
 deep.

Valerie reads from her notebook with shaking hands.

DR. SHARON JOHNSON

( Calm )

Why are you blaming yourself  
Valerie? Did you do something to  
hurt your relationship with Luke?

VALERIE

( Subdued )

I feel guilty and ashamed. And I'm  
older and a widow. He is so  
charming he can talk me into  
anything. I don't think I am enough  
for him. He has trouble  
understanding my way of life and my  
maturity. We will never see eye to  
eye about anything. However, he  
visualize a future with me.

DR. SHARON JOHNSON

( Curious )

Your feeling are conflicted.  
Because you say your in love with  
him, but your not enough. He wants  
you to be more submissive towards  
his ways or it's the highway...  
Carefully Listen to yourself use  
your instinct. Valerie you are  
smart and this is not a normal  
behavior. If you have serious  
doubts, why do you continue  
associating yourself with this guy?  
You always have a choice.

Valerie shrugs it off, deep in her thoughts.

VALERIE

( Self Pity )

What other alternatives or choice  
do I have, Doc? I don't want to  
join those dating sites. It sounds  
awful. I don't have a job. So I  
started a small investment with  
him. He wants to get married in  
Greece, and have our honeymoon in  
Capri for god sake. It sounded so  
tempting, that I wanted to just say  
ah, fuck it let's do it! It sounds  
like a teenagers dream. But it's my  
reality, dysfunctional and  
ridiculous. I feel stupid and crazy  
for him.

DR. SHARON JOHNSON

( Perception )

Listen, your very far far from being stupid. And sometimes these things happens when you have experienced trauma. We become vulnerable. So here wipe your eyes and blow your nose.

VALERIE

( Blowing Her Nose )

Ok Thank you.. I don't know what else to say at the moment.

DR. SHARON JOHNSON

( Empathy )

Your going to be okay. Relax and breath in and out slowly. That's good one more time...

INT. THERAPY SESSION - DAY (CONT'D )

DR. SHARON JOHNSON

( Concern look )

Please don't stop talking, I am just making some small notes in my journal. Get it all out whatever it is you have been sitting on for 24 hours Valerie.

( P.O.V )- DR. SHARON JOHNSON

Dr. Johnson stops taking notes studying Valerie - Pig Butchering crosses her mind and it doesn't feel far fetched. She see's it now a deliberate psychological con, preying on loneliness and desire. Valerie fits the profile precisely drawn in and fed on illusions of love and intimacy.

SHARON JOHNSON

( Concern )

Valerie, I want you to be honest with yourself. As your Therapist, I need to ask. Has Luke ever ask you for money? You mention you have a small investment with him? I won't make any judgments. And are you ok with that, and are you helping him with some kind of project? This investment you mentioned... Is this income generating?

VALERIE

( Opens up, Upset )

I'm a real fool aren't I falling for him, a con artist. I haven't heard from him . His ignoring my calls and texts again...

Valerie truthfully nods her head to confirm the truth.

VALERIE (CONT'D)

( Sniffles )

I have behaved wildly and on an impulse. My life is messy. I had no father image. My parents were women. And I married a father image in George and I miss him. I'm angry with him for letting me down! I was a good wife and lover. He gave me and our children a beautiful home, making sure we have financial stability. We were so in love, I was young, wealthy, and naive. I wanted to have my children early, and he only wanted me. I was happy to be a wife, I knew he was having an on-and-off affair with Brenda, Without her, I would never have met George. During that time I felt I owed her something. That was a big mistake and I should have stood up for my marriage, but I didn't. George would have never divorced me I knew that. I have compromised and sacrificed my needs so that George could be happy with himself. He had a slow growing Prostate Cancer. It cut off our sex life. I was worn out, depressed, angry and lonely. I kept myself preoccupied with my children. I gave myself to everyone's needs but, my own. And as for my gorgeous young boyfriend Luke, he did ask me for money. Not a project per say but an investments in Cryptocurrency.

Valerie's session was ending. and Valerie was wiping her eyes from tears.

VALERIE (CONT'D)

( Deep sigh )

Thank you for listening. I understand now what I must do.

DR. SHARON JOHNSON

( Advice )

Valerie, you did a good job in your therapy today. I want you to leave here with a clear conscience. You are remarkable, stay strong and stay true to yourself. You have done a fantastic job providing and raising your children. Yes you were young and it organically forced you to grow up faster than most women, and you compromised yourself by keeping George's infidelity. You were able to focused and stayed healthy for the most part, you held the resentments in far too long. We will work on that on your next session... I believe George knew. Im sure he did his own soul-searching, and loved you even more. There aren't too many women left with your kind of strength and patience. Valerie, please be careful with Luke.

INT. COBURN HOME - BEDROOM - EVENING

Valerie decided to go out for the evening. Talking loudly to herself.

VALERIE

( Deciding, Clothes )

Let's see where I end up tonight. I need to hear some music, Ah I know just the place.

( P.O.V. )- VALERIE

Valerie decided to go to Belair Cocktail Lounge.

Valerie stands half-naked, before the full length mirror cupping her breasts then sliding her hands down to her flat stomach she studies her reflection, steps closer and traces the fine lines.

She steps into the walk in closet and yanks stacks of clothes off the hangers .

INT. COBURN HOME - BEDROOM - EVENING

Valerie's phone vibrate in coming text message

VALERIE  
 ( Contemplates, Unsure )  
 Here we go... Mr. Yo yo I really  
 don't want to answer you right now.

In her black dress she slides into her car seatbelt clicks across her chest she tossed her phone onto the passenger seat. Ignition turns on she shifts into reverse and backs outs. Her phone's vibrates disrupts her concentration. She stops midway out and grabs her the phone. It reads

HAHN LI (V.O.)  
 ( Mechanical Tone In His voice )  
 Hello dear, Val where are you? I  
 have texted you, maybe 12 times.  
 Please baby call or text back  
 alright

INT: INSIDE MERCEDES - EVENING

Valerie responds to Hahn's the messages.

VALERIE  
 ( Deep Sighs )  
 You know I hate it when you call me  
 dear. I want to see you Luke. I'm  
 tired of the hide and seek you  
 play, and your text messages. Where  
 have you been you have ignored me  
 without explanation.

Valerie waits. The Mercedes ignition starts up.

HAHN LI (V.O.)  
 ( Aggravated )  
 And here we go again after I said  
 we should get married you left me  
 cold. Your resistance is futile.  
 You're actions, being stubborn ...  
 your simply being a selfish bitch!  
 I do not want a hard-headed woman  
 who constantly questions my motives  
 and good intentions!

VALERIE  
 ( Infuriated )  
 I have been willing to do  
 everything you wanted me to do, and  
 you have my money now you're saying  
 I am a stubborn bitch? Who the hell  
 do you think you are? I am not a  
 child.

(MORE)

VALERIE (CONT'D)

I should drive there now, and we can discuss this in person like adults and be civil without calling me names.

HAHN LI (V.O.)

( Stern, Cunning )

No, no dear, not tonight. I have too much work.

VALERIE

( flabbergasted )

What work, busy scamming other women? Huh Luke? Why are you punishing me? I thought you loved me. Alright then, go to hell. I don't care anymore, and this is a mistake. Don't contact me ever again or I will turn you in.

Valerie clicks off the call stress and manipulation have gotten the better of her. Her phone keeps vibrating.

HAHN LI (V.O.)

( cold, Calculating )

What the fuck is wrong with you? If you're going to be reluctant about everything and deny me what I need and want from you, then there is a broken trust between you and I. I don't want or need this shit from you! Find a jackass, and get the fuck out of here!

VALERIE'S DRIVEWAY - NIGHT

Valerie unbuckles, and shuts off the ignition. She runs back inside her house straight to George's bed once shared she flops down on it wails in pain clutching his pillows to her chest.

VALERIE

( Heartbroken, Disgusted )

Oh.. George, how could I have been so stupid and selfish? Why did you have to die? You were supposed to be with me and our kids. I'm so sorry, honey. Please please forgive me.

Valerie pulls herself together wiping her face reapplies her make up straightening her clothes.

INT. HAHN LI'S TOWNHOUSE - EVENING

Hahn Li runs on the treadmill eyes fixed on his Android device in front of him.

INT. BELAIR BAR JAZZ LOUNGE - NIGHT

Valerie stands by the bar ordering a drink she takes a sip of her Cosmopolitan the slides onto a bar stool the glass resting lightly in her hand.

VALERIE  
( Whispers To Herself )  
Never again will I be fooled. Fuck  
you Luke.

Her eyes close for a moment as she moves to the rhythm even in her sadness Valeries beauty outshines it all.

An attractive gentleman approaches the bar and leans next to Valerie.

STRANGER  
( Charming , Accent )  
Hello there ...you are absolutely  
gorgeous are you alone? Can you  
come to my room so we can talk  
dear, and have a drink together? Or  
we can just talk. I would like to  
get to know you.

Valerie goes sullen, she slides off the bar stool. Stands tall facing the stranger.

VALERIE  
( Unimpressed )  
Hmm, I'm not impressed. What did  
you just call me ... Dear? Is that  
the best you can come up with? This  
is your excuse to talk to me? Look,  
I'm not a prostitute, asshole.  
Excuse me, thanks for making me  
feel shitty.

Valerie gulps the last of her Cosmopolitan and walks away.

STRANGER  
( Cool, Smiles )  
Would you like ah...can I buy you  
another you look like you need it.

Valerie gives no response. The Stranger watches as she tilts her head back to finish her drink his dialogue cuts through the noise capturing her attention.

VALERIE

Please don't follow me. You shouldn't assume I'm alone and ask me questions. Or I'll call the Police. Goodbye

The Stranger bows his head.

GC LEE

( Speaks In Korean )

GC LEE speaks softly into his wrist watch. He speaks in his Korean language

Geunyeoleul ttalagaseo musahi jib-e dochaghadolog hae.  
Geunyeoneun jomchwihaeseo hwaga na iss-eo.

Translation:

Follow her and make sure she gets home safely. She's a bit drunk and pissed off.

FLASHBACK

GC LEE - In his early 50's a General Commissioner from South Korea. A high ranking Detective. Attractive 6 feet tall. A Kendo expert in Marshal Arts, Speaks English, well educated.

INT: GAMING STORE - SEOUL KOREA - DAY

GC Lee bumps into an old friend Kim Choi at a Gaming store. Kim Choi was a member of the ROK Special Forces Brigades. Kim Choi was divorced mid-50s and had adult children.

KIM CHOI

( Chuckles )

Yojeum deul-eo insaeng-eseo mwonga  
saeloun il-eul haebogo sipdaneum  
saeng-gag-i kkeunh-im-eobs-ideul-  
eoyo.nai deul-eo jichin moseub-eulo  
neulg-eogago sipjineum anheodeun-  
yo. Naenyeon-imyeon euntoehaneunde  
dasi yeon-aedo sijaghaebogo  
sipneyo.

(MORE)

KIM CHOI (CONT'D)

Segsihago aleumdaun  
yeoseongbundeulgwa mal-  
ijyo.chingubun-eun eotteohge  
jinaesyeoss-eoyo? A, geuligo  
yeojeonhi jeongmal meosjisigo  
maelyeogjeeog-isineyo. Ttanim-eun  
jal jinaenayo?

Translation:

Yeah I have been feeling relentless  
to do something else with my life.  
I refuse to get old and weary.  
I will be retiring by next year and  
would like to start dating again a  
sexy, beautiful woman. How about  
you buddy what have you been up to.  
Oh and you look really good. Still  
so attractive. How is your little  
girl?

INT. GC LEE HOME - SOUTH KOREA - NIGHT

Lee sits restless at his desk the weight of an unsolved murder case pressing on him a day later he calls Kim Choi and offers him a job.

Lee and Kim have been tracking a wanted fugitive from South Korea Hahn Li a criminal who operates under multiple aliases. They only alias they know for certain is Luke Li. This case has led them to Los Angeles California.

INT. BELAIR BAR - PRESENT - EVENING

KIM CHOI

( Serious )

Sir, she's leaving. Okay I will  
follow her.

Kim Choi listens to his instructions and follows Valerie drives without being noticed.

INT. COBURN HOME - HOME - EVENING

Valerie eases her car into the driveway brakes squeal. She exist from the car carrying her shoes.

(P.O.V.) - VALERIE

Valerie slams the door arms the alarm system staggering down the hall to her bedroom exhausted collapsing onto the bed without bothering to undress. Lying on top of her bed. Valerie's phone vibrates inside her purse. Ten message from Luke.

VALERIE  
( Deep Sighs )

In a moment of weakness she reaches for her phone and begins to text.

VALERIE (CONT'D)  
( Drunk )  
Hello ... what do you want? Stop  
texting me.

( O. S. )

Hahn messages Valerie back in milliseconds

HAHN LI (O.S.)  
( Conniving )  
Are you Okay? Where were you? I  
have messaged you several times,  
but you ignored all of them. What  
are you doing? Are you with someone  
on a date? Answer me!

VALERIE  
( Nonchalant, lies )  
I went out to a friend's birthday  
party. Why do you need to know? We  
are over aren't we ?  
Now I just want to sleep. Oh, and  
by the way, whats with the ten  
messages ? Get over me...

HAHN LI (O.S.)  
( Possessive )  
Were you out with another man? Are  
you fucking around ? Why do you  
think I tried so much to reach you.  
Because I'm simply bored, is that  
it ? Maybe because I love you,  
perhaps I should just stop. Is that  
what you want, Valerie tell me!

Luke's jealousy is excessive his mood shifts mercurial  
behavior vicious unsettling .

Valerie is emotionally drained worn down by his abuse.

VALERIE

( Surrenders )

No, I don't want that I'm sorry  
Luke. I care about you and I miss  
you.

INT. THERAPY SESSION - MORNING

Valerie's face is puffy and swollen eyes bloodshot from  
crying skin flushed from liquor.

VALERIE

( Distressed )

Luke is a compulsive liar, I was  
wrong about him. He was so great  
when we first got together. I saw  
all the warning signs. I thought I  
could change him by loving him.

DR. JOHNSON

( Concerned )

Valerie, do you think Luke was only  
after your money?

VALERIE

( Hesitating )

I am ashamed to admit that he  
probably intended it, but I think  
its more then just my money. There  
is something more about Luke that I  
saw.

DR JOHNSON

( Observing )

Valerie, you must pay attention to  
your inner voice. Your choices were  
mislead by lust. You are in  
control, and it will empower you.  
Once you do that, you can stand up  
against him. This guy, Luke, is  
hiding something. Valerie, are you  
in danger?

VALERIE

( Blinking, Tears )

I'm sorry Sharon, I need to get out  
of here.

Valerie stood from the sofa and stormed out. Dr Johnson  
abruptly freezes.

DR. SHARON JOHNSON  
( Worried )  
Valerie, see you soon okay, please  
remember you can also call me.

EXT: MEDICAL BUILDING PARKING LOT - DAY

Valerie steps out of the medical building wiping her eyes.

(P.O.V.)- VALERIE

Valerie walks toward her car. A man leans against a black Cadillac nearby. She watches him wary. Her hand touch the door it unlocks with a soft click.

VALERIE  
( Smirking )  
Have we met? You look familiar. Ah,  
you're the guy I called an asshole  
at the Bar. I'm I right ? Are you  
stalking me mister? What do you  
want?

GC LEE  
( Clearing His Throat )  
That was an interesting night. I'm  
sorry for how that meeting went.  
Our first introduction... it was  
unusual. You must have had a bad  
feeling about me after that. It was  
a way in to capture your attention.

EXT. MEDICAL BUILDING PARKING SPACE - DAY

GC Lee introduces himself and presents his Identification and badge.

GC LEE  
( Sincere )  
You can just call me Lee. I need to  
speak with you regarding a case we  
are investigating. Please get in so  
we can speak privately, you are  
safe in my car.

Valerie continues to examine his badge. She hesitates to get into his tinted-window Cadillac.

VALERIE  
( Pleasant )  
I'm sorry about the name calling. I  
hate being called, Dear.  
(MORE)

VALERIE (CONT'D)

I was triggered . And I was on my second glass of cocktail. I don't often go out on a date with myself. Why are you here ? It's a long way from South Korea.

GC Lee walks to the passenger side and opens the door for Valerie.

GC LEE

( Persistent )

Please get in it's alright and I will completely divulge all the information that we are working on, and why we are here in Los Angeles. You can trust me and my team.

Valerie walks over to the open door and gets in.

INT. INSIDE GC LEE CADILLAC - DAY

Valerie sitting inside a cop car. She folds her hands together in confusion.

GC LEE

( Calm , Accent )

We have been following a fugitive for several months, but we lost sight of him. Then it lead us to you and your family. My Team and I are working with the help of the Los Angeles Police Department. We are tracking a man named HAHN LI, a Fugitive and a Criminal whose alias he uses is LUKE LI.

Valerie's face went still her expression tightening with discomfort as she struggled to hold her composure.

VALERIE

( Shocked, Dumbfounded )

I'm I in trouble ? Should I call my Attorney ? I need help understanding what's going on. I don't understand any of this.

GC LEE

( Unreadable Face )

No, you do not. You did not do anything wrong Ms. Coburn. My team is listening to our conversation. We will drive to our location, and you will meet everyone there.

(MORE)

GC LEE (CONT'D)  
Please buckle your seatbelt, and we  
will drive you back to your car  
after your briefing.

EXT. MEDICAL BUILDING LOT - DAY

GC Lee's Team sits inside a white Van listening intently.

GC LEE  
(Authoritative Tone )  
Hey guys I am with Ms. Coburn and  
we are heading towards there now.  
See you all for the introduction.  
Thanks guys.

KIM CHOI, PATRICK NEIL Los Angeles PD unique Task Operation,  
LISA PARK exceptional Task Technical Engineer.

PATRICK NEAL  
( Polite )  
Yes sir understood we will be  
heading back.

EXT: THE TEAM - DAY

(P.O.V.)- GC LEE

Lee turns into a familiar neighborhood as a gate slide opens  
to reveal a small house and driveway then closes  
automatically. Parallel to Hahn Li's three-bedroom Townhouse  
Lee kills the engine scans then swings the door open and  
usher Valerie inside without a word.

INT. THE MOTHERSHIP- DAY

The living room serves as the Central Operation hub tables,  
packed with computer setups papers and files headsets cameras  
scattered throughout, handguns and rifles left openly  
exposed.

GC Lee introduces the Agents, his Team.

VALERIE  
( Agitated )  
Look.. what I'm I really doing here  
and how Im I going to be able to  
help with this matter?

Valerie's presence gives the Operation the green light  
everything moves.

Everyone around her moves quickly to their station.

GC LEE  
 ( Anxious, Patient )  
 Please follow me to my corner and I  
 will grab a chair for you. I'm  
 sorry it's a mess in here. I'll be  
 right back.

Lee walks away to get a chair.

(P.O.V.) - GC Lee

GC Lee perspective of Valerie Coburn is a beautiful, well-educated woman who is a recent widow, wealthy, friendly, vulnerable.

VALERIE  
 ( Doubtful, Unconvinced )  
 How do you know that you have the  
 right guy? its a popular name in  
 the Asian countries?

GC LEE  
 ( Convincing )  
 We have the right guy Valerie. I am  
 sorry we have Hahn Li (aka) Luke Li

Lee leads Valerie over to Lisa Park's table Lisa hits the keyboards the screens show a bird's eye view of Hahn's interior. Valerie watches in silence then covers her mouth to keep from screaming.

VALERIE  
 ( Gasping, Tearing )  
 Yes that's him oh my god. Thats him  
 his voice, his dog oh what have I  
 done?

( P.O.V )- HAHN LI

Hahn winds up and hurls the ball across the room DT bolts after it paws skidding his eyes stay locked on his phone thumb scrolling as DT disappears into the kitchen.

VALERIE (CONT'D)  
 ( Betrayed, Angry )  
 I feel sick to my stomach. All  
 these months, while you all sat  
 here, you knew who he was and you  
 did nothing ? You continued to spy  
 on him, and on me ? I was with him  
 two times in that house three  
 months ago!  
 (MORE)

VALERIE (CONT'D)

Did you spy on us in the bedroom, too? And you did nothing to stop this guy, a criminal. I feel violated. Where was my protection then? You let him get his way with me.

GC Lee's face falls defeated Valerie's outburst raw hysterical leaves everyone stunned. She turns and walks away, scanning the hallway for a bathroom.

LISA PARK

( Offers Empathy )

Ms. Coburn, I'll take you. Please follow me. It's right down this hallway and the second door to your left.

( O. S. )

INT. RESTROOM - MOTHERSHIP - DAY

Lisa leads Valerie into the hallway.

Valerie sits on the closed toilet seat, head bowed in despair. After a long moment she pushes herself up steps to the sink and splashes water on her face. In the mirror her reflection hardens an epic destruction of Luke's betrayal.

VALERIE

( Muttering to Herself )

How could you fuck up this big?  
Alright enough self pity. Let's go  
and face the firing squad.

Valerie returns to the living room a clean face a calm demeanor, she moves with a quiet certainty a self-composed woman.

LISA PARK

( low voice )

Hey, guys heads up, Coburn is walking back in. Hope she is doing better and frankly, I can't blame her for the shock that this is happening in her life. That asshole Psychopath used her and tried to take her money.

In the background, Patrick and Kim wait eyes fixed on the hallway expecting GC Lee to resurface. The moment Valerie steps back into the room GC Lee reappears beside her.

VALERIE

( Remorseful, Soft Tone )

Hi.. I ah want to apologize to all of you for the inadequate accusations and outbursts I threw. I will help however I can Lee. I also want to tell you everything from the start.

Valerie continues with her apology.

I want him to pay for his crimes. One request is that my family is kept safe and well protected. I cannot jeopardize their safety during this operation. They already, suspects that I was having an affair with a guy named Luke. My daughter saw his name on my phone during my husband's memorial. I'm sure she did some digging of her own. I of course had to deny it. Luke and I have not seen each other in weeks, he refuses to get together unless I continue to do what he wants from me. We only communicate through texting now.

Patrick mutters under his breath from the back his voice tight with irritation, and Kim Choi turns just enough to catch it.

KIM CHOI

( Smirks )

Yeah I agree whatever it is my friend I support you.

VALERIE

( Eager And Anxious )

So, what's the plan, and how will I be able to help in this?

GC Lee face turns relieved.

GC LEE

( Straightforward )

We have seen you come to the townhouse on those two occasions, and we did not have the camera surveillance inside his bedroom. To respected your privacy and had to be careful with him then. He was not a threat to you.

GC pauses before he continues.

Hahn realized he could not persuade or break you to Invest more money into his cryptocurrency business. You became a challenge for him, so he banned you from coming over. He never expected that you would ever turn him down. The account you opened is Frozen. He hacked into it the minute you deposited the first ten thousand dollars, and the next. We bugged his place and now his bedroom. We also had a tracking device attached to his car. A few days later he sold his Porsche. And we think he was on to us or it was just pure luck. We needed to be sure of Hahn's motive with you. This mission was to extract him quietly but, you got caught in the middle. And he seemed to have fallen in love with you. We had to wait to be sure about your own intention.

INT. THE MOTHERSHIP - DAY (CONT'D )

VALERIE

( Uneasy )

If I had only... have known sooner. I would have save myself from this ordeal and the misery with this guy. Thank you for your help. Do you have coffee or something with caffeine ?

Kim Choi returns and serves a Tray of pastry and coffee.

GC LEE

( Interrogates )

GC Lee and his Team began to surround her so that they could be present for the questioning.

GC LEE (CONT'D)

( Direct, Subtle )

Valerie, how did you get involved with Hahn Li? Where did you first meet? Were you both introduced by a friend? I know that this is awkward and uncomfortable but I must ask.

(MORE)

GC LEE (CONT'D)

We were not successful accessing Hahns social media. Thats when Lisa found out he was using Aliases and was hard to trace.

VALERIE

( Voice Cracking )

I first got involved with Luke on Social Media, he privately messaged me through is own platform. I remember him saying that it was his own that he create. After three months I got to know him better. I thought I was in love. This happened when my husband's illness worsened and I was in depression. He was a nice attractive guy, and kept me company through my grievances. I didn't know his state of mind. Luke psychologically manipulated my downfall and used that to his advantage. I was an emotional wreck when my husband died and he knew that. He said that our age difference did not define a woman. He was romantic and sweet at times, but wanted to control me. He even proposed and wanted to get married right away. He wanted me to invest my money into cryptocurrency, and buying Bitcoins! I consistently refused to and opposed to it. This is what got him so furious at me. But I ended up opening an account on Coinbase and deposited that money you know about. I stopped communicating with him. The other night after I got home from Belair, he messaged me 10 times, and accused me of being with another man. He verbally abuses me. He punishes me and he is cruel...I started to see a Psychiatrist. My family intervened, when Margaret found out. Thats when it hit me how lucky I am. What did he do? Why are you chasing him?

INT. MOTHERSHIP HOUSE - ( CONT'D )

GC LEE  
( Cautious )  
Valerie we want to make sure you  
and your family are safe from him.  
And that you completely understand  
how serious this is.

GC Lee and his Team extensively listens in great degree.

GC LEE (CONT'D)  
He is very dangerous. Did you ever  
tell him you were seeing a  
Therapist? Has he ever seen your  
children?

Valerie's face freeze and cast her gaze to the floor.

VALERIE  
( Fear Sets In )  
No, never. Unless he was stalking  
me all this time. Oh, god this is a  
nightmare. He questions me whenever  
I don't respond to him right away.  
He berates me on his messages. I do  
invite him occasionally to come  
over to my house but he always made  
excuses. Now I know why...

GC Lee aware of Valerie's discomfort. The Team speaks in low  
Voices while they watch the Fugitive.

GC LEE  
( Warm Smile )  
Do you want to take a break, I know  
how exhausting this is.

INT. HAHN'S LIVING ROOM - DAY (CONT'D )

Hahn paces the living room then he reaches into his  
sweatpants and pulls out his phone.

PATRICK NEAL  
( Heightened Voice )  
Ok, he looks like his about to make  
a call. Lets turn it up Lisa, GC

The team lunges for their headsets Lisa drops into her chair  
hands flying across the audio board two microscopic cameras  
snap into position locked tight onto Hahn.

LISA PARK  
 ( Smiles, Boasting )  
 Yep, I got him. Man this guy is  
 unbearable ... okay visuals and  
 audio are clear folks.

Hahn settles into a white leather couch. Across the room  
 Patrick gives a subtle signal to GC Lee.

( POV )- VALERIE

The phone buzzes against the desk. Valerie jolts eyes  
 snapping up GC Lee stands over her. Three hi-def monitors  
 angled locked on Hahn Li live feeds data streams  
 surveillance.

GC LEE  
 ( Instructs )  
 Please answer, you will be ok we  
 are here with you act natural. Be  
 sweet and understanding....Please

VALERIE  
 ( Reluctant, Nervous )  
 I don't want to answer this Lee  
 please, can we just ignore it? I  
 don't want to speak to him, I'm  
 afraid ... insufferable cold a  
 hypocrite.

Lee scribbles quick notes on a sheet of paper Valerie follows  
 his lead then answers her phone ingeniously speaks to Hahn.

VALERIE (CONT'D)  
 ( Voice, Quivers )  
 Hello there. How are you? It's been  
 a while. Hey, you must finally be  
 tired of text messaging. I like  
 this when you call me instead. I've  
 always liked your voice, and I miss  
 you, Luke very much.

Valerie keeps the charade going every word and gesture  
 calibrated to sell the lie.

HAHN LI  
 ( Monotone )  
 Hi, beautiful. I'm fine and you?  
 What have you been doing while I've  
 been away? I hope you are not still  
 angry with me.

VALERIE

( Interrupts )

Ah, what do you mean? Am I still angry with you? As I recall, Luke, you said to get the fuck out of here. So, I did just that. I didn't know you went away. Where did you go off to?

HAHN LI

( Whispers )

I remember that, baby... I am sorry for my bad behavior. Never mind about what I said, okay? You know I can't live without you Valerie, my stubborn little bunny. Let me make it up to you.

INT. HAHN'S TOWNHOUSE ( CONT'D )

Valerie listens eyes locked on the monitor talking unraveling in real time.

Valerie face flushes biting down on her lower lip.

HAHN LI (V.O.)

( Seductive )

Hey baby, I have an idea why don't you come over tonight? I miss you and your sexy body, and I am so hungry for you Valerie. I can't think of anything else but, your scent. I want to make love to you and after your satisfaction, I'll cook for us. We can work and on our investment. Staying naked in bed together all night. My cock gets so hard thinking of you, Valerie, I'm waiting.

VALERIE

( Coughs, chuckles )

Oh my god Luke tonight? No I can't I have been unwell and trying to get better from a bad cold. I'm sorry , but today I started to feel better. How about tomorrow around lunch time? I would be more prepared. I hope tomorrow is okay with you if you agree then it's a date. I'm looking forward .... Oh really? Will I'll see you then. Bye Luke.

HAHN LI (V.O.)  
 ( Smirks, Agitated )  
 Will I don't like you can't come  
 tonight, but I don't have a choice  
 so it's a date baby. Actually why  
 do you need to prepare ... you are  
 too beautiful don't overdue. Bye

Valerie clicked off, snatches a bottle of water and drains it  
 fiercely.

The Team removed their headsets, as Hahn strips naked and  
 disappears into his bathroom.

GC LEE  
 ( straight-faced )  
 Alright gather in ... Time to re  
 access our plans into action.

VALERIE  
 ( Flustered, Deep Sighs )  
 Oh god, what do I do now?  
 What do I do . I'm sorry.

GC LEE  
 ( Clearing His Throat )  
 He is very dangerous, and cunning  
 Valerie. We have been trying to  
 catch this loser for two years.  
 Hahn Li is a top-priority. And so  
 is your safety. His been hiding and  
 blends in well with the young  
 Asians community of Los Angeles. He  
 is good-looking, charismatic,  
 charming, and a mastermind  
 manipulator. But he made one  
 mistake and that was falling for  
 you, Valerie, and you are his  
 greatest obsession.

GC Lee disclosing the murder case.

GC LEE (CONT'D)  
 ( Reports )  
 Hahn Li murdered his roommate,  
 ROBERT ONO. The two were culprits  
 of criminal activities together.  
 They targeted wealthy middle-aged  
 women and men, especially widowed  
 women. Through sex and  
 manipulation, they gained their  
 victims' trust, they had access  
 into their Bank Accounts while they  
 were inside their homes.  
 (MORE)

GC LEE (CONT'D)

The two were handsome clever gigolos. One day, Robert became jealous and greedy. Their operation crumbled when they got into a drunken brawl. We think it has something to do with how Hahn split their shares. Forensic investigation shows that a combat fight broke out in the kitchen, Hahn knocked Robert onto the kitchen island table. Hahn became furious, and grabbed a knife out from the knives block and stabbed Robert right as he launched at Hahn. Robert was stabbed multiple times in the neck and body Robert's bloody body fell onto the kitchen carpet.

FLASHBACK:

INT. HAHN LI - APARTMENT - SOUTH KOREA - DAY

ROBERT

( struggling to breathe )  
Please, help me ... Don't kill me,  
I will give you everything...I'm  
sorry

ROBERT (CONT'D)

( Gurgling, Dying )  
You won't get away....

Hahn stands over Robert's blood covered body. Sweats streams down his face mixing with the splatter.

HAHN LI

( Eerie Laughs )  
Now go and tell the authorities,  
you asshole!

Hahn exits fast never realizing Robert is still breathing.

FLASHBACK: - CONT'D

ROBERT

( Barely Audible )  
Help please help ... Hahn Li he ...  
I'm dying please hurry.

Robert found dead clutching his phone in one hand. He never finished his last word.

FLASHBACK: CONT.

GC LEE (V.O.)  
 ( Compassionate )  
 I arrive along with several Police officers at the crime scene. We found Robert Ono brutally stabbed. We searched the luxury Apartment leased to a Hahn Li. There were no photos of families anywhere or a photo of Hahn Li. I carefully went through Robert Ono's phone.

Lee unzips the body bag he lifts Robert's eyelid FACE ID catches the phone unlocks.

GC Lee scrolls graphic images flash by. He stops on a single photo a fit tall Asian man coif dark hair and piercing eyes standing apart observing.

GC LEE (V.O.)  
 ( Talks Into His Watch )  
 Here he is, one picture, just one  
 He should not be hard to find. We  
 need to contact other friends or  
 clients ....find his Passport.

The photo hits of Hahn Li a fugitive criminal wanted.

( P.O.V.)- GC LEE

Hahn Li's photo slides across the check in counter to TSA. Screens flicker, data pulls up Passport info flight logs. Officers flank Lee as TSA scans arrivals. On screen Hahn Li booked and Departed. Flight to Los Angeles a lead of Three hours. GC Lee absorbs he turns already moving.

EXT. LOS ANGELES, CALIFORNIA - MORNING

Two days later GC Lee and Kim Choi land in Los Angeles with the LAPD Chief's cooperation they assemble a tight and small unit. A break found on a Lease agreement signed Luke Li.

They wiretap Hahn Li's three bedroom townhouse in Irvine. Inside house and it's luxury. No credit cards no traceable accounts he operates off grid deep in the DARK WEB

INT. MOTHERSHIP HOUSE - PRESENT - DAY (CONT'D )

GC LEE

( Intense )

We saw some of your photos your Social Media account. The messages using his alias name ( LUKE ). He was using a different photo for his fake profile. We have been following and tracking you, ensuring that we cover all grounds to protect you and your family. What we need from you is to help us set a trap for capture. It's your choice, and if you choose to cooperate in this mission, we would want you to continue your relationship.

Valerie locks eyes with GC Lee weighing the options he's offering.

VALERIE

( Farrowed Brows, Teary )

I don't know if I can do this, I'm afraid don't want him touching me. Please... give me moment. I have to plan to tell my family I'm going up to Carmel or something. Alright lets do this.

GC LEE

( Agreeing and Relieved Voices )

We will prepare you in the morning. Please be here by 7:00 a.m. We will go over the details and finalize our actions. The gate will automatically open up for you, and Patrick will Park your car. Thank you Valerie, we all thank you.

INT. MOTHERSHIP- DAY ( CONT'D )

VALERIE

( Curious )

So, why now? I mean, why didn't you guys arrest him then you had him all this time. I just can't understand how you could loose him.

GC LEE

( Retorted )

We were on a mission, but it got complicated when you started a relationship with him. The intermission allowed us to move in closer. When we saw Hahn slow down, waiting for you, wanting you to give up your entire life, and your family. We believe he was using you as a shield and maybe as a leverage eventually. It bought us time and opportunity to approach you and hoping you would cooperate. My Team and the Los Angeles PD came to this conclusion with me.

VALERIE

( Agreeing )

I am only choosing to cooperate and help is because he should pay for his crimes, though I know that I am the bait. I'm taking a risk, but I owe it to myself and the guy he killed.

A Tentative bond begins to connect between Valerie and GC Lee.

GC LEE

( Serious )

Valerie this Operation is to extract Hahn Li is ... it will be dangerous.

VALERIE

( Sighing Deeply )

Yeah I know, he is mentally a tricky guy and scary at times. It's a risk I'm willing to take to bring him to justice. Ok , Lee I need to get out of here. See you guys in the morning and thank you for understanding me.

INT. CADILLAC COP CAR - AFTERNOON

GC Lee and Valerie drive in silence parks next her Mercedes steps out and opens her door.

VALERIE  
 ( Smiles )  
 Thank you ... this is where it all  
 began. Crazy right?

GC LEE  
 ( A small Chuckle )  
 No actually it was at the Bar...  
 Valerie please drive safely home I  
 will follow you to make sure before  
 I hit the Highway back. Thank you  
 for today and for for tomorrow. Bye

INT. VALERIE'S HOME - EVENING

Valerie calls a zoom meeting with Andrew and Cooper,  
 Margaret.

VALERIE  
 ( Pleasant )  
 Hi, where is Cooper ?  
 I wanted to see you three... I'm  
 letting you guys know Im going out  
 of town, for a few days. I'll be  
 driving up to Carmel. Dad and I  
 loved it up there. I'll text when I  
 get there or something.

MARGARET  
 ( Smiles )  
 For sure mom... Thats great mommy  
 it sounds fun, make sure you bundle  
 up. Its a bit chilly . COOP had  
 clients he is working late tonight  
 until 11:00pm. Maybe you can text  
 him later. Are you going alone?

VALERIE  
 ( Smiles )  
 I am Marg and maybe call a couple  
 of them and see who has time for  
 me. I'll see how I feel after. I  
 hate gossips, frankly I might just  
 want to be alone and reflect,  
 mediate and do Yoga.

ANDREW  
 ( Chuckles )  
 Yeah we get that ... Thanks for  
 letting us know Mom. I will check  
 on Tanya around Friday and yeah  
 don't worry about Cooper. We will  
 let him know your Itinerary.  
 (MORE)

ANDREW (CONT'D)

But, please text him though.  
Margaret is keeping him busy  
besides getting more Tatts. We love  
you mother.

Valerie laughs with her family hiding the dread of the call  
she has to make next.

VALERIE

( Raspy voice )

Luke, I will be there around  
lunchtime tomorrow, confirming our  
date said earlier. I am prepping  
for bed so I can make that drive  
over to you okay? I can't wait to  
see you. I

HAHN LI (V.O.)

( Upset )

Alright, then I will stop hoping  
that you changed your mind about  
tonight and I will stop waiting for  
you. I am disappointed. But get  
some rest now. I will see you  
tomorrow in the I love you,  
Valerie.

Luke face in disapproval he combs through his hair. A call  
again from Valerie.

VALERIE

( Low toned voice )

Luke are you angry with me? If you  
are, please don't be. I'll be fine  
by tomorrow. I can't wait to see  
you it has been a while.  
I still love you, too. Please don't  
be disappointed.

Luke's face hardens navigating through his illness.

HAHN LI (V.O.)

( Insolent )

I don't like being rejected. Im  
disappointed, but I will get over  
it. Alright get some rest.

VALERIE

( Sighing )

I'm not feeling well and I have no  
bad intention.. I'm sorry you feel  
this way. I will see you tomorrow  
goodnight .

INT. MOTHERSHIP- NIGHT

Surveillance on Valerie's phone winds down Hahn alone  
explodes temper flaring the moment he hangs up with Valerie.

PATRICK NEAL

( Chuckles )

Yeah! Jackass, I know what you'll  
be doing in there, you selfish  
motherfucker. That guy has issues.

The team huddles before nightfall coordinating and prepping  
for Operation Valerie.

GC LEE

( Apprehensive, Concerned )

Ah... shit, this is such a big risk  
to put her into this position. But  
she knew this and accepted to help  
this operation. She's courageous  
and ... admirable .

( P.O.V.)- Lisa, Patrick and Kim

They know Lee's worries about Valerie. Months of tailing her  
have made it clear.

INT. MOTHERSHIP - OPERATION VALERIE - MORNING

Valerie arrives on time. The gate slams shut behind her car  
Patrick steers her car into the garage Valerie steps out with  
form fitting dress beige heels every detail deliberate.

KIM CHOI

( Smiles )

Good morning Ms. Coburn. I have  
coffee and pastries ready. Go help  
yourself please.

VALERIE

( Pleasantly Smiles )

Thank you Mr. Kim I need it. Your  
very kind. I am kind of hungry.

LISA PARK

( Complimenting )

You look good Ms. Coburn. Hope you  
got some sleep. That dress is  
perfect. When GC arrives, we will  
go over the details once more ok ?  
He is on his way now, probably  
stuck in traffic.

GC Lee enters Greeting ripple through the room his gaze finds Valerie he just nod.

VALERIE

( Nervously smiles )

Oh, I didn't realize he doesn't live here. I feel a little jittery it must be my nerves.

LISA PARK

( Concentrating )

No he has to stay near LAPD downtown.

Lisa leaves her GC Lee heads over to Valerie.

GC LEE

( Concerned )

Good morning Valerie, did you sleep well? Is there anything you want to ask me? I know this is not easy going into the lion's den. Remember we will be watching and listening, act natural stay cool. We will be moving in closer to apprehend and arrest Hahn for good. You can start up a conversation about Bitcoins and you actually have been studying it and he is right especially now that the President is a Republican the stocks and Bitcoins have skyrocketed. Don't be too eager keep it steady. Lisa will wire you from behind your bra you are in very close proximity with Hahn. Placing it in front could hinder the volume from hugs and etc. We need to hear everything closer and prepare to move in. We will follow you everywhere in the house from the screen monitor. Are you okay ?

VALERIE

( Anxious )

I've been better. I'm okay. Thank you for asking . I'm just a nervous and want to get this over with. Being so close to him again...it will bring back too many memories of my failures. I don't want to remember, but I'm here.

GC LEE  
 ( Straightforward, Smiles )  
 No Valerie this is not a failure.  
 Hahn is a master manipulator. Hm  
 please don't say this, I don't see  
 a failure....

Lisa catches Valerie's eye and signals her.

INT: MOTHERSHIP KITCHEN - DAY

Valerie perches on a high kitchen stool dress splayed wide  
 black lace bra exposed Lisa works fast wires snake from the  
 device tape anchoring to Valerie's midriff she clips the  
 final lead to the bra steady and precise.

INT. KITCHEN - DAY (CONT'D )

GC Lee steps in oblivious to the scene.

GC LEE  
 ( Embarrassed, Turns Away )  
 Oh, I'm sorry please excuse me  
 ladies. I thought Ms.Coburn was  
 ready. Yell to me when your done!

VALERIE  
 ( Flustered )  
 It's alright I'm covered.

Valerie covers her breasts breath tight Lee steps out she  
 tracks him all the way to the door silent, unreadable.

LISA PARK  
 ( Chuckles Softly )  
 My boss is a fine gentleman  
 underneath that stern face, is a  
 real nice man. Old school, but  
 tolerable.

INT. HAHN'S TOWNHOUSE - DAY

Valerie pulls up to Hahn's townhouse she steps and moves  
 toward the entrance carefully. Hahn leans against the doorway  
 and watches Valerie.

HAHN LI  
 ( Low Smoldering Voice )  
 Hi! Do you need help little lady?  
 Here take my hand, right this way.  
 Baby your all dressed up for me.  
 (MORE)

HAHN LI (CONT'D)

Wow you look so beautiful as  
always. Come here, I want to hug  
you it's been awhile, oh I love the  
way you smell.

Valerie awkwardly hugs Hahn.

VALERIE

( Giggles Nervously )

I know I seem to always need help.  
And I love getting dressed up,  
especially for you.

HAHN LI

( Smiles )

Thank you, I like that. I've missed  
you very much Valerie.

EXT. TOWNHOUSE - DAY (CONT'D )

Hahn leads Valerie in and looks her over.

HAHN LI

( Charming )

Right this way, baby. You remember  
what this place looks like? You  
look a bit different and pale, but  
you're still beautiful as ever. Are  
you still feeling sick? I made  
lunch for us, or I can just make  
you tea.

VALERIE

( Nervous )

A cup of tea will be lovely. Thank  
you darling.

INT. HAHN LI TOWNHOUSE - DAY (CONT'D )

HAHN LI

( Charming )

Okay, stay here, baby. Sit down and  
make yourself comfortable. I'll be  
right back with your tea, madam.

Valerie sits on the white leather sofa hidden cameras roll  
live to the Mothership Hahn enters with a tray a perfect  
gentleman every move calibrated.

The Mothership sees and hears.

INT: MOTHERSHIP - CENTRAL - DAY

GC Lee watches as he and the team gear up for extraction.

VALERIE

( Sweetly )

Oh here let me help you Luke. Thank you, what a beautiful tray.

He serves her a cup of tea. Valerie takes it and sips.

VALERIE (CONT'D)

( Tensed )

Mmm, this is so good. What is it? I love the sweet taste of honey lemon. It makes me feel better already. What do you want to talk about... Bitcoins ? Or do you want to talk about us ?

Valerie steers the conversation to money buying time one question at a time.

HAHN LI

( Softly, touch her lips )

Shhh, don't speak I know you want to talk about everything but, all I just want to is look at you and hold you for a while okay? I have missed you, Valerie.

VALERIE

( Uneasy )

Okay, It's just that you have been gone, no words and I didn't know if you were serious about getting married in Greece."

Closing the distance Hahn takes the cup from her hand and sets it down on the table Hahn kisses her neck places Valerie's hand near his crotch she withdraws gently.

HAHN LI

( Probing, Smiles )

Let me freshen our tea bags, which has gotten cold. I'll be right back, baby so hang on. Then we can talk about anything you want alright...

Several minutes go by Valerie remains seated on the white leather couch. Watching closely.

INT. MOTHERSHIP - DAY

GC Lee and Team watch the feed Hahn returns with fresh brew leans close and whispers something inaudible.

INT. HAHN'S TOWNHOUSE ( CONT'D )

HAHN LI  
( Taunting, Presses on )  
Why is your account frozen ?

VALERIE  
( Caught Off guard )  
What do you mean? Because you went  
MIA I put a Hold only not freeze. I  
didn't think it would be frozen.  
Lets go in and find out why...

Valerie holds her cup against her mouth sipping repeatedly holding his gaze.

HAHN LI  
( A Sinister smile )  
It's alright I'll check it out  
again maybe a glitch in the system.

INT. MOTHERSHIP - CONT'D

The GC Lee and his Team checks all weapons and shield ready to bust down the Townhouse door.

INT. HAHN'S TOWNHOUSE ( CONT'D )

Valerie breaks Luke's enchantment and stand. He pulled her back.

VALERIE  
( Compelling )  
I need to use the restroom, I had  
to much tea darling, and I'll be  
right back. And we need to get back  
to talking about my investment with  
you. It's down that way, right?

HAHN LI  
( Seductive )  
Hurry back okay please. I'm eager  
to be with you.

INT. MOTHERSHIP HOUSE - DAY

GC Lee and his team begin to move out they've missed Hahn who swiftly follows Valerie.

INT. HAHN LI'S TOWNHOUSE - DAY

(O.S.)

Valerie staggers toward the bathroom leaning against the wall for support the crush date drug MOLLY Hahn had slipped into her tea has taken control.

VALERIE  
( Disorientated )  
Oh shit, where is the fucking  
bathroom ? Oh my god whats  
happening to me , Luke!

Valerie misjudges the turn missing the bathroom she's drifting toward the bedroom instead.

VALERIE (CONT'D)  
( Giggles )  
Luke , oops I can't find the  
bathroom ... did I have too much to  
drink ?

He grabs her hips. Hahn catches her before she falls.

VALERIE (CONT'D)  
( immobilized )  
Ah thank you for saving me... I

Hahn takes advantage of her condition pulling her in and kissing her Valerie delirious and mentally foggy reacts without awareness or control. He lifts her into his arms kicks the door open carries her to his bed and lays her down.

VALERIE (CONT'D)  
( Gasping, Moaning )  
Mmmm, ahh ohh Luke, Luke come here.

Hahn strips off his T shirt unzips her dress pulling it down rips her bottom garment Valerie drugged and barely conscious hangs in his grip.

HAHN LI  
( Aroused )  
Valerie, Valerie slow down baby.  
I'm right here... ahh

Valerie grabs Hahn pulls him closer her hands roaming over his abs before slipping beneath inside his jogger.

INT. HAHN'S BEDROOM - DAY (CONT'D )

The muffled sounds of two people having sex drift through the room.

VALERIE  
( Moaning In Pleasure )  
Come here don't go don't stop.

The drugs overwhelms Valerie's body goes slack her mind slipping further out of reach.

Hahn feels something is off finds a small microphone hidden in her rumpled dress his demeanor snaps he yanks Valerie up then slams her back down. What follows is violent and nonconsensual an assault.

VALERIE (CONT'D)  
( Screaming )  
Please stop hurting me. Help Help!  
No! stop it Luke .

HAHN LI  
( Violent, Rage )  
No one can hear you! Scream all you want.

INT. HAHN'S BEDROOM- DAY

Tell me, who are you working with ?  
Who wired you? Wake up bitch! I'm a fool, and to think I loved you! You keep betraying me! I hate you! You fucking whore ! I'm going to kill you. Is that what you want, huh?

Hahn grips her throat pinning her down Valerie strains to push him off but she can't move paralyzed tears rolling silently.

VALERIE  
(Gasping, Coughing )  
No Luke please don't hurt me.

He releases her draws a syringe from his pocket and moves back on top of Valerie.

HAHN LI  
 ( Furious )  
 Look at me! Why?... Why!

VALERIE  
 ( Gasping For Air )  
 Luke please let go of me, your  
 hurting me. Please stop please. You  
 don't understand.

HAHN LI  
 ( Beyond Outrage )  
 How could you do this to me huh?  
 Why? I loved you! Tell me the  
 truth!

Hahn's eyes burn with rage hot breath over her face Valerie barely conscious he crushes his mouth to hers then drives a syringe into her thigh.

VALERIE  
 ( Small Cry )  
 Luke, Luke please don't go, stay  
 with me don't hurt me...please....

Hahn packs in a frenzy laptops clothes a box of ammunition all shoved into a large duffel he tucks a gun into the back of his waist band DT barks uncontrollably from his crate.

INT. MOTHERSHIP HOUSE - DAY

GC Lee stops and shouts for Lisa to turn up the audio the team makes their move towards the townhouse.

GC LEE  
 ( Horrified )  
 Hey, turn that up! No, no, this is  
 not supposed to happen! Let's move  
 out now. Go! GO! Now! Fuck! Fuck  
 that fucking asshole!

EXT. Townhouse Street - Day (CONT'D )

GC and his team sprint toward Hahn Li's townhouse weapons drawn Patrick and Kim split off as GC and Lisa head straight for the front door.

PATRICK NEAL  
 ( Shouting )  
 Lets go lets go! Kim take the back!  
 I'll go around the opposite the  
 other house.

GC Lee calls for Patrol back up.

EXT. THE ALLEY - DAY

Hahn Li bolts into the alley cuts the corner Kim Choi tackles him they slam into a brutal fight Kim landing martial arts blows to Hahn's face Hahn draws a Glock and shoots Kim twice.

KIM CHOI  
( In Agony )  
You son of a bitch! In Korean

Agent Kim drops to the ground, Hahn Li keeps running to his escape car.

Patrick reaches the alley finds Kim Choi down and clamps his hands over the wounds.

PATRICK NEAL  
( Shouting )  
Patrick calls for Back up shouting  
in his Mic Signal 36  
Help 10-13! Officer down, Officer  
down! Come on, man. Hang on. Look  
at me, Choi. You're our badass.  
Okay, stay with me, buddy. Stay  
with me.

Patrick keeps pressure on Choi's wounds as sirens grow louder.

INT. HAHN LI'S TOWNHOUSE - Day

GC LEE  
( Panting )  
Ah shit! That fucking Fucker !

GC and Lisa take Hahn's doorway down guns drawn Shots pop nearby Patrick calls for backup sirens rise and a dog barks furiously Lee storms the bedroom kicks the door open finds Valerie motionless he covers her then checks her pulse.

GC LEE (CONT'D)  
( Relieved, Breathing Hard )  
Lisa! Valerie is unconscious and  
alive! Come on Valerie wake up, Im  
sorry. I'm here I'm here.

Gun drawn Lisa sweeps the kitchen and garage kicking doors open until she call it Clear.

LISA PARK  
 ( Breathing Hard )  
 Ah poor puppy hang on DT we will  
 figure something out okay. Shhhh  
 your okay.

LISA PARKS  
 ( Shouting )  
 All clear, and all the computers  
 are gone, Oh god, he left his dog  
 behind. Its still in his crate,  
 that asshole! I calmed him down he  
 was scared.

The ambulance arrives and EMT's work to revive unconscious  
 Valerie while GC Lee presses the Emergency medical Tech's for  
 answers.

EMERGENCY MEDICAL TECH  
 ( Professional )  
 Ms Coburn needs to be seen by a  
 doctor and examined. She is heavily  
 drugged, and she's a rape victim.  
 She's slowly coming back , but we  
 don't know what drugs he injected  
 her with. She needs to be examined  
 and blood drawn to determine the  
 drugs in her system. She needs to  
 be monitored properly overnight,  
 hoping she is not internally  
 harmed.

Valerie stirs dazed one slow blink then she focuses.

VALERIE  
 ( Confused, Hysterical )  
 Please, Lee , don't let them take  
 me. I don't want to go, and I don't  
 want to be examined. I don't want  
 to be an experiment at the  
 hospital! I'm alright.

Valerie fades out beneath IV drip.

GC LEE  
 ( Comforting, Whispers )  
 I'm sorry, Valerie. We must have  
 you checked out. Okay, I will  
 accompany you and wait for you.  
 Just take it easy. I will be right  
 here. I wont leave you alone.

GC Lee stays close to Valerie watchful and protective.

GC tells Patrick and Lisa he's following the ambulance and staying overnight checking on Kim Choi and to take DT the Jack Russell to the mothership Valerie wants him.

INT. COBURN HOME -DAY AFTER - AFTERNOON

Valerie comes home with GC Lee battered and devastated while Police Patrols flood the neighborhood. Lee walks in and out of every room making sure it was safe.

VALERIE

( Agitated )

Lee if you don't mind , I would like to be alone. I think you can leave me, and I'll be fine. I will go straight to bed, okay? You need to rest, too. Thank you again for staying with me. Does my family know what happened to me Lee ? Please I don't want any of them to know just yet. Do not worry about me.

Valerie leads Lee to the front door dazed and incoherent.

GC LEE

( Persistent )

Valerie I said, don't forget to lock the door when I go okay? Hey listen to me please.

Lee brushes her hand gently and Valerie's gaze finds his again.

GC LEE (CONT'D)

( Worried )

Valerie you know that Hahn is still out there somewhere. I have patrol cars in the back and in the front. Call me for anything it doesn't matter what time...or if you want some company, I can stay here.

GC Lee turns to leave and Valerie follows hugs him at the door it lingers Lee steps into the driveway locks eyes with two officers assigned to watch.

INT. COBURN HOME - BEDROOM - NIGHT

(P.O.V.)- VALERIE

(P.O.V.)-VALERIE

Valerie lies staring at the ceiling. She rise. Moves to the bathroom turns the tap. Water thunders into the tub. Back to the bedroom. She grabs her laptop a glass of wine. Returns her robe slips from her shoulders pools on the tile. She steps in and sinks into the bath.

VALERIE  
( Relaxed, Sighs )  
Ah this feels so nice. All alone.

Valerie closes her eyes, they snap open she grabs the laptop the screen flares illuminating her unreadable expression.

EXT. STREET- DAWN

Valerie slips the front door unseen. Ditched the two cops asleep she rolls her luggage down the street quiet an Uber idles ahead. She gets in.

VALERIE (CONT'D)  
( Whispers to Herself )  
Yeah, right just like I thought.  
Asleep at their job. Oh Lee.

EXT. LAX INTL. AIRPORT - MORNING

Valerie boards First Class.

At sunrise, Lee discovers Valerie took off left him a sweet note and traces her phone. Patrol cops look exhausted and apologetic.

INT. ATHENS, GREECE - ONE DAY AFTER - DAY

Valerie arrives at Athens International Airport her exhaustion reflected in the Taxi's window. She waits at the Ferry Port heading towards Santorini Island with other tourists.

VALERIE  
( Muttering to herself )  
Together ... forever yeah right  
What a shit show that was Luke, a  
fucking disappointment, a disaster.

Valerie sits alone in sunglasses a scarf over her hair tied around her neck her hair whipping in the wind she stares straight ahead stoic and fearless.

EXT. SANTORINI, GREECE - HOTEL - DAY

Valerie arrives on Santorini and steps into her room she throws open every window and door to the private terrace where a small pool overlooks the endless sea.

VALERIE

( Talks to Herself )

Ah how beautiful this is, I wish  
this could have been different.

(P.O.V.) - Valeria

Valerie steps onto the terrace framed by pink bougainvillea. she inhales the salt air, stretches toward the early sun, then removes her sunglasses and scarf. Sweat beads on her forehead. Tears slip down as she finally lets herself decompress.

Valerie doesn't hear the footsteps behind her. A hand touches her shoulder. She jolts, turns then her surprise breaks into pure happiness.

VALERIE (CONT'D)

(Soft Voice, Emotional )

Lee, you followed me ... Why? How  
did you know where I was?

EXT. HOTEL VERANDA - DAY (CONT'D )

GC LEE

( Chuckles )

Because ... I'm a special Cop?  
Valerie I care deeply about you. I  
haven't been able to sleep not even  
on the flight here. Thinking only  
of you and how I feel about you. I  
called your family telling them  
everything that had happened. I  
didn't want them to worry, so I  
also added that we would be here  
for a while. And it would be nice  
for you to rest, mediate and  
reflect to everything in your life  
past and present. We can FaceTime  
them later.

Valerie steps to Lee. He gathers her in his arms and they  
kiss passionately.

VALERIE

( Her Face Stays on His Chest )  
I can hear your heartbeat beating  
too fast. Are you okay or your just  
excited as I am ? Thank you for  
being you.

GC LEE

( Chuckles,Kiss Her )  
I am the luckiest man, I fill in  
love with you Valerie a long time  
ago...

Across the veranda another figure raises a binocular and  
watches them head on. In slow motion, the hand holding the  
Binocular brought his arms down, slamming the Binoculars onto  
the glass table, causing it to crack.

FADE OUT

The END