



DAS BLEU

Director

Screenwriter

FILM IS ABOUT TO START ©

dasbleu.com

[IMDb](#)

[FilmFreeway](#)

[Portfolio](#)

BIOGRAPHY

Das Bleu has never considered a backup plan, or at least he has never entertained a second option. That is, he always believed he “couldn’t be anything else but a film director.” This tireless conviction forms the foundation of his cinematic moxie, which he built, something like a bildungsroman, in New York City as a portrait and fashion photographer, and has since fortified in Chicago as a writer-director, resulting in a cornucopia overflowing with carefully constructed narratives that are concentric, verdant, imaginatively idiosyncratic, and sometimes surreal.

A finalist at the Chicago Script Awards and recognized by the Austin Film Festival, Nashville Film Festival, Roadmap Writers, and many others, Bleu has built a compelling body of work that refuses to fit neatly into one genre. His features and shorts exist at the atmospheric intersections of romance and fate, the real world and the dream world, existential yearning, and psychological fragility. In other words, Bleu’s kaleidoscopic storytelling is a luminous invitation to linger long after the last page, like a white sugar cube delicately dipped into a cup of black coffee.

In 2025, Bleu directed *Suddenly, Completely, Forever* at Green Shirt Studio, further sharpening a filmmaking vision shaped by stirring character studies and synergistic experimentation. Whether exploring millennial relationships in *Wild for Love*, greed and violence in *Lady Truck Driver*, or the fractures of freewheeling love in *American Wedding*, Bleu crafts imperfect characters who are drifters, artists, lovers, killers, and ghosts, all burning for meaning and aching for transcendence, often setting their fragmented worlds on fire trying to find it. In the end, cinematic freedom is what Das Bleu ultimately seeks, and his screenplays and films speak the same language by not asking for your attention but demanding it, one bold slugline and spirited cut at a time.

INDUSTRY EXPERIENCE

OHH MAYBE Films

[*By the Time You Read This*](#) (2021)

Assistant Director

Green Shirt Studio

Flash Film Lab

Suddenly, Completely, Forever (2025)

Director

ACCOLADES

Austin Film Festival

Filmmatic Short Screenplay Awards

Big Apple Film Festival

Roadmap Writers Shorts Competition

StoryPros Awards

Nashville Film Festival

Chicago Script Awards

Nostos Screenwriting Retreat

Stockholm City Film Festival

Flickers’ Rhode Island International Film Festival

FILMOGRAPHY

Features

<i>The Tragedy of Love</i> (Completed)
<i>Wild for Love</i> †
<i>Lady Truck Driver</i> *
<i>Romantic Dog</i> *
<i>Chronicles of a Gun</i> ‡
<i>STAR</i> ‡

Shorts

<i>The Ballroom</i>	<i>Seen From a Distance a Lover Etched Against the Darkness</i>	<i>Last Valli</i>
<i>Camille</i>	<i>Wolf Hour</i>	<i>Winona, TX</i>
<i>Xanadu</i>	<i>Hotel Operas</i>	<i>Suddenly, Completely, Forever</i>
<i>The Man With More Than One Name</i>	<i>American Wedding</i>	<i>Woods</i>
<i>Harpy</i>	<i>Karaoke</i>	<i>Morning Jacket</i>
<i>The Wife of the Bullfighter</i>	<i>The Love Song of Dr. Ivan Octo</i>	<i>Never Is a Cold Day</i>

Television

<i>Wild for Love</i> (Pilot, Bible, and Treatment)
--

Other Projects

<i>Love Fates</i> (Feature Screenplay; Romantic Drama Anthology)
--

* — Rewrite (In Progress)

† — Script (In Writer Development)

‡ — Concept In Progress/Finished

Filmography was written and conceived by Das Bleu. Original scripts and pilots, listed or unmarked, denote drafts ready for development.