



Yahya Alsholy

A Palestinian author and screenwriter, I have mastered the art of transforming human experiences and memories into vivid visual narratives, blending literature and cinema to create stories that can be seen, felt, and lived.

Over years of working in creative writing and filmmaking, I have developed a style that combines literary sensibility with visual imagination, through which I have been able to collaborate on a variety of projects ranging from short narrative films, video art, documentaries, and visual content.

Skills

Author and screenwriter with extensive experience in:

- Literary narrative and scriptwriting
 - Screenwriting and film development
 - Creative content
 - Visual and experimental storytelling
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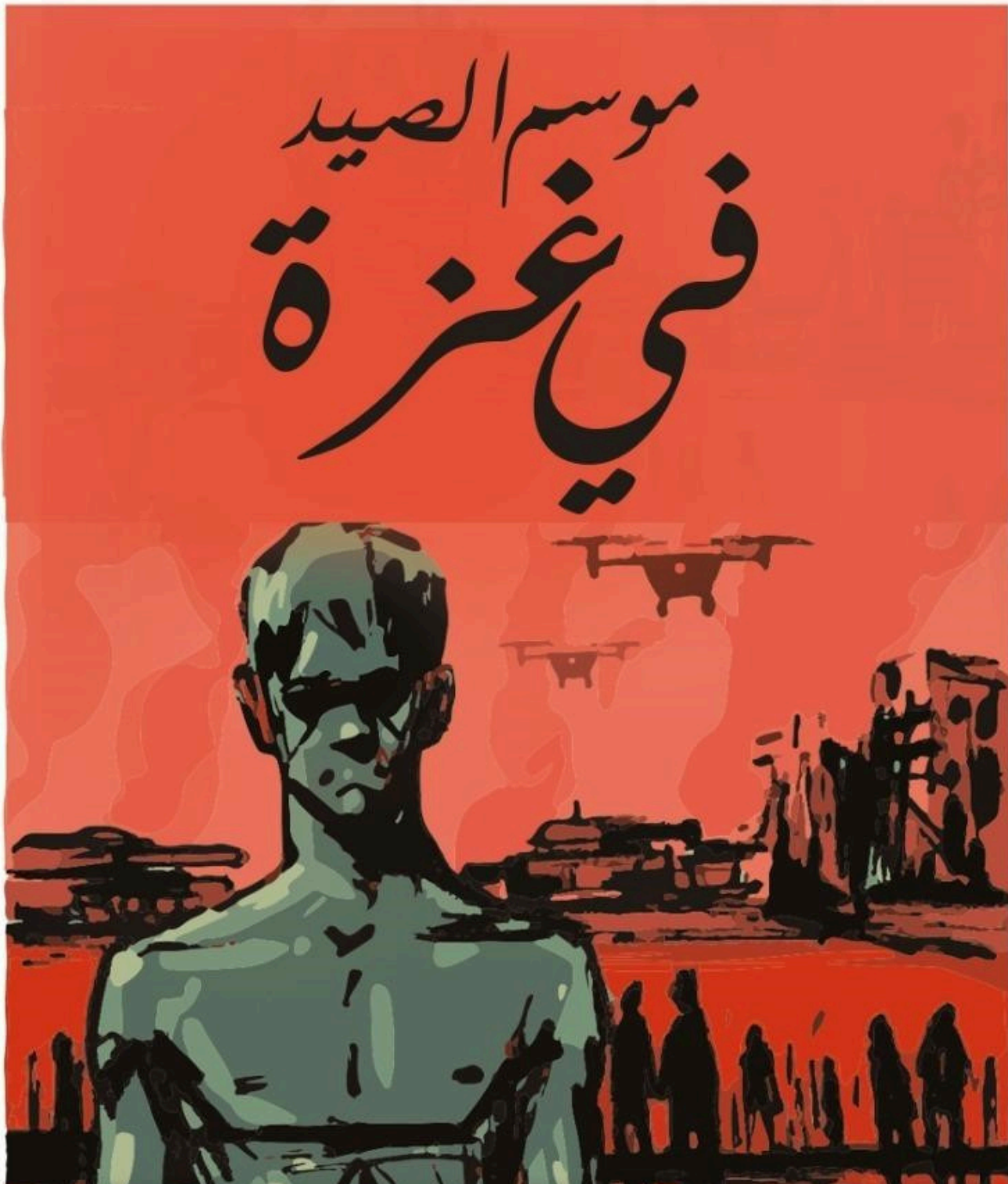
The Escape from Farida

2025

[Link to the subtitled movie](#)



I worked on writing the screenplay for the film Escape from Farida and developing the visual concept. The film received a lot of attention and was screened multiple times around the world



Fishing Season in Gaza

A novel published at the end of 2024

[Link to the novel](#)

Films on women's rights issues that I have scripted



The film “Are You Listening?”

Women's Affairs Centre Production

[Movie link](#)



The film “The Theater of Honor”

Women's Affairs Centre Production

[Movie link](#)

Photos from workshops for children that I presented during the war on “creative writing and cinema”



Presentations and discussions on cinema and screenwriting ran from March 2025 to August

A three-month workshop in creative writing in 2024



[Report for a major channel on one of the events](#)

[Another link](#)



Golden Olive Branch Award for Best Short Film Screenplay at the 2022 Jerusalem International Film Festival



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[Link to part of a translated screenplay for a feature film](#)

[Link to a translated short story \(which won local awards\)](#)



What I present here is part of a long journey that is still taking shape, growing, and searching for new spaces for expression and experimentation. I hope that these works will be the beginning of dialogues, joint projects, and new ways of creating stories that deserve to be told. Because creativity knows no bounds, I am always ready to welcome new opportunities and work with those who believe in the power of storytelling and its role in making a real impact.