

PARISA TAVASSOLI

Filmmaker | Director | Emerging Film Programmer

CONTACT

 Tehran-Iran

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 [instagram.com/paris_tavassoli](https://www.instagram.com/paris_tavassoli)

FilmFreeway

filmfreeway.com/parisaTavassoli

EDUCATION

BA in Film Directing

University of Art, Tehran, Iran
2022

CORE COMPETENCIES

- Film Analysis
- Film Programming
- Festival Research
- Audience Engagement
- Project Development
- Cultural Event Coordination
- Adobe Premiere Pro
- Photography & Visual Storytelling

LANGUAGES

- Persian (Native)
- Azeri Turkish (Native)
- English (Professional Working Proficiency)

PROFILE

Iranian filmmaker and director working across documentary and fiction cinema. My films have been screened and recognized at international film festivals in Europe, Asia, Latin America, and the Middle East, including Oscar® and Goya® qualifying events. Alongside my filmmaking practice, I am increasingly interested in film programming, audience engagement, festival culture, and discovering emerging cinematic voices. I am seeking to expand my experience in film selection, curation, and public-facing cultural programming within an international film institution.

FILMOGRAPHY

FORCED SYMPHONY (2025)

Short Documentary
Writer / Director / Producer

RED SITUATION (2024)

Short Fiction Film
Writer / Director / Producer

TO BE BORN (In Development)

Short Fiction Screenplay
Writer / Director

FESTIVAL SELECTIONS & AWARDS

FORCED SYMPHONY (2025)

- Winner
Contemporary Human Lifestyle Award
30th Tatraš Chamois International Film Festival,
Slovakia
- World Premiere. Nominated best Documentary
25th Cinelebu International Film Festival
Oscar® & Goya® Qualifying Festival
Chile
- Official Selection
18th Festival de Cine Global Santo Domingo
FIAPF-Accredited International Film Festival
Festival de Málaga (Ibershorts) Qualifier
Dominican Republic, 2026

FESTIVAL EXPERIENCE & PUBLIC ENGAGEMENT

- Participant in Post-Screening Q&A
Beijing International Short Film Festival
China, 2025
- Invited to Apply for TIFA Membership & People’s Jury Program
25th Tianjin International Academic Film Festival
China, 2025
- Published Contributor
Nahal Film Festival Magazine
Iran, 2025
- Participant in Post-Screening Q&A
Beijing International Short Film Festival
China, 2025

PROFESSIONAL EXPERIENCE

- Independent Filmmaker & Director**
Tehran, Iran | 2022-Present

Developing and directing documentary and fiction film projects from concept to festival distribution. Participated in international festival screenings, audience Q&A sessions, and cross-cultural film discussions.
- Cultural & Ecotourism Project Coordinator**
Menshil Eco-Lodge
Gilan, Iran | 2023-Present

Coordinating cultural activities, artist collaborations, guest experiences, and community engagement initiatives within a locally rooted cultural tourism project.

TRAINING

- Creative Documentary
Workshop Mehrdad Oskouei
- Film Production Workshop
Majid Barzegar
- Movement & Ballet Training
Habib Sheibani

FESTIVAL SELECTIONS & AWARDS

- FORCED SYMPHONY (2025)**
 - Official Selection
18th Festival de Cine Global Santo Domingo
FIAPF Accredited International Film Festival
Dominican Republic
 - Official Selection
9th Beijing International Short Film Festival
China
 - Official Selection
12th International Documentary Festival of Ierapetra
Greece
 - Official Selection
12th Torino Underground Cinefest
Italy
 - Official Selection, Nominated
2nd Abbas Kiarostami International Film Festival
Germany
 - Official Selection
13th Sayeh Student Film Festival
Iran
 - Official Selection, Nominated Best Edit
21st Nahal International Student Film Festival
Iran, 2025
 - Finalist
Eurasia DAF Film Festival (Silk Road)
Turkey, 2025
- RED SITUATION (2024)**
 - Official Selection
71st Regional Youth Cinema Festival – Sahand
Iran, 2025
 - Finalist
Voices of Women Short Film & Script Festival
2025
 - Semi-Finalist
25th Tianjin International Academic Film Festival
China, 2025
- TO BE BORN (Screenplay)**
 - Finalist
Southeast Asia International Film Festival
2025
 - Semi-Finalist
Voices of Women Short Film & Script Festival
2025