



Karan Tandale

Cinematographer

Skilled cinematographer with nine years of experience in motion picture production. Hard-working creative thinker who is an expert in the technical aspects of film & TVC photography. Skilled at recognizing and framing valuable shots. Proficient in the operation and placement of photographic equipment. Excellent interpersonal skills allow effective interaction with a variety of people, from directors to crew members to post-production teams. Expertise in devising workable budgets and obtaining necessary equipment. Detail-oriented yet artistic. Adept at blending creative vision with extensive technical knowledge and practicality.

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Pune & Mumbai, MH

Professional Experience

Movie's As Cinematographer

- Kabaddi
- Sharda
- Good Morning
- Perfume
- Jawani Zindabad
- Wings Of Fire
- Doctor Doctor
- Sarkati
- Pirem
- Raghu 350
- Utt
- Soham
- Avkarika
- Edison

Web series

- Satad Ughadya Dolyani
- Chala Dangal Samjun Gheu
- Rice Puller

Skills & Achievements

- Operate motion picture cameras to record scenes.
- Compose and frame all shots, using technical aspects of light, camera settings, filters, and film to capture the effect wanted by directors.
- Adjust controls and positions of cameras and related equipment to change focus, exposure, and lighting. Consult with directors, sound and lighting technicians, electricians, and other crew members to discuss and determine assignments, filming sequences, camera movements, desired effects, and lighting requirements. Meet with directors in pre-production stage to develop an artistic vision and determine necessary equipment and staff.
- Hire camera crews and other personnel.
- Devise and manage workable budgets for production at all stages.
- Work closely with post-production teams.

Education & Training

- Appreciation's course of cinematography in FTII, Pune.
- As an Assistant with Veteran Filmmakers.

Links

<https://www.imdb.com/name/nm10021409/>
<https://youtu.be/oPWUAYWnuU>
<https://youtu.be/0k-PNSXwXlw>
<https://youtu.be/aCVGgTvcHtY>
<https://www.youtube.com/watch?v=JaywPfGmB2A>
<https://www.youtube.com/watch?v=fWH4mNqtpIM>
<https://youtu.be/livb5qGDMmQ>
<https://youtu.be/iHqglsIFlIM>
<https://drive.google.com/open?id=1r0tGb0u6HMUstf81KAHNOZjg-OzG3RKA>
<https://drive.google.com/open?id=1BiaNUaBY1255JpsG6z1jxUeXSnsr6ns1>
<http://dopkarantandale.blogspot.com/>
<https://www.facebook.com/cinematographerkarantandale>
<https://in.linkedin.com/in/karan-tandale-a0622341>
<https://www.instagram.com/karantandalecinematic/?hl=en>
<https://www.youtube.com/watch?v=aps2hM9Ae88>
<https://www.youtube.com/watch?v=AkWCdsuHitc>
<https://www.youtube.com/watch?v=Zic7I8cfaeo>
https://www.youtube.com/watch?v=M_WWLk9uhG8