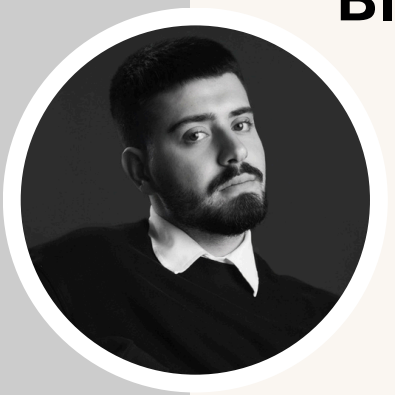
BILAL SAFADI

writer-director



Bilal Safadi (1997) is a filmmaker from Majdal Shams in the occupied Golan Heights. Born in Damascus to a Syrian mother from Sweida and a father from the occupied Golan Heights, he works across fiction and documentary, drawing from personal and collective histories rooted in the region.

Contact

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bilalsafadi2@gmail.com

@bilalsafadi - instagram

Tel Aviv - Israel

Education

- **Bachelor of Fine Arts Film and Television**
  Tel Aviv University
  2020-2026
- **Photography Diploma**
  The Technion
  2019

Industry Programs & Labs

- **Talent Bridge by T-Port**
  Cannes Film Festival
  2026
- **Feature Script Lab**
  Doha Film Institute
  2026

Skills

Creative: Directing, Screenwriting, Photography, Film Editing, Project Pitching, Basic Graphic Design.
Software: Adobe Premiere Pro, Adobe Photoshop, Microsoft Word.

Experience

- **Writer**
  - Writer and director of the short film 67 Hours.
  - Selected for the 2026 Doha Script Lab with the feature film project Far' Falastin (235).
  - Currently developing the first feature-length screenplay, Far' Falastin (235).
- **Director**
  - 2026 – 67 Hours (Short Film) – Writer & Director
  - 2026–Present – Far' Falastin (235) (Feature Film) – Director (In Development)
- **Other work**

Art Direction

- 2024 – Ask Rana (Short Film) Directed by Aseel Kassabri | BAFTA Student Awards Longlist
- 2023 – The Wedding Dress (Short Film) Directed by Rama Moussa | Tel aviv Student Film Festival

Sound

- 2025 – In the Wind (Documentary) Directed by Waseem Safadi | Produced for Al Jazeera Screened at Doc Days Copenhagen

Additional Experience

- Multiple additional credits across student film productions in roles including cinematography, editing, sound, and art direction.

Language

- Arabic – Native
- Hebrew – Fluent
- English – Full Professional Proficiency