

GUACA – CHAPTER 2: "GUACAMAYANDO"

What Does Guaca Teach Children About Hope? | Cinema With Purpose

Director & Composer: Danny Diaz
Production: Una Gran Escuela LLC (RimAiKids)
Music Label: Danka Group LLC (SESAC registered)
Runtime: 9 min 39 sec
Completion: June 2026
Country of Origin: United States
Language: Spanish (English subtitles available)
Genre: Children's Animation / Short
Contact: ugelatam@gmail.com · youtube.com/@RimaiKids

LOGLINE

A brave Venezuelan macaw flies all the way to Oslo to remind the world that Venezuela's freedom still sings – a hopeful fable of resilience and peace for families. "Guacamayando" is the verb coined for the diaspora: to fall, learn, repair yourself, and keep going.

SYNOPSIS

In this second chapter, Guaca turns the experience of exile into a story of hope, peace and belonging. When everything turns dark, someone must light the way. Children dance it; parents feel it. Cinema With Purpose: imagined by humans, painted with the help of artificial intelligence.

SELECTIONS & RECOGNITION

- Honorable Mention – Canada International Children's Film Festival (Guaca, Chapter 1), 2026

DIRECTOR'S NOTE

Danny Diaz is a Venezuelan-American composer (twice Latin Grammy-nominated) and filmmaker based in Miramar, Florida. Through RimAiKids he creates original children's music and animation that teaches values, resilience and cultural identity to the children of the diaspora.

DISCLOSURE

All music is human-composed (SESAC registered). The animation is produced with AI tools, openly disclosed – "human imagination + AI magic."